

William Tell

Overture to the Opera

Gioachino Rossini

J = 54

Piccolo

Flute

2 Oboes

English Horn

2 A Clarinets

2 Bassoons

2 Horns in G

2 Horns in E

E Trumpet

2 Trombones

Bass Trombone

Timpani

Triangle

Cymbal

Bass Drum

Violins I

Violins II

Violas

Violoncello Soli

Violoncellos

Contrabasses

17

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pizz.

p

pizz.

p

Detailed description: This page of a musical score, numbered 4 and 17, contains staves for various instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, and Bassoon. The brass section includes 1st and 2nd Horns in G, 3rd and 4th Horns in E, Trumpets in E, Trombones, and Bass Trombone. Percussion includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Violoncello (Soli Vc.), and Contrabass. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a melodic line with a long slur. The Violoncello and Contrabass parts feature pizzicato notes with a dynamic marking of *p*.

18

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

tr

pp

tr tr tr

p

> pp

3

3

pp

pp

pp

pp

pp

pp

pp

31

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

arco

arco

Detailed description: This is a page of a musical score, page 31, numbered 7 in the top right corner. The score is for a full orchestra and solo strings. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), 1st and 2nd Horns in G (1&2 G Hn.), 3rd and 4th Horns in E (3&4 E Hn.), Trumpet in E (E Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass instruments are mostly silent, indicated by horizontal lines. The strings are active, with the Violin I and II parts playing a melodic line, the Viola playing a supporting line, and the Violoncello and Contrabass playing a rhythmic pattern. The Solo Violoncello part has an 'arco' marking above it. The Contrabass part also has an 'arco' marking above it. The score is divided into measures by vertical bar lines.

49

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pp

pp

51

This page of a musical score, numbered 51, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Clarinet in A (A Cl.), and Bassoon (Bsn.). The brass section consists of 1st and 2nd Horns (1&2 G Hn.), 3rd and 4th Horns (3&4 E Hn.), Trumpets (E Tpt.), Trombones (Tbn., B. Tbn.), and Timpani (Timp.). Percussion includes Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violas (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical details include:

- Woodwinds:** Picc., Fl., and Ob. play a *pp* (pianissimo) melody starting in the second measure. The A Cl. and Bsn. have a *a 2* (second octave) marking in the sixth measure.
- Strings:** Vln. II and Vla. play a rhythmic eighth-note pattern in the first measure, marked *pp*. Vln. I and Vln. II have *soto voce* markings in the sixth measure.
- Percussion:** B. Dr. has a *soto voce* marking in the sixth measure.

58

Picc.
Fl.
Ob.
En. Hn.
A Cl.
Bsn.
1&2 G Hn.
3&4 E Hn.
E Tpt.
Tbn.
B. Tbn.
Timp.
Trgl.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Soli Vc.
Vc.
Cb.

pp

pp

Detailed description: This is a page of a musical score, page 58. It features a full orchestral ensemble. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, and Bassoon. The brass section includes 1st and 2nd Horns, 3rd and 4th Horns, Trumpets, Trombones, and Baritone Trombone. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Soli Violoncello, Violoncello, and Contrabass. The score is in 3/4 time with a key signature of one sharp (F#). The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic pattern of eighth notes. The Violin II and Viola parts are marked *pp* (pianissimo). The Alto Clarinet and Bassoon parts have a melodic line in the final measure of the page.

68

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

69

Picc.
Fl.
Ob.
En. Hn.
A Cl.
Bsn.
1&2 G Hn.
3&4 E Hn.
E Tpt.
Tbn.
B. Tbn.
Timp.
Trgl.
Cym.
B. Dr.
Vln. I
Vln. II
Vla.
Soli Vc.
Vc.
Cb.

a 2

pp *soto voce*

pp *soto voce*

pp *soto voce*

pp *soto voce*

Detailed description: This is a page of a musical score, page 69, numbered 15 in the top right corner. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwind section (Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon) has mostly rests, with some activity in the final measure. The brass section (1&2 Trumpets in G, 3&4 Trumpets in E, E Trompete, Trombone, Bass Trombone) is mostly silent. The percussion section (Timpani, Triangle, Cymbal, Bass Drum) has rests. The string section (Violin I, Violin II, Viola, Solo Violoncello, Violoncello, Contrabass) features a rhythmic pattern of eighth notes in the first three measures, followed by a rest in the fourth measure. The Violin I, II, and Viola parts are marked *pp* and *soto voce*. The Oboe part has a marking 'a 2' in the fourth measure. The score is written in a key signature of one sharp (F#) and a common time signature (C).

