

6 **Andante**

Sop. Cnt.

Solo Cnt. *pp* *pp* *mf*

Rep. *pp*

2nd Cnt. *pp*

3rd Cnt.

Flghn.

Solo Hn. *pp* *mf*

1st Hn. *pp* *mf*

2nd Hn. *pp* *mf*

1st Bar. *pp* *ppp* *pp* *mf*

2nd Bar. *pp* *ppp*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *pp* *ppp* *p*

E♭ Bs.

B♭ Bs.

Timp.

Perc.

10

Sop. Cnt. *f*

Solo Cnt. *mp* *tr* *ff* *p*

Rep. *f*

2nd Cnt. *p* *f*

3rd Cnt. *p* *tr* *ff*

Flghn. *p* *ff* *tr* *p*

Solo Hn. *p* *ff* *p*

1st Hn. *p* *ff* *p*

2nd Hn. *p* *ff* *p*

1st Bar. *p* *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn.

B. Tbn.

Euph. *ff*

E♭ Bs. *p* *ff* *p*

B♭ Bs. *ff* *p*

Timp. *f* *ff*

Perc.

13

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc.

p

p p

p

p

p

p p

16

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

p *p* *mp* 6

18

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *p* *f* *p* *f*

Solo Hn. *p* *f* *p* *f*

1st Hn. *p* *f* *p* *f*

2nd Hn. *p* *f* *p* *f*

1st Bar. *p* *f* *p* *f*

2nd Bar. *p* *f* *p* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp. *f* *f*

Perc. *f* *f*

22

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

pp

p

ff

pp

f

f

26 **Allegro vivo**

Vocalists:
Sop. Cnt. *pp*
Solo Cnt. *pp* (measures 27-31)
Rep. *pp*

Woodwinds:
Flghn. *pp*
Solo Hn. *p*
1st Hn. *p*
2nd Hn. *p*

Brass:
1st Bar. *pp*
2nd Bar. *pp*
1st Tbn. *pp*
2nd Tbn. *pp*
B. Tbn. *pp*
Euph. *pp*
Eb Bs. *p*
Bb Bs. *p*

Percussion:
Timp. *pp*
Perc. *pp*

32

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

33

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

mf

f > mf

f

Sordino

39

Sop. Cnt. - Rest

Solo Cnt. - *p* (melodic line)

Rep. - Rest

2nd Cnt. - Rest

3rd Cnt. - Rest

Flghn. - Rest

Solo Hn. - *p* (melodic line)

1st Hn. - *p* (melodic line)

2nd Hn. - *p* (melodic line)

1st Bar. - Rest

2nd Bar. - Rest

1st Tbn. - Rest

2nd Tbn. - Rest

B. Tbn. - Rest

Euph. - Rest

E♭ Bs. - *p* (melodic line)

B♭ Bs. - *p* (melodic line)

Timp. - Rest

Perc. - Rest

Detailed description: This page of a musical score, rehearsal mark 39, contains 18 staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., 3rd Cnt.) are mostly at rest. The Solo Cnt. part features a melodic line starting in the second measure with a piano (*p*) dynamic, ending with an accent and *p* dynamic. The woodwind and brass parts (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bs., B♭ Bs.) play a rhythmic pattern of eighth notes, starting in the second measure with a piano (*p*) dynamic. The percussion parts (Timp., Perc.) are at rest throughout the six measures.

45

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Timp. Perc.

p

p

Detailed description: This is a page of a musical score, page 45, for a concert band. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The instruments are arranged in a standard concert band layout. The woodwind section includes Soprano, Solo, and Repetition Cornets; Flute; Solo, 1st, and 2nd Horns; and Baritone and Bass Saxophones. The brass section includes 1st, 2nd, and Bass Trombones; Euphonium; and Eb and Bb Baritone Saxophones. The percussion section includes Timpani and Percussion. The Solo Cornet part has a melodic line starting in the first measure. The Flute and Euphonium parts have a rhythmic pattern of eighth notes with accents, starting in the second measure. The Solo Horn, 1st Horn, 2nd Horn, and Eb Baritone Saxophone parts have a rhythmic pattern of eighth notes with accents, starting in the first measure. The Bb Baritone Saxophone part has a rhythmic pattern of eighth notes with accents, starting in the first measure. The other instruments are marked with a rest for the first measure.

50

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc.

fff

fff

ff

ff

ff

ff

f

f

55

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

65

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *ff* *f*

2nd Cnt. *f*

3rd Cnt. *mf*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f* *ff*

E♭ Bs. *f*

B♭ Bs. *f* *ff*

Timp.

