

# IL BARBIERE DI SIVIGLIA

## SINFONIA

Gioacchino Rossini

Andante sostenuto

FLAUTO 1o  
" 2o  
OBOI  
CLARINETTI in DO  
FAGOTTI  
CORNO 1o e 2o in MI ♯  
TROMBE in LA  
TROMBONE  
TIMPANI in MI ♯  
G. CASSA  
VIOLINI 1  
VIOLINI 2  
VIOLE  
VIOLONCELLI  
CONTRABASSI

ff, p, f, pp, a due, p, f, pp, ff, p, f, pp, ff, pp, p, f, pp, ff, pp, f, pp

Fl. 1o  
" 2o  
Oboi  
Clar.  
Fag.  
Corni  
Trbe. in LA  
Trne.  
Timp.  
G. C.  
Vlni. I  
Vlni. II  
Vle.  
Vc.  
Cb.

1.º dolce p, p, f, tr, tr, a due f, 1o p, a punta d'arco pp, a punta d'arco pp, a punta d'arco pp, a punta d'arco pp, f, f, f, f, f, f





25 3 **allegro con brio**

Fl. 1o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*p*

*bpfute*

*bpfute*

*bpfute*

31

Fl. 1o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*p*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*f*







This page of a musical score, numbered 8, covers measures 72 through 77. The score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl. 1o:** Flute 1, measures 72-77. Measures 72-74 are mostly rests. Measures 75-77 feature a melodic line starting on a whole note, moving to a half note, and then a quarter note. Dynamics include *f* and *fp*.
- &quot; 2o:** Flute 2, measures 72-77. Similar to Fl. 1o, with rests in 72-74 and a melodic line in 75-77. Dynamics include *f* and *fp*.
- Oboi:** Oboe, measures 72-77. Measures 72-74 have a sustained whole note. Measures 75-77 have a melodic line. Dynamics include *f* and *p*.
- Clar.:** Clarinet, measures 72-77. Measures 72-74 have a sustained whole note. Measures 75-77 have a melodic line. Dynamics include *f* and *p*.
- Fag.:** Bassoon, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *fp*, *f*, and *p*.
- Corni:** Horns, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *f* and *fp*.
- Trbe. in LA:** Trumpets in LA, measures 72-77. Measures 72-74 have a sustained whole note. Measures 75-77 have a melodic line. Dynamics include *f* and *fp*.
- Trne.:** Trombones, measures 72-77. Measures 72-74 have a sustained whole note. Measures 75-77 have a melodic line. Dynamics include *f* and *fp*.
- Timp.:** Timpani, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *f*.
- G. C.:** Gong/Cymbal, measures 72-77. Measures 72-74 are rests. Measures 75-77 have a melodic line. Dynamics include *f* and *fp*.
- Vlni. I:** Violin I, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *f* and *p*.
- Vlni. II:** Violin II, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *f* and *p*.
- Vle.:** Viola, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *f* and *p*.
- Vc.:** Violoncello, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *fp*, *f*, and *p*.
- Cb.:** Contrabass, measures 72-77. Measures 72-74 have a rhythmic pattern of eighth notes. Measures 75-77 have a melodic line. Dynamics include *fp*, *f*, and *p*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A circled number '7' is present in the top right corner of the page.

78

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

84 8

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

92

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

98

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*mf* 3

cresc.

*p*

*mf* 3

3

3

3

3

In G<sup>1.º</sup>

*p*

cresc.

*mf* 3

cresc.

*mf*

cresc.

*mf*

104

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*p*

1.º

*mf*

1.º

*mf*

*p*

*mf*

*p*

*p*

*p*

111

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

9

*cresc.* *f* *mf* *pp*

*3* *3* *3* *3* *3* *3*

*a due* *pp* *dolce* *pp* *dolce* *pp* *battute stacc.* *pp* *battute stacc. arco* *pp*

117

Fl. 1o

&quot; 2o

Oboi

Clar.

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*pp* *cresc.* *dim.*





143

Fl. 1o  
Fl. 2o  
Oboi  
Clar.  
Fag.  
Corni  
Trbe. in LA  
Trne.  
Timp.  
G. C.  
Vlni. I  
Vlni. II  
Vle.  
Vc.  
Cb.

12

150

Fl. 1o  
Fl. 2o  
Oboi  
Clar.  
Fag.  
Corni  
Trbe. in LA  
Trne.  
Timp.  
G. C.  
Vlni. I  
Vlni. II  
Vle.  
Vc.  
Cb.





177 14

Fl. 1o

&quot; 2o

Oboi

Clar. *In A*  
*p*

Fag. *1.<sup>o</sup> Catabile*  
*p*

Corni *p*

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I *p*

Vlni. II *battute*  
*p*

Vle. *battute*  
*p*

Vc. *pizz.*  
*p*

Cb. *pizz.*  
*p*

184

Fl. 1o

&quot; 2o

Oboi

Clar. *p* *mf* *3*

Fag. *p* *mf* *3*

Corni *p*

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I *p* *cresc.* *mf* *3*

Vlni. II *p*

Vle. *cresc.* *mf*

Vc. *Arco* *p* *Pizz.* *cresc.* *mf*

Cb. *mf*

190

Fl. 1o

Oboi

Fag.

Corni

Trbe. in LA

Trne.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

*p*

*pp*

*ppp*



209 16

Fl. 1o *p* cresc. poco a poco

&quot; 2o *p* cresc.

Oboi

Clar. *p* cresc. poco a poco

Fag. *p*

Corni *p* cresc. poco a poco

Trbe. in LA

Trne.

Timp. *p* cresc. poco a poco

G. C. *p*

Vlni. I *p* al Ponticello cresc. poco a poco

Vlni. II *p* al Ponticello cresc. poco a poco

Vle. *p* cresc.

Vc. *p* arco cresc. poco a poco

Cb. *p* cresc. poco a poco

215

Fl. 1o *mf* cresc.

&quot; 2o *mf* cresc.

Oboi *mf* cresc.

Clar. *mf* cresc.

Fag. *a due* *mf* cresc.

Corni *mf*

Trbe. in LA *mf*

Trne.

Timp. *mf* cresc.

G. C. *mf*

Vlni. I *mf* cresc.

Vlni. II *mf* cresc.

Vle. *mf* cresc.

Vc. *mf* cresc.

Cb. *mf* cresc.







257

Fl. 1o

Oboe

Clar.

Fag. a due

Corni

Trbe. in LA

Tme.

Timp.

G. C.

Vlni. I

Vlni. II

Vle.

Vc.

Cb.

\*) Every instrument on the last page has it's own staff in the source. I have only notated instruments on their own staff if they had their own staff earlier in the score.