75

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

a 2

a 2

pp

tr

pp

pizz.

pp

Detailed description of the musical score: The score is for page 75 and is in the key of D major (two sharps). It features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon) are mostly silent, with some activity in the Clarinet and Bassoon parts. The brass section (Horns, Trumpets, Trombones) is also mostly silent, with a soft (pp) dynamic marking for the Horns. The percussion section (Timpani, Cymbals, Drums) is mostly silent, with a trill (tr) marking for the Timpani. The strings (Violins I and II, Viola, Violoncello, Contrabass) are active, with the Violins and Viola playing a melodic line and the Contrabass playing a rhythmic pattern. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

81

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score, page 81. It features 21 staves for various instruments. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon parts have some notes and rests. The Horns, Trumpets, and Trombones are mostly silent. The Timpani part has a rhythmic pattern. The Percussion part has a series of vertical lines. The Violin I part has a long note. The Violin II part has a long note. The Viola part has a long note. The Violoncello part has a long note. The Contrabass part has a long note. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

91

Picc. *ff*

Fl. *ff*

Ob. *ff*

En. Hn. *ff*

A Cl. *ff*

Bsn. *ff*

1&2 G Hn. *ff*

3&4 E Hn. *ff*

E Tpt. *ff*

Tbn. *ff*
a 2

B. Tbn. *ff*

Timp. *ff*

Trgl. *ff*

Cym. *ff*

B. Dr. *ff*
[senza piatti]

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Soli Vc. *ff*

Vc. *ff*

Detailed description: This page of a musical score, numbered 91, contains 18 staves. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, and Horns (1&2 G, 3&4 E). The brass section includes Trumpets (E), Trombones (Tbn., B. Tbn.), and Timpani. Percussion includes Triangle, Cymbals, and Bass Drum. The string section includes Violins I and II, Viola, Soli Violas, and Violoncello. The score features a dynamic marking of *ff* (fortissimo) for most instruments starting at measure 92. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Bass Drum part is marked "[senza piatti]" (without cymbals).

94

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

ff

tr

Detailed description: This is a page of a musical score for a symphony orchestra, page 94. The score is written for a variety of instruments. The woodwinds section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, and Bassoon. The brass section includes pairs of Horns (G and E), Trumpets (E), Trombones (Tbn. and B. Tbn.), Timpani, Triangle, Cymbals, and Bass Drum. The strings section includes Violin I and II, Viola, Solo Violoncello, Violoncello, and Contrabass. The score is in 3/4 time and features a key signature of one sharp (F#). The music is divided into three measures. The first measure shows the woodwinds and brass playing rhythmic patterns, with the bassoon and trombones marked *a 2*. The second measure continues these patterns. The third measure features a dynamic shift to *ff* (fortissimo) for the bassoon and trombones, and a trill for the timpani. The strings play a steady accompaniment.

100

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2.

a 2.

tr

W O O

Detailed description: This is a page of a musical score, page 100, numbered 23 in the top right corner. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Horns (1&2 G Horns, 3&4 E Horns), Trumpets (E Trumpets), Trombones (Trombone, Bass Trombone), Timpani, Percussion (Triangle, Cymbal, Bass Drum), Violins (Violin I, Violin II), Viola, Solo Violoncello, Cello, and Double Bass. The music is in a key with one sharp (F#) and a common time signature. The score is divided into three measures. The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a 'a 2.' marking. The Horns and Trumpets parts are mostly sustained notes. The Percussion parts include a triangle (tr) and cymbal (Cym.) markings. The Violin and Viola parts have complex rhythmic patterns. The Cello and Double Bass parts have a steady bass line. The Solo Violoncello part is mostly silent.

