

# Whackiam Tell

Overture - Finale

Rossini Arr. Phoe Jillips

$\text{♩} = 120$

Start with apple on head, hit first note on apple to knock it off, the rest on the sides of head

All *f*

Player 1 *f*

Player 2

Player 3

Player 4

7

All

P1

P2

P3

P4

10

All P1 P2 P3 P4

This musical score block contains five staves labeled All, P1, P2, P3, and P4. The music is written in treble clef with a key signature of one flat. The first staff (All) begins with a double bar line and a repeat sign, followed by a series of chords and eighth-note patterns. The other staves (P1-P4) show individual parts with some rests and eighth-note patterns. The music concludes at measure 15.

16

All P1 P2 P3 P4

This musical score block contains five staves labeled All, P1, P2, P3, and P4. The music is written in treble clef with a key signature of one flat. The first staff (All) features a series of chords with a thick horizontal line above them, indicating a sustained or held chord. The other staves (P1-P4) show individual parts with single notes and rests. The music concludes at measure 19.

17

All  
P1  
P2  
P3  
P4

22

All  
P1  
P2  
P3  
P4

27

All  
P1  
P2  
P3  
P4

28

All P1 P2 P3 P4

33

All P1 P2 P3 P4

34

All P1 P2 P3 P4

39

All

P1

P2

P3

P4

Detailed description: This musical score consists of five staves. The top staff, labeled 'All', features a treble clef and a sequence of eight eighth notes ascending and then descending. The second staff, 'P1', contains two measures of whole rests. The third staff, 'P2', has a treble clef and a pattern of eighth notes and rests. The fourth staff, 'P3', contains two measures of whole rests. The fifth staff, 'P4', has a treble clef and a pattern of eighth notes and rests, mirroring the rhythm of P2.

41

All P1 P2 P3 P4

This system contains measures 41 through 46. The 'All' part features a melodic line with eighth and sixteenth notes, including some accidentals. The 'P1' part has rests followed by eighth notes. 'P2' has eighth notes with stems up and down. 'P3' has rests followed by eighth notes with accidentals. 'P4' has rests followed by eighth notes.

47

All P1 P2 P3 P4

This system contains measures 47 and 48. The 'All' part has a simple melodic line of quarter notes. 'P1' has whole rests. 'P2' has quarter notes with stems up and down. 'P3' has whole rests. 'P4' has quarter notes with stems up and down.

49

All P1 P2 P3 P4

This system contains measures 49 through 54. The 'All' part features a melodic line with eighth and sixteenth notes, including some accidentals. The 'P1' part has rests followed by eighth notes. 'P2' has eighth notes with stems up and down. 'P3' has rests followed by eighth notes with accidentals. 'P4' has rests followed by eighth notes.

55

All

P1

P2

P3

P4

58

All P1 P2 P3 P4

This system contains six staves labeled All, P1, P2, P3, and P4. The 'All' staff features a melodic line with eighth and sixteenth notes. P1, P2, and P3 have rests for the first four measures, then enter with rhythmic accompaniment. P4 has a rhythmic pattern of eighth notes and rests.

64

All P1 P2 P3 P4

This system contains five staves labeled All, P1, P2, P3, and P4. The 'All' staff has a melodic line with a long note in the final measure. P1 and P2 have rests for the first two measures, then enter with rhythmic accompaniment. P3 has a rhythmic pattern of eighth notes and rests. P4 has a rhythmic pattern of eighth notes and rests.

65

All P1 P2 P3 P4

This system contains six staves labeled All, P1, P2, P3, and P4. The 'All' staff features a melodic line with eighth and sixteenth notes, including a phrase with a slur. P1 has a rhythmic accompaniment of eighth notes. P2, P3, and P4 have rests for the first two measures, then enter with rhythmic accompaniment.

70

All P1 P2 P3 P4

75

All P1 P2 P3 P4

81

All P1 P2 P3 P4

82

All P1 P2 P3 P4

88

All P1 P2 P3 P4

90

All P1 P2 P3 P4

$\text{♩} = 120$   $\text{♩} = 115$   
Half Time  $\text{♩} = 110$   $\text{♩} = 105$   $\text{♩} = 100$   $\text{♩} = 95$   $\text{♩} = 90$

rit.

95  $\text{♩} = 85$   $\text{♩} = 80$

All

P1

P2

P3

P4

96  $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 60$   
Quarter Time

All  
P1  
P2  
P3  
P4

101

All  
P1  
P2  
P3  
P4

102  $\text{♩} = 70$   $\text{♩} = 80$   $\text{♩} = 90$   
accel.

