

Jean de La Fontaine **Le chêne et le roseau, VWV 1036**

à Louis Viardot

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Allegro moderato (♩ = 100)

Chant Voice

Piano

*f*  
N° 8

Le chêne, un jour, dit au ro-

4

*f*

- seau: Vous a - vez bien su - jet d'ac - cu-ser la na - tu - re, Un roi - te-let pour

9

vous est un pe - sant far - deau; Le moi - dre vent qui d'a - ven - tu - re

*tremolo*

13

Fait ri - der la fa - - ce de l'eau,

*p*

*tr.*

15

Vous o - - blige à bais -

*tr.*

2

16

-ser la tête; Ce - pen - dant que mon front, au Cau - ca - se pa - reil, Non con -

*cresc.* *f*

*cresc.* *f*

Detailed description: This system contains measures 16 through 19. The vocal line starts with a half note 'ser' and a quarter note 'la', followed by a half note 'tête' with a fermata. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include a crescendo and a fortissimo (f) marking.

20

tent d'ar - rê - ter les ray - ons du so - leil, Bra - ve l'ef - fort bra - ve l'ef -

*p* *cresc.*

Detailed description: This system contains measures 20 through 23. The vocal line has a half note 'tent' and a quarter note 'd'ar', followed by a half note 'rê - ter' and a quarter note 'les'. The piano accompaniment continues with a similar rhythmic pattern, including a piano (p) marking and a crescendo.

24

-fort l'ef - fort de la tem - pé - te. Tout vous est a - qui - lon, tout me

*ff* *f* *p*

Detailed description: This system contains measures 24 through 27. The vocal line begins with a half note '-fort' and a quarter note 'l'ef', followed by a half note 'fort' and a quarter note 'de'. The piano accompaniment features a fortissimo (ff) marking and a piano (p) marking, with a sixteenth-note pattern in the right hand.

28

sem - - ble zé - phir, En - cor si vous nais - siez à l'a -

*p*

Detailed description: This system contains measures 28 and 29. The vocal line has a half note 'sem - - ble' and a quarter note 'zé - phir', followed by a half note 'En - cor' and a quarter note 'si'. The piano accompaniment includes a piano (p) marking and sixteenth-note patterns in both hands.

30

- bri - du feuil - la - - - ge

*p*

Detailed description: This system contains measures 30 and 31. The vocal line has a half note '- bri - du' and a quarter note 'feuil', followed by a half note 'la - - - ge'. The piano accompaniment features a piano (p) marking and sixteenth-note patterns in both hands.

31

Dont je cou - vre le voi - si - na - ge, Vous n'au - riez pas tant à souf - fir,

*cresc.*

*ten:* *ten:* *ten:* *ten:*

35

Je vous dé - fen - drai de l'o - ra - ge; Mais vous nais - sez le plus sou - vent Sur les hu - mi - des

*f* *p*

39

bords des roy - au - mes du vent: La na - ture en - vers vous me sem - ble bien in - jus - te.

*p*

43

*p*

45

*rit.*

47

*un peu plus vite.*

Vo - tre com - pas - si - on, lui ré - pon - dit l'ar - bus - te, Part d'un bon na - tu - rel; mais

*p*



79

bles Ré - sis - té sans cour - ber le dos; \_\_\_\_\_

*f*

*mf*

*p*

*do*

6

6

6

6

Detailed description: This musical score consists of two systems. The first system is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It contains measures 79, 80, and 81. The lyrics are '-bles Ré - sis - té sans cour - ber le dos;'. Measure 79 has a dotted quarter note on 'bles', followed by eighth notes for 'Ré - sis - té' and 'sans'. Measure 80 has a dotted quarter note on 'cour - ber' and a quarter note on 'le'. Measure 81 has a half note on 'dos;'. A dashed line indicates the vocal line continues. Dynamics include *f* (forte) starting in measure 81. The second system is a piano accompaniment in grand staff (treble and bass clefs). It contains measures 79, 80, 81, 82, and 83. Measure 79 has a quarter note in the bass clef and a quarter rest in the treble clef. Measure 80 has a sixteenth-note triplet in the bass clef and a quarter rest in the treble clef. Measure 81 has a sixteenth-note triplet in the bass clef and a quarter rest in the treble clef. Measure 82 has a sixteenth-note triplet in the bass clef and a quarter rest in the treble clef. Measure 83 has a sixteenth-note triplet in the bass clef and a quarter rest in the treble clef. Dynamics include *mf* (mezzo-forte) in measure 82 and *p* (piano) in measure 83. A dashed line indicates the piano accompaniment continues.

6

84

Mais at - ten - dons la fin, mais at - ten - dons la

90 **Même mouvement.**

fin.» Comme il di - - sait ces

*pp*

91

mots, Du bout de l'ho - - ri - -

92

- zon ac - court a - - vec fu -

*cre*

93

- ri - - e Le plus ter - -

*scèn*

94

- ri - - ble des en - -

*do*

95

-fans Que le nord eut por -

96

-tés jus - - que là dans ses flancs.

*ff*

8  
98

Lar - - bre tient bon, le ro - seau pli - - - e;

*ff*

100

Le vent re - dou - ble ses ef -

101

- forts,

102

Et fait si bien qu'il dé - ra -

103

- ci - - - ne Ce - lui de qui la tête au ciel é - tait voi - si - - - ne,

*jusqu