103

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 103, contains 18 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Clarinet in A (A Cl.), Bassoon (Bsn.), Horns (1&2 G Hn., 3&4 E Hn.), Trumpets (E Tpt.), Trombones (Tbn., B. Tbn.), Timpani (Timp.), Percussion (Trgl., Cym., B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soli Violoncello (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 3/4 time with a key signature of one sharp (F#). The Piccolo, Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Horns, Trumpets, and Trombones play sustained chords and rhythmic patterns. The Percussion section includes timpani rolls and various drum patterns. The Violin and Viola parts have melodic lines with slurs. The Violoncello and Contrabass parts play rhythmic accompaniment. The Soli Violoncello part is marked with a large brace and contains rests.

106

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

f

The musical score is written for a full orchestra. It begins at measure 106. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon, and Horns (1&2 G Horns, 3&4 E Horns). The brass section includes Trumpets (E Trumpets), Trombones (Trombone, Bass Trombone), Timpani, Triangle, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Solo Violas, Violoncello, and Contrabass. The score features various musical notations such as rests, notes, and dynamic markings like 'a 2' and 'f'. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 109, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section consists of 1st and 2nd Horns (1&2 G Hn.), 3rd and 4th Horns (3&4 E Hn.), Trumpets (E Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The double bass (Cb.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments are mostly silent, with some activity in the timpani and bass drum.

112

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

118

This page contains a musical score for measures 118 through 121. The score is written for a full orchestra and solo voices. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- En. Hn.
- A Cl.
- Bsn.
- 1&2 G Hn.
- 3&4 E Hn.
- E Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Trgl.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Soli Vc. (Violoncello)
- Vc.
- Cb.

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamics are marked *sf* (sforzando) throughout. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The solo voices (Soli Vc.) are silent in this section. The score ends with a double bar line at measure 121.

This page contains the musical score for measures 122 through 125. The score is written for a large orchestra and solo voices. The instruments listed on the left are: Picc., Fl., Ob., En. Hn., A Cl., Bsn., 1&2 G Hn., 3&4 E Hn., E Tpt., Tbn., B. Tbn., Timp., Trgl., Cym., B. Dr., Vln. I, Vln. II, Vla., Soli Vc. (Violoncello), Vc., and Cb. The key signature is one sharp (F#) and the time signature is 4/4. The score features a variety of musical textures, including woodwind and brass entries, string accompaniment, and solo voice parts. Dynamic markings such as *sf* (sforzando) are used throughout. The woodwinds and brasses play rhythmic patterns, while the strings provide a steady accompaniment. The solo voices enter in measure 124 with a melodic line. The score concludes in measure 125 with a final chord and dynamic markings.

130

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

sf

sf

a 2

a 2

134

This musical score page, numbered 134, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, and Horns (1&2 G, 3&4 E). The brass section consists of Trumpets in E, Trombones (Tenor and Bass), and Timpani. Percussion includes Triangle, Cymbals, and Snare Drum. The string section includes Violins I and II, Viola, Soli Violoncello (three parts), Violoncello, and Contrabass. The score is written in a key with one sharp (F#) and a common time signature. The first three measures show a melodic line in the woodwinds and strings, with the brass playing sustained notes. In the fourth measure, there is a significant change in dynamics and texture, with many instruments playing fortissimo (ff) and some woodwinds and strings playing staccato or with accents.

138

Picc. Fl. Ob. En. Hn. A Cl. Bsn. 1&2 G Hn. 3&4 E Hn. E Tpt. Tbn. B. Tbn. Timp. Trgl. Cym. B. Dr. Vln. I Vln. II Vla. Soli Vc. Cb.

Measures 138-141. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet in A, Bassoon, Horns (1&2 G, 3&4 E), Trumpets (E), Trombones (Tbn., B. Tbn.), Timpani, Trigon, Cymbals, Bass Drum, Violins I & II, Viola, Soli Violins, Violoncello, and Contrabass. Dynamics include *smorz.* and *dim.*. A second ending for the Clarinet in A is marked *a 2*. The Contrabass part includes a *p smorz* dynamic marking.