All  
P1  
P2  
P3  
P4

107 ♩ = 100

All

P1

P2

P3

P4

The musical score consists of five staves. The top staff, labeled 'All', begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 100. The melody consists of six quarter notes: G4, A4, B4, C5, B4, and A4. The second staff, labeled 'P1', contains a whole rest. The third staff, labeled 'P2', contains a quarter rest, followed by a quarter note G4 with an upward stem, a quarter rest, a quarter note G4 with a downward stem, and a quarter note G4 with an upward stem. The fourth staff, labeled 'P3', contains a quarter note G4 with a downward stem, a quarter rest, a quarter note G4 with a downward stem, and a quarter rest. The fifth staff, labeled 'P4', contains a whole rest.

108  $\text{♩} = 110$   $\text{♩} = 120$   $\text{♩} = 130$   $\text{♩} = 140$   $\text{♩} = 150$   $\text{♩} = 160$

All  
P1  
P2  
P3  
P4

114  $\text{♩} = 170$   $\text{♩} = 180$

All  
P1  
P2  
P3  
P4

116  $\text{♩} = 190$   $\text{♩} = 200$   $\text{♩} = 210$   $\text{♩} = 220$   $\text{♩} = 230$   $\text{♩} = 120$

All  
P1  
P2  
P3  
P4

breath, slowly catch it  
hit sporadically, out of  
Every note in this phrase

122

All

P1

P2

P3

P4

124

All

P1

P2

P3

P4

130

All

P1

P2

P3

P4

133

All

P1

P2

P3

P4

138

Musical score for five parts: All, P1, P2, P3, and P4. The score is written in treble clef and consists of five staves. The notation includes notes, rests, and accidentals.

**All:** Treble clef. Starts with a dotted quarter note G4, followed by a dotted quarter note A4, a dotted quarter note B4, a dotted quarter note C5, a dotted quarter note D5, and a dotted quarter note E5. A thick horizontal line is drawn below the staff from the first measure to the fifth measure.

**P1:** Treble clef. Starts with a dotted quarter note G4, followed by a dotted quarter note A4, and a dotted quarter note B4.

**P2:** Treble clef. Starts with a dotted quarter note G4, followed by a dotted quarter rest, a dotted quarter rest, a dotted quarter note A4, and a dotted quarter rest.

**P3:** Treble clef. Starts with a dotted quarter rest, followed by a dotted quarter rest, a dotted quarter note A4, and a dotted quarter rest.

**P4:** Treble clef. Starts with a dotted quarter rest, followed by a dotted quarter note G4, a dotted quarter rest, a dotted quarter rest, and a dotted quarter note A4.

139

All

P1

P2

P3

P4

144

All

P1

P2

P3

P4

145

All

P1

P2

P3

P4

150

The musical score consists of five staves, each with a treble clef. The parts are labeled All, P1, P2, P3, and P4. The notation includes chords, single notes, and rests. A bar line is present between the first and second measures of each staff.

- All:** Starts with a four-note chord in the first measure, followed by four more chords. The second measure contains four quarter notes.
- P1:** Contains four quarter notes in the first measure, followed by a quarter note and two eighth notes in the second measure, and a quarter note in the third measure.
- P2:** Contains four quarter notes in the first measure, followed by a quarter note and a half rest in the second measure.
- P3:** Contains four quarter notes in the first measure, followed by a half rest and a quarter note in the second measure, and a quarter note in the third measure.
- P4:** Contains a half rest in the first measure and a half rest in the second measure.

152

All

P1

P2

P3

P4

rit.

Detailed description: This block contains five staves of music for measures 152 through 157. The top staff, labeled 'All', features a complex texture with multiple voices and a 'rit.' (ritardando) marking at the end. The lower staves, labeled 'P1' through 'P4', show a more rhythmic and melodic progression. The music is written in treble clef with a key signature of one flat.

158

All

P1

P2

P3

P4

Detailed description: This block contains five staves of music for measures 158 and 159. The top staff, labeled 'All', shows a final chord in measure 158 and a fermata in measure 159. The lower staves, labeled 'P1' through 'P4', show a similar progression with a final chord in measure 158 and a fermata in measure 159. The music is written in treble clef with a key signature of one flat.

159

All

P1

P2

P3

P4

The image shows a musical score for five parts: All, P1, P2, P3, and P4. The score is for measure 159. Each part is written in treble clef. The 'All' part starts with a six-note chord (F4, G4, A4, B4, C5, D5) and has rests in the second and fourth measures. P1 starts with two notes (F4, G4) and has rests in the second and fourth measures. P2 starts with two notes (A4, B4) and has rests in the second and fourth measures. P3 starts with two notes (C5, D5) and has rests in the second and fourth measures. P4 starts with two notes (F4, G4) and has rests in the second and fourth measures. In the fifth measure, each part has a final chord with a fermata. The 'All' part has a six-note chord, P1 has two notes, P2 has two notes, P3 has two notes, and P4 has two notes.