Perc.

76

Sop. Cnt. *f p f p*

Solo Cnt. *f p sf > p*

Rep. *f p sf > p*

2nd Cnt. *f p*

3rd Cnt. *f*

Flghn. *f p sf > p*

Solo Hn. *f p*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f p sf > p*

2nd Bar. *f p sf > p*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f p sf > p*

E♭ Bs. *f p*

B♭ Bs. *f p*

Timp.

Perc. *f*

82

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

sf

p

Detailed description: This is a page of a musical score, page 82, numbered 21 in the top right corner. The score is arranged in a vertical stack of staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flageolet (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following three staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for other brass instruments: Euphonium (Euph.), E♭ Bass (E♭ Bs.), and B♭ Bass (B♭ Bs.). The bottom two staves are for percussion: Timpani (Timp.) and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The vocal parts (Solo Cnt., Rep., Flghn., Euph.) have a melodic line starting with a quarter note, followed by a quarter rest, then a dotted quarter note, and finally a half note. The dynamics *sf* (sforzando) and *p* (piano) are indicated with hairpins. The instrumental parts (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Timp., Perc.) are mostly silent, indicated by horizontal lines on the staves.

83

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

sf > *p*

sf > *p*

sf > *p*

sf >

dim.

ppp

tr

pp

tr

pp

tr

tr

tr

pp

tr

tr

tr

pp

tr

tr

tr

91

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Timp. Perc.

tr *p* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score, numbered 91, contains 18 staves for various instruments. The woodwind section includes Soprano, Solo, and Repetitive Clarinets (Ct.), 2nd and 3rd Clarinets, Flute (Flghn.), Solo Horns (Hn.), 1st and 2nd Horns, 1st and 2nd Baritone Horns (Bar.), and Euphonium (Euph.). The brass section includes 1st and 2nd Trombones (Tbn.), Baritone Trombone (B. Tbn.), Eb Baritone Saxophone (Eb Bs.), and Bb Baritone Saxophone (Bb Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is in a key with three sharps (F#, C#, G#) and a common time signature. The first measure shows rests for most instruments, with a trill (tr) in the Flute and Solo Horn parts. The second measure features a melodic line in the Flute and Solo Horn parts, with a piano (p) dynamic marking. The 1st and 2nd Horn parts play a sustained note, while the 1st Baritone Horn part has a long slur over its first two notes. The 2nd Baritone Horn part has a note in the second measure. The 1st and 2nd Trombone parts play a sustained note. The Eb Baritone Saxophone and Bb Baritone Saxophone parts play a note in the second measure. The Timpani and Percussion parts have rests.

93

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. *p*

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

100

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

p

3

101

Musical score for page 26, rehearsal mark 101. The score includes parts for Sopranos, Solo Contraltos, Repetition, 2nd and 3rd Contraltos, Flute, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The score is in G major (one sharp) and 3/4 time. The Solo Cnt. part features a melodic line with triplets and a dynamic marking of *p*. The Flghn. part has a melodic line with a dynamic marking of *p*. The Solo Hn. part has a melodic line with a dynamic marking of *p*. The 1st Hn. and 2nd Hn. parts have a rhythmic accompaniment. The 1st Bar. and 2nd Bar. parts have a rhythmic accompaniment. The 1st Tbn., 2nd Tbn., and B. Tbn. parts have a rhythmic accompaniment. The Euph. part has a melodic line with triplets and a dynamic marking of *p*. The Eb Bs. and Bb Bs. parts have a rhythmic accompaniment. The Timp. and Perc. parts have a rhythmic accompaniment.

108

This musical score is for a full orchestra and vocal ensemble. It features the following parts:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitor (Rep.).
- Woodwinds:** Flute (Flghn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Clarinet (1st Bar.), and Second Clarinet (2nd Bar.).
- Brass:** First Trumpet (1st Tbn.), Second Trumpet (2nd Tbn.), Baritone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.).
- Percussion:** Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of 7 measures. Key performance markings include *p* (piano) and *p³* (piano triplet). The vocal parts have specific melodic lines, with the Solo Cnt. and Rep. parts featuring triplets in the final measure. The woodwind and brass parts provide harmonic support, with some instruments playing sustained notes or rhythmic patterns.

115

Sop. Cnt. Solo Cnt. Rep. 2nd Cnt. 3rd Cnt. Flghn. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Eb Bs. Bb Bs. Timp. Perc.