153

This musical score page, numbered 153, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), 1st and 2nd Horns in G (1&2 G Hn.), 3rd and 4th Horns in E (3&4 E Hn.), Trumpet in E (E Tpt.), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The percussion section consists of Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soli Violoncello (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score shows a variety of musical notations, including rests, notes, and dynamic markings. A prominent feature is a long, sweeping slur that spans across the top of the woodwind and horn staves, indicating a sustained or decaying sound. The bassoon part has a note with a fermata. The Viola and Contrabass parts have notes with fermatas. The Violoncello part has a note with a fermata. The Bass Trombone part has a note with a fermata. The Soli Violoncello part has a note with a fermata. The Violoncello part has a note with a fermata. The Contrabass part has a note with a fermata.

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pp

Detailed description: This page of a musical score, numbered 154, contains 23 staves for various instruments. The Piccolo, Flute, Oboe, English Horn, Clarinet, and Bassoon parts feature melodic lines with some grace notes and slurs. The Horns (1&2 G, 3&4 E), Trumpets (E), and Trombones (B) provide harmonic support with sustained notes and slurs. The Percussion section includes Timpani (with a dotted line), Triangle, Cymbals, and Bass Drum, all marked with rests. The String section (Violins I and II, Viola, Soli Violoncello, Violoncello, and Contrabass) plays a rhythmic accompaniment of eighth notes, with the Cello and Contrabass parts featuring a *pp* (pianissimo) dynamic marking.

161

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 161, features 21 staves for various instruments. The Piccolo, Flute, Oboe, and English Horn parts are mostly silent, indicated by horizontal lines. The Clarinet in A and Bassoon parts have long, sweeping lines with some notes at the beginning and end. The Horns (1&2 G and 3&4 E) and Trumpets (E) are also mostly silent. The Trombones (Tbn. and B. Tbn.) have some notes. The Timpani part has a continuous tremolo pattern. The Percussion parts (Trgl., Cym., B. Dr.) are mostly silent. The Violin I and II parts have long, sweeping lines with some notes. The Viola part has some notes. The Solo Violoncello part has some notes. The Violoncello and Contrabass parts have some notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

162

Picc.

Fl. Solo

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc. pizz.

Cb. pizz.

pp

pp

169

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

171

Andantino (♩ = 76)

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into five measures, with a double bar line at the end of the fifth measure. The key signature is one sharp (F#), and the tempo is marked as Andantino with a quarter note equal to 76 beats per minute. The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation (pizz., div.).

Instrument List: Picc., Fl., Ob., En. Hn., A Cl., Bsn., 1&2 G Hn., 3&4 E Hn., E Tpt., Tbn., B. Tbn., Timp., Trgl., Cym., B. Dr., Vln. I, Vln. II, Vla., Soli Vc., Vc., Cb.

Measure 171: Flute and Bassoon enter with a melodic line. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

Measure 172: Flute and Bassoon continue their melodic line. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

Measure 173: Flute and Bassoon continue their melodic line. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

Measure 174: Flute and Bassoon continue their melodic line. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

Measure 175: Flute and Bassoon continue their melodic line. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

Measure 176: The score ends with a double bar line. The Flute and Bassoon have a final note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note. The Bassoon has a grace note on the first eighth note. The Flute has a grace note on the first eighth note.

