



5

Fl.

Picc.

Ob.

B♭ Cl.

Bsn.

Con.

F Ho.

F Ho.

F Trp.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Sn. Dr.

Trgl.

B. Dr.

Cym.

Org.

Vln.

Vln.

Vla.

Vcl.

Db.

*ff*

*pp*

*p*

*cresc.*



14 49

Fl. *sf*

Fl. *sf*

Picc. *sf*

Ob. *sf*

Bb Cl. *sf*

Bbn. *sf* Solo *f* *cresc.* *sf* *dim.* *sf* *dim.*

Cbn. *sf* *sf* *dim.* *sf* *dim.*

F Ho. *sf*

F Ho. *sf*

F Tpt. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Tbn. *sf*

Timp. *sf* *p* *p*

Sn. Dr.

Trgl.

B. Dr.

Cym.

Org.

Vln. *pp* Solo *f* *p* *cresc.*

Vln. *pp* Solo *f* *p* *cresc.*

Vcl. *sf* *pp* *f* *sf* *cresc.*

Db. *sf* *pp*

20

50

This page of the orchestral score contains measures 20 through 50. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves, mostly silent with some activity in measure 50.
- Oboes (Ob.):** Two staves, playing a melodic line starting in measure 20, marked *f* and *cresc.*
- Bass Clarinet (Bb Cl.):** Two staves, playing a melodic line starting in measure 20, marked *p* and *cresc.*
- Bassoon (Bsn.):** Two staves, playing a melodic line starting in measure 20, marked *sf* and *dim.*
- Contrabass (Cbn.):** Two staves, playing a melodic line starting in measure 20, marked *sf* and *dim.*
- Horns (F Horns, F Horns):** Four staves, mostly silent.
- Trumpets (F Trp.):** Three staves, mostly silent.
- Trombones (Tbn.):** Four staves, playing a rhythmic accompaniment starting in measure 20, marked *f*.
- Timpani (Timp.):** One staff, playing a rhythmic accompaniment starting in measure 20, marked *p*.
- Percussion (Sn. Dr., Trgl., B. Dr., Cym.):** Five staves, mostly silent.
- Organ (Org.):** Three staves, mostly silent.
- Violins (Vln.):** Four staves, playing a rhythmic accompaniment starting in measure 20, marked *pizz.* and *cresc.*
- Viola (Vla.):** Two staves, playing a rhythmic accompaniment starting in measure 20, marked *Soli* and *cresc.*
- Violoncello (Vcl.):** Two staves, playing a rhythmic accompaniment starting in measure 20, marked *cresc.*
- Double Bass (Db.):** Two staves, playing a rhythmic accompaniment starting in measure 20, marked *cresc.*

This page of a musical score, numbered 26, contains measures 1 through 5. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Bb Cl.), Clarinet (Cln.), Horns (F Hrn. and Bb Hrn.), Trumpets (F Tpt.), Trombones (Tbn.), Timpani (Timp.), Percussion (Sn. Dr., Trgl., B. Dr., Cym.), Violins (Vln.), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score begins with a *ff* (fortissimo) dynamic marking. The woodwinds and strings play melodic lines with various articulations and phrasings. The brass section provides harmonic support. The percussion parts include a snare drum pattern and cymbal accents. The string section features a rhythmic pattern in the lower registers. The score concludes with a *simile* marking, indicating that the dynamics should remain similar to the previous measures.

32

51

Fl.

Fl.

Picc.

Ob.

B♭ Cl.

B♭.

Cor.

F. Ho.

F. Ho.

F. Trp.

Tbn.

Tbn.

Tbn.

Tbn.

Timp.

Sn. Dr.

Trgl.

B. Dr.

Cym.

Org.

Vln.

Vln.

Vla.

Vcl.

Db.

*sf*

*p*

*f*

*cresc.*

*rit.*

*simile*

*molto marcato*