Measures 115-121. The score is in G major (one sharp) and 4/4 time. It features a variety of textures including vocal lines, woodwinds, brass, and percussion. Key dynamics include *p* (piano), *pp* (pianissimo), and triplets in the Solo Cnt., Euph., and Eb Bs. parts.

122

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc.

123

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flghn. *pp cresc.*

Solo Hn. *pp cresc.*

1st Hn. *pp cresc.*

2nd Hn. *pp cresc.*

1st Bar. *pp cresc.*

2nd Bar. *pp cresc.*

1st Tbn. *cresc.*

2nd Tbn. *pp cresc.*

B. Tbn. *pp cresc.*

Euph. *pp cresc.*

Eb Bs. *pp cresc.*

Bb Bs. *pp cresc.*

Timp.

Perc.

128

The musical score is arranged in a standard orchestral layout. It begins at measure 128. The vocal parts (Sop. Cnt., Solo Cnt., Rep.) feature melodic lines with dynamics of *mp* and *f*. The woodwind section (2nd Cnt., 3rd Cnt., Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) plays a rhythmic accompaniment, with dynamics ranging from *p* to *f* and *cresc.* markings. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs.) provides harmonic support with sustained notes and rhythmic patterns. The percussion parts (Timp., Perc.) are marked with rests throughout the page.

Instrument parts include:
Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc.

133

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

pp

137

Sop. Cnt. *ff*

Solo Cnt. *ff*

Rep. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flghn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

E♭ Bs. *ff*

B♭ Bs. *ff*

Timp. *ff*

Perc. *ff*

This musical score page, numbered 34 and 142, contains the following parts and details:

- Vocal Parts:** Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), and Repetition Contrabass (Rep.).
- Woodwinds:** Flute (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Euphonium (Euph.).
- Low Brass:** Eb Bass (Eb Bs.) and Bb Bass (Bb Bs.).
- Drum Parts:** Timpani (Timp.) and Percussion (Perc.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features a variety of musical notations, including slurs, accents, and triplets. The percussion part includes asterisks indicating specific drum sounds.

148

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

150

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

pp

p

pp

p

pp

pp

p

p

pp

p

p

158

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

Detailed description: This is a page of a musical score for a concert band, specifically measures 158 and 159. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Sopranos (Sop. Cnt.), Solos (Solo Cnt.), Rehearsal (Rep.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flute (Flghn.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), E-flat Basses (E♭ Bs.), B-flat Basses (B♭ Bs.), Timpani (Timp.), and Percussion (Perc.). The key signature is three sharps (F#, C#, G#). The Solo Contralto part has musical notation in measures 158 and 159, starting with a half note G4, followed by a quarter rest, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The other parts are mostly blank, with some staves containing a whole rest in measure 158 and a whole rest in measure 159.

166

Sop. Cnt. *mf*

Solo Cnt. *p* *pp* *p*

Rep. *f*

2nd Cnt.

3rd Cnt.

Flghn. *f* *p* *pp* *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *f* *p* *pp* *p*

E♭ Bs. *p*

B♭ Bs. *p*

Timp.

Perc.

172

This musical score page, numbered 40, begins at rehearsal mark 172. It features a concert band arrangement with the following parts: Sopranos (Sop. Cnt.), Solo Contraltos (Solo Cnt.), Repetition Contraltos (Rep.), 2nd Contraltos (2nd Cnt.), 3rd Contraltos (3rd Cnt.), Flights (Flghn.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone Saxophones (1st Bar.), 2nd Baritone Saxophones (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Basses (Eb Bs.), Bb Basses (Bb Bs.), Timpani (Timp.), and Percussion (Perc.). The Solo Cnt., Flghn., and Euph. parts contain a melodic line with a slur over the first two notes, followed by a quarter rest, a quarter note, a slur over the next two notes, a quarter rest, and a final quarter note. The other parts are marked with a whole rest.

173

This page of a musical score, numbered 41, contains measures 173 through 176. The score is written for a large ensemble, including vocalists and various instruments. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The vocal parts (Sop. Cnt., Solo Cnt., Rep.) and woodwinds (Flghn., Solo Hn., 1st Hn., 2nd Hn.) feature melodic lines with dynamic markings such as *p* (piano) and accents. The brass section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn.) provides harmonic support with sustained notes and rhythmic patterns. The Euph. part also has a melodic line with dynamics. The Eb Bs. and Bb Bs. parts play rhythmic accompaniment. The Timp. and Perc. parts are marked with rests throughout the measures.