177

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

188

The musical score for page 45, starting at measure 188, features the following instruments and parts:

- Picc.**: Piccolo, mostly silent with a trill in the final measure.
- Fl.**: Flute, playing a melodic line with triplets and a trill.
- Ob.**: Oboe, playing a melodic line with a trill.
- En. Hn.**: English Horn, playing a melodic line with triplets and a trill.
- A Cl.**: Clarinet in A, playing a sustained harmonic line.
- Bsn.**: Bassoon, playing a sustained harmonic line.
- 1&2 G Hn.**: Horns 1 and 2, playing a melodic line.
- 3&4 E Hn.**: Horns 3 and 4, playing a melodic line.
- E Tpt.**: Trumpet in E, mostly silent.
- Tbn.**: Trombone, mostly silent.
- B. Tbn.**: Tuba, mostly silent.
- Timp.**: Timpani, mostly silent.
- Trgl.**: Triangle, mostly silent.
- Cym.**: Cymbals, mostly silent.
- B. Dr.**: Snare Drum, mostly silent.
- Vln. I**: Violin I, playing a rhythmic pattern.
- Vln. II**: Violin II, playing a rhythmic pattern.
- Vla.**: Viola, playing a rhythmic pattern.
- Soli Vc.**: Solo Violoncello, mostly silent.
- Vc.**: Violoncello, playing a rhythmic pattern.
- Cb.**: Contrabass, playing a rhythmic pattern.

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

200

This musical score page, numbered 47, begins at measure 200. The instrumentation includes Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Clarinet in A (A Cl.), Bassoon (Bsn.), 1 and 2 Horns in G (1&2 G Hn.), 3 and 4 Horns in E (3&4 E Hn.), Trumpets in E (E Tpt.), Trombones (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Trigon (Trgl.), Cymbals (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Soli Violoncello (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The Flute part features a prominent sixteenth-note scale with six-measure rests. The English Horn part includes triplet patterns. The Horns and Trombones have sustained notes with long slurs. The Percussion section includes Trigon, Cymbals, and Bass Drum. The string section (Violins, Viola, Violoncello, and Contrabass) provides harmonic support with rhythmic patterns.

This page of a musical score, numbered 204, features a variety of instruments. The woodwind section includes Piccolo, Flute (with sixteenth-note triplets), Oboe, English Horn (with triplet eighth notes), and Clarinet. The brass section consists of Bassoon, Horns (1&2 and 3&4), Trumpets, and Trombones. Percussion includes Timpani, Triangle, Cymbal, and Snare Drum. The string section includes Violin I, Violin II, Viola, Violoncello (Soli Vc.), and Contrabass. The score is written in a key with one sharp (F#) and a 4/4 time signature. The Flute part is prominent with sixteenth-note triplets. The English Horn and Clarinet parts feature triplet eighth notes. The Bassoon and Horns (1&2) have long, sustained notes. The strings provide a rhythmic accompaniment with eighth notes and rests.

208

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

3

3

p

3

3

mp

6

6

6

6

6

6

This page contains a musical score for measures 212, 213, and 214. The score is written for a full orchestra and solo voices. The instruments and parts are listed on the left side of the page:

- Picc.
- Fl.
- Ob.
- En. Hn.
- A Cl.
- Bsn.
- 1&2 G Hn.
- 3&4 E Hn.
- E Tpt.
- Tbn.
- B. Tbn.
- Timp.
- Trgl.
- Cym.
- B. Dr.
- Vln. I
- Vln. II
- Vla.
- Soli Vc.
- Vc.
- Cb.

The score is in 3/4 time and features a key signature of one sharp (F#). The Flute part (Fl.) has a melodic line with sixteenth-note patterns and is marked with '6' for sixteenth notes. The English Horn (En. Hn.) part has a melodic line with eighth-note patterns and is marked with '3' for eighth notes. The Bassoon (Bsn.) part has a melodic line with eighth-note patterns and is marked with 'p' for piano. The Solo Voice (Soli Vc.) part has a melodic line with eighth-note patterns. The Violin (Vln.) and Viola (Vla.) parts have melodic lines with eighth-note patterns. The Violoncello (Vc.) and Contrabass (Cb.) parts have melodic lines with eighth-note patterns. The Percussion parts (Trgl., Cym., B. Dr.) have rhythmic patterns with eighth notes and rests. The Woodwind parts (Picc., Ob., A Cl., Bsn., 1&2 G Hn., 3&4 E Hn., E Tpt., Tbn., B. Tbn.) have melodic lines with eighth-note patterns and rests. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) have melodic lines with eighth-note patterns and rests.

215

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

219

219

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

The musical score for page 219 is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into five measures. The Flute part features sixteenth-note runs with sixteenth rests, marked with a '6' and a trill. The English Horn and Clarinet parts play triplet eighth notes. The Bassoon and Horns (1&2 G Horns) play sustained notes with long slurs. The Percussion section includes a triangle with a trill and a cymbal. The Violin and Viola parts play eighth notes with slurs. The Cello and Double Bass parts play eighth notes with slurs.

224

Allegro vivace (♩ = 152)

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

6

3 3 3 3 3

a²

ff

232

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

244

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pp

245

Picc. *pp*

Fl. *pp*

Ob. *pp*

En. Hn. *pp*

A Cl. *ff* *pp*

Bsn. *f* *pp* *a 2*

1&2 G Hn. *pp* *a 2*

3&4 E Hn. *f* *pp*

E Tpt. *pp* *a 2*

Tbn. *pp* *a 2*

B. Tbn. *pp* *pp* *pp*

Timp. *f* *p*

Trgl. *f* *p*

Cym. *f* *p*

B. Dr. *f* *p*

Vln. I *ff* *pp*

Vln. II *ff* *pp*

Vla. *ff* *pp*

Soli Vc. *ff* *pp*

Vc. *ff* *pp*

Cb. *ff* *pp*

This page of a musical score, numbered 268, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Alto Clarinet, and Bassoon. The brass section consists of 1 and 2 Horns, 3 and 4 Trumpets, Trombone, and Baritone Trombone. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, and Cello. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It contains dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). Performance instructions include accents (*acc.*) and a second ending (*a2*). The score is organized into systems, with some instruments grouped together by brackets.

276

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pp

a 2

p

pizz.

pp

This page contains the musical score for measures 296 through 302 of an orchestral work. The score is written for a full orchestra, including woodwinds, brass, percussion, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, with each instrument or group of instruments having its own staff. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A Cl.), and Bassoon (Bsn.). The brass section includes 1st and 2nd Horns (1&2 G Hn.), 3rd and 4th Horns (3&4 E Hn.), Trumpets (E Tpt.), Trombones (Tbn.), and Bass Trombone (B. Tbn.). The percussion section includes Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), and Bass Drum (B. Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The Solo Violoncello (Soli Vc.) part is also present but mostly silent in this section. The score features various dynamics, including fortissimo (ff) and fortissimo (f), and articulations such as accents (a 2) and slurs. The woodwinds and strings play rhythmic patterns, while the brass and percussion provide harmonic support. The Piccolo and Flute parts have a melodic line with a trill in measure 300. The Oboe and Bassoon parts have a melodic line with a trill in measure 300. The Horns play a rhythmic pattern. The Trumpets and Trombones play a rhythmic pattern. The Timpani play a rhythmic pattern. The Triangle, Cymbals, and Bass Drum are silent. The Violin I and Violin II parts have a melodic line with a trill in measure 300. The Viola part has a rhythmic pattern. The Solo Violoncello part is silent.

303

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a²

tr

tr

310

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

sf

322

Picc. Fl. Ob. En. Hn. A Cl. Bsn. 1&2 G Hn. 3&4 E Hn. E Tpt. Tbn. B. Tbn. Timp. Trgl. Cym. B. Dr. Vln. I Vln. II Vla. Soli Vc. Cb.

p dolce

a 2
p

Detailed description: This is a page of a musical score for orchestra and strings, starting at measure 322. The score is written for a variety of instruments, including woodwinds (Piccolo, Flute, Oboe, English Horn, Alto Clarinet, Bassoon), brass (Trumpets, Trombones), percussion (Timpani, Triangle, Cymbals, Bass Drum), and strings (Violins I and II, Viola, Violoncello, and Contrabass). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Oboe and Bassoon parts are marked *p dolce* and *a 2* (second octave). The Bassoon part is marked *p*. The strings play a rhythmic pattern of eighth and sixteenth notes. The score is divided into six measures, with the first measure containing a large bracket over the strings and woodwinds.