177

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc.

Detailed description: This page of a musical score covers measures 177 through 180. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Soprano and Solo Contrabassoons, Flute, and Horns (Solo, 1st, and 2nd). The brass section includes Baritone, Trombone (1st, 2nd, and Bass), Euphonium, and Eb and Bb Basses. The percussion section includes Timpani and Percussion. Measures 177-180 feature a melodic line for the woodwinds and a rhythmic accompaniment for the brass and percussion. The woodwinds play a series of eighth notes, while the brass and percussion provide a steady accompaniment. The score concludes with a double bar line at the end of measure 180.

178

This musical score page contains measures 178 through 183. The instruments and parts are as follows:

- Vocalists:** Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetitor (Rep.).
- Woodwinds:** Flute (Flghn.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), and Second Baritone (2nd Bar.).
- Brass:** First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), and Percussion (Perc.).

Measure 178: Soprano and Solo Contralto enter with a melodic line marked *mp*. The woodwinds and brass provide harmonic support.

Measure 179: The vocalists continue their melodic line, now marked *p*. The woodwinds and brass maintain their accompaniment.

Measure 180: The vocalists continue their melodic line, now marked *p*. The woodwinds and brass maintain their accompaniment.

Measure 181: The vocalists continue their melodic line, now marked *p*. The woodwinds and brass maintain their accompaniment.

Measure 182: The vocalists continue their melodic line, now marked *p*. The woodwinds and brass maintain their accompaniment.

Measure 183: The vocalists continue their melodic line, now marked *p*. The woodwinds and brass maintain their accompaniment.

185

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

Detailed description: This is a page of a musical score, page 44, marked with rehearsal mark 185. The score is arranged in a standard orchestral layout with 17 staves. The top staff is for Soprano Cornet (Sop. Cnt.), which has a melodic line of dotted quarter notes. The next three staves (Solo Cnt., Repetition (Rep.), and 2nd Cnt.) are mostly blank, with a few notes in the Solo Cnt. staff. The 3rd Cnt. staff also has a few notes. The Flugelhorn (Flghn.) staff is blank. The Horn section consists of Solo Horn, 1st Horn, and 2nd Horn staves, all of which are blank. The Baritone section includes 1st Baritone, 2nd Baritone, and Bass Trombone (B. Tbn.) staves, all of which are blank. The Euphonium (Euph.) staff has a melodic line of dotted quarter notes, mirroring the Soprano Cornet. The Bass section includes Eb Bass and Bb Bass staves, both with a few notes. The Timpani (Timp.) and Percussion (Perc.) staves are blank.

192

Musical score for page 46, measures 192-193. The score includes parts for Sopranos, Solo and Repetition Contraltos, Flute, Horns, Baritone Saxophones, Trombones, Euphonium, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Solo Contralto part features a melodic line starting in measure 193 with a piano (*p*) dynamic marking. The Trombone section has a long, sustained note in measure 192 that tapers off into measure 193. The Euphonium part has a melodic line in measure 193. The Percussion part has a short, sharp sound in measure 192.

193

This page of a musical score, marked with rehearsal number 193, features a variety of instruments. The vocal parts include Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Rehearsal (Rep.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The woodwind section consists of Flute (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section includes Euphonium (Euph.), Eb Bass (Eb Bs.), and Bb Bass (Bb Bs.). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains several measures of music, with dynamic markings such as *p* (piano) and *pp* (pianissimo) indicating soft playing. There are also trills and triplets (marked with a '3') in the vocal and flute parts.

199

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

Tutti

p

3

3

3

3

200

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

p

ppp

pp

p

pp

p

This page of a musical score, numbered 50 and starting at measure 207, features the following parts and musical details:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep., 2nd Cnt., and 3rd Cnt. Each part begins with a melodic line in the first measure, followed by a long, sweeping slur that encompasses the notes in the second and third measures.
- Woodwind Section:**
 - Flghn. (Flute):** Starts with a rest in the first measure, then plays a note in the second and third measures.
 - Solo Hn. (Solo Horn):** Starts with a rest in the first measure, then plays a note in the second and third measures.
 - 1st Hn. (1st Horn):** Starts with a rest in the first measure, then plays a note in the second and third measures.
 - 2nd Hn. (2nd Horn):** Starts with a rest in the first measure, then plays a note in the second and third measures.
- Baritone Section:** 1st Bar. and 2nd Bar. parts are shown with rests in all three measures.
- Tuba Section:** 1st Tbn. (1st Tuba) plays a note in the second and third measures. 2nd Tbn. (2nd Tuba) and B. Tbn. (Baritone Tuba) parts are shown with rests in all three measures.
- Other Instruments:** Euph. (Euphonium), Eb Bs. (E-flat Bass), Bb Bs. (B-flat Bass), Timp. (Timpani), and Perc. (Percussion) parts are shown with rests in all three measures.

208

Musical score for page 51, starting at measure 208. The score includes parts for Sopranos, Solos, Rehearsal, and various woodwinds and brass instruments. Dynamics include *pp* and *cresc.*

Sop. Cnt. (Soprano): Treble clef, melodic line with rests.

Solo Cnt. (Solo Soprano): Treble clef, melodic line.

Rep. (Rehearsal): Treble clef, melodic line.

2nd Cnt. (2nd Soprano): Treble clef, melodic line.

3rd Cnt. (3rd Soprano): Treble clef, melodic line.

Flghn. (Flute): Treble clef, melodic line.

Solo Hn. (Solo Horn): Treble clef, melodic line.

1st Hn. (1st Horn): Treble clef, melodic line.

2nd Hn. (2nd Horn): Treble clef, melodic line.

1st Bar. (1st Baritone): Treble clef, rhythmic accompaniment.

2nd Bar. (2nd Baritone): Treble clef, rhythmic accompaniment.

1st Tbn. (1st Trombone): Treble clef, melodic line.

2nd Tbn. (2nd Trombone): Treble clef, melodic line.

B. Tbn. (Bass Trombone): Treble clef, melodic line.

Euph. (Euphonium): Treble clef, rhythmic accompaniment.

E♭ Bs. (E-flat Bass): Bass clef, rhythmic accompaniment.

B♭ Bs. (B-flat Bass): Bass clef, rhythmic accompaniment.

Timp. (Timpani): Bass clef, rests.

Perc. (Percussion): Bass clef, rests.

213

Musical score for a concert band, measures 213-216. The score includes parts for Sopranos, Solos, Repetition, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st and 2nd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* (mezzo-piano) and *p cresc.* (piano crescendo). The score is divided into four measures, with various rhythmic patterns and rests for each instrument.

217

Musical score for a concert band, measures 217-220. The score includes parts for Soprano and Solo Contrabass, Repetition, 2nd and 3rd Contrabass, Flgeln, Solo Horn, 1st and 2nd Horn, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *f* and *cresc.* (crescendo).

221

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

pp

225

This page of a musical score, numbered 55, begins at rehearsal mark 225. It features a variety of parts for a concert band. The vocal parts (Sop. Cnt., Solo Cnt., 2nd Cnt., 3rd Cnt.) and woodwinds (Flghn., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar.) all play a melodic line that includes a triplet of eighth notes. The brass section (1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bs., Bb Bs.) provides harmonic support with sustained notes. The percussion parts (Timp., Perc.) are marked with rests, indicating they are silent during this section. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature.

226

Piu mosso

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flghn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*

Timp.

Perc. *f*

Detailed description: This page of a musical score, numbered 56, contains measures 226 through 231. The tempo is marked 'Piu mosso'. The score is for a vocal soloist and a full orchestra. The vocal parts (Soprano, Solo, and three Contraltos) feature a melodic line with a dynamic marking of *f*. The instrumental parts include Flute, Clarinet, Horns (Solo, 1st, 2nd), Trumpets (1st, 2nd), Trombones (1st, 2nd, Bass), Euphonium, Baritone, and Percussion. The percussion part includes timpani and other percussion instruments, with a dynamic marking of *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The vocal parts have a melodic line with some rests, while the instrumental parts have a more rhythmic accompaniment. The dynamic marking *f* is consistently used throughout the score.

232

This musical score page features 17 staves for various instruments. The top four staves are for vocal parts: Sop. Cnt., Solo Cnt., Rep., and 2nd Cnt., with the 3rd Cnt. staff below. The next five staves are for Horns: Flghn., Solo Hn., 1st Hn., and 2nd Hn. The following three staves are for Trombones: 1st Tbn., 2nd Tbn., and B. Tbn. The next four staves are for Brass instruments: Euph., Eb Bs., and Bb Bs. The final two staves are for Percussion: Timp. and Perc. The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The vocal parts have melodic lines with slurs and accents. The brass parts feature rhythmic patterns with slurs. The percussion parts are mostly rests.