328

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

Detailed description: This page of a musical score, numbered 328, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Clarinet in A, and Bassoon. The brass section consists of 1st and 2nd Horns in G, 3rd and 4th Horns in E, Trumpets in E, and Trombones (Tenor and Bass). The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, Solo Violoncello (Violoncello), Violoncello, and Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play sustained notes with long slurs. The brass section has rests. The percussion section has a rhythmic pattern of eighth notes. The strings play a rhythmic pattern of eighth notes. The Solo Violoncello and Double Bass parts have a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Trumpets and Trombones have rests. The Piccolo, Flute, Oboe, and English Horn parts have rests. The Clarinet in A and Bassoon parts have sustained notes with long slurs. The 1st and 2nd Horns in G and 3rd and 4th Horns in E parts have sustained notes with long slurs. The Triangle, Cymbals, and Bass Drum parts have rests. The Solo Violoncello, Violoncello, and Double Bass parts have a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes.

335

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

342

This page of a musical score, numbered 71, contains measures 342 through 347. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Starts in measure 342 with a rest, then plays a sixteenth-note pattern from measure 343 onwards.
- Fl.** (Flute): Similar to the piccolo, starting with a rest in measure 342 and playing a sixteenth-note pattern from measure 343.
- Ob.** (Oboe): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- En. Hn.** (English Horn): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- A Cl.** (Alto Clarinet): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- Bsn.** (Bassoon): Rests in measures 342 and 343, then plays a half note chord in measure 344, marked with a first fingering [a 2].
- 1&2 G Hn.** (First and Second Horns): Rests in measures 342 and 343, then plays a half note chord in measure 344, marked with a first fingering a 2.
- 3&4 E Hn.** (Third and Fourth Horns): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- E Tpt.** (Trumpets): Rests in measures 342 and 343, then plays a sixteenth-note pattern from measure 344.
- Tbn.** (Trombones): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- B. Tbn.** (Baritone Trombone): Rests in measures 342 and 343, then plays a half note chord in measure 344.
- Timp.** (Timpani): Rests in measures 342 and 343, then plays a continuous tremolo from measure 344.
- Trgl.** (Triangle): Rests in measures 342 and 343, then plays a continuous tremolo from measure 344.
- Cym.** (Cymbals): Rests in measures 342 and 343, then plays a continuous tremolo from measure 344.
- B. Dr.** (Bass Drum): Rests in measures 342 and 343, then plays a continuous tremolo from measure 344.
- Vln. I** (Violin I): Plays a sixteenth-note pattern throughout the page.
- Vln. II** (Violin II): Plays a sixteenth-note pattern throughout the page.
- Vla.** (Viola): Rests in measures 342 and 343, then plays a sixteenth-note pattern from measure 344.
- Soli Vc.** (Solo Violas): Rests in measures 342 and 343, then plays a sixteenth-note pattern from measure 344.

Dynamic markings of *ff* (fortissimo) are present in measures 343 and 344 for most woodwind and brass parts, and in measures 344 and 345 for the strings. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

348

This page of a musical score, numbered 72, covers measures 348 to 355. The score is for a full orchestra and solo voices. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing eighth notes and sixteenth notes.
- Fl.** (Flute): Treble clef, playing eighth notes and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing eighth notes and sixteenth notes.
- En. Hn.** (English Horn): Treble clef, mostly silent.
- A Cl.** (Alto Clarinet): Treble clef, playing eighth notes and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing eighth notes and sixteenth notes. A dynamic marking *a 2* is present.
- 1&2 G Hn.** (1st and 2nd Horns): Treble clef, playing eighth notes and sixteenth notes.
- 3&4 E Hn.** (3rd and 4th Horns): Treble clef, playing eighth notes and sixteenth notes.
- E Tpt.** (Euphonium): Treble clef, playing eighth notes and sixteenth notes.
- Tbn.** (Trumpet): Bass clef, playing eighth notes and sixteenth notes.
- B. Tbn.** (Baritone Trumpet): Bass clef, playing eighth notes and sixteenth notes.
- Timp.** (Timpani): Bass clef, playing eighth notes and sixteenth notes.
- Trgl.** (Triangle): Percussion, playing eighth notes and sixteenth notes.
- Cym.** (Cymbal): Percussion, playing eighth notes and sixteenth notes.
- B. Dr.** (Bass Drum): Percussion, playing eighth notes and sixteenth notes.
- Vln. I** (Violin I): Treble clef, playing sixteenth-note patterns.
- Vln. II** (Violin II): Treble clef, playing sixteenth-note patterns.
- Vla.** (Viola): Bass clef, playing eighth notes and sixteenth notes.
- Soli Vc.** (Solo Violoncello): Bass clef, mostly silent.
- Vc.** (Violoncello): Bass clef, playing eighth notes and sixteenth notes.
- Cb.** (Cello): Bass clef, playing eighth notes and sixteenth notes.