This musical score is for a concert band, page 58, rehearsal mark 233. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Sop. Cnt. (Soprano Contrabass):** Features a melodic line with some grace notes and rests.
- Solo Cnt. (Solo Contrabass):** Mirrors the Soprano Contrabass part.
- Rep. (Repetition):** Plays a sustained note, likely a low C.
- 2nd Cnt. (2nd Contrabass):** Plays a sustained note, likely a low C.
- 3rd Cnt. (3rd Contrabass):** Plays a rhythmic pattern of eighth notes, starting with a *fff* dynamic marking.
- Flghn. (Flute):** Plays a rhythmic pattern of eighth notes.
- Solo Hn. (Solo Horn):** Plays a rhythmic pattern of eighth notes.
- 1st Hn. (1st Horn):** Plays a rhythmic pattern of eighth notes.
- 2nd Hn. (2nd Horn):** Plays a rhythmic pattern of eighth notes.
- 1st Bar. (1st Baritone):** Plays a melodic line with some grace notes.
- 2nd Bar. (2nd Baritone):** Plays a rhythmic pattern of eighth notes.
- 1st Tbn. (1st Trombone):** Plays a melodic line with some grace notes.
- 2nd Tbn. (2nd Trombone):** Plays a sustained note, likely a low C.
- B. Tbn. (Bass Trombone):** Plays a sustained note, likely a low C.
- Euph. (Euphonium):** Plays a melodic line with some grace notes.
- Eb Bs. (Eb Bass):** Plays a rhythmic pattern of eighth notes.
- Bb Bs. (Bb Bass):** Plays a rhythmic pattern of eighth notes.
- Timp. (Timpani):** Plays a sustained note, likely a low C.
- Perc. (Percussion):** Plays a rhythmic pattern of eighth notes.

239

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Eb Bs.

Bb Bs.

Timp.

Perc.

f

245

This musical score page, numbered 60 and starting at measure 245, features the following parts and notation:

- Vocal Parts:** Sop. Cnt. and Solo Cnt. (Soprano and Solo Contraltos) with melodic lines and a fermata at the end of the page.
- Woodwinds:** Flghn. (Flute), Solo Hn. (Solo Horn), 1st Hn., and 2nd Hn. (Horns) with rests.
- Brass:** 1st Bar. and 2nd Bar. (Baritone), 1st Tbn. (1st Trombone), 2nd Tbn., and B. Tbn. (Bass Trombone) with rests.
- Other Instruments:** Euph. (Euphonium), Eb Bs. (E-flat Basses), Bb Bs. (B-flat Basses), Timp. (Timpani), and Perc. (Percussion) with rests.

The score is written in a key signature of three sharps (F#, C#, G#) and uses a common time signature (C). The notation includes various note values, rests, and a fermata for the vocal parts.

246

This musical score page, numbered 246, contains measures 246 through 251. The instrumentation includes:

- Vocalists:** Soprano Contrabass (Sop. Cnt.), Solo Contrabass (Solo Cnt.), and Repetition Contrabass (Rep.).
- Woodwinds:** Flute (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), and 2nd Baritone (2nd Bar.).
- Trombones:** 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.).
- Other Instruments:** Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The vocal parts feature melodic lines with some rests. The instrumental parts include complex rhythmic patterns, such as sixteenth-note runs in the Horns and Baritone sections, and sustained notes in the Trombone and Euphonium sections. The Percussion part includes asterisks indicating specific drum sounds.

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

ff

p

258

Sop. Cnt.
Solo Cnt.
Rep.
2nd Cnt.
3rd Cnt.
Flghn.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bs.
Bb Bs.
Timp.
Perc.

Detailed description: This is a page of a musical score for a concert band, starting at measure 258. The score is written for 17 different parts. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The parts are: Sopranos (Sop. Cnt.), Solo Soprano (Solo Cnt.), Repetition (Rep.), 2nd Cornet (2nd Cnt.), 3rd Cornet (3rd Cnt.), Flugelhorn (Flghn.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Eb Bass (Eb Bs.), Bb Bass (Bb Bs.), Timpani (Timp.), and Percussion (Perc.). The notation is primarily quarter notes and half notes, with some eighth notes in the Horn and Trombone sections. The Percussion part is marked with a double bar line, indicating it is silent for this passage.

259

Sop. Cnt.

Solo Cnt.

Rep.

2nd Cnt.

3rd Cnt.

Flghn.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bs.

B♭ Bs.

Timp.

Perc.

ff

fff

ff

f