This page of a musical score, numbered 362, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, and Bassoon. The brass section consists of 1 and 2 Horns, 3 and 4 Horns, Trumpets (with a second trumpet part marked 'a2'), and Trombones. The percussion section includes Timpani, Triangle, Cymbals, and Bass Drum. The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music is characterized by rhythmic patterns, often using eighth and sixteenth notes, and includes dynamic markings such as accents and hairpins. The layout is organized into systems, with some instruments grouped together by brackets.

370

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

p

pp

fp p

a2

377

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

pp

p

pp

pp

pizz.

pp

a 2

389

Picc. *ff*

Fl. *ff*

Ob. *ff*

En. Hn.

A Cl. *f* *ff*

Bsn. *f* *ff*

1&2 G Hn. *ff*

3&4 E Hn. *f* *ff*

E Tpt. *ff*

Tbn. *ff* [a 2]

B. Tbn. *ff*

Timp. *ff* *tr*

Trgl. *ff*

Cym. *ff*

B. Dr. *ff*

Vln. I *ff* *ff*

Vln. II *ff*

Vla. *ff*

Soli Vc.

Vc. *ff* *ff*

Cb. *ff* *ff*

♩ = 165
stringendo

397

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

tr

404

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

a 2

a 2

417

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

sf

tr

a 2

425

G. P.

This page of a musical score contains measures 425 through 427. The score is for a full orchestra and a solo voice. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A. Cl.), Bassoon (Bsn.), 1st and 2nd Horns (1&2 G Hn.), 3rd and 4th Horns (3&4 E Hn.), Trumpet (E Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Voice (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features various dynamics such as *sf* (sforzando) and *ff* (fortissimo). The Piccolo, Flute, Oboe, Bassoon, 1st and 2nd Horns, 3rd and 4th Horns, Trumpet, Trombone, Bass Trombone, and Timpani parts have rests in measures 425 and 426, with notes in measure 427. The Violin I and II, Viola, and Violoncello parts have notes in measures 425 and 426, with notes in measure 427. The Solo Voice part has a rest in measure 425 and notes in measures 426 and 427. The Contrabass part has a rest in measure 425 and notes in measures 426 and 427. The Triangle, Cymbal, and Bass Drum parts have rests in measures 425 and 426, with notes in measure 427. The score includes various musical notations such as slurs, accents, and dynamic markings.

433

This page of a musical score, numbered 84, contains measures 433 through 438. The score is for a full orchestra and string ensemble. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (En. Hn.), Alto Clarinet (A Cl.), Bassoon (Bsn.), 1st and 2nd Horns (1&2 G Hn.), 3rd and 4th Horns (3&4 E Hn.), Trumpet (E Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Solo Violoncello (Soli Vc.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. In measures 437 and 438, there are significant changes in dynamics and articulation, including a *tr* (trill) marking on the Timpani part and various hairpins and accents throughout the ensemble.

439

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

448

Picc.

Fl.

Ob.

En. Hn.

A Cl.

Bsn.

1&2 G Hn.

3&4 E Hn.

E Tpt.

Tbn.

B. Tbn.

Timp.

Trgl.

Cym.

B. Dr.

Vln. I

Vln. II

Vla.

Soli Vc.

Vc.

Cb.

mf

f

tr

tr~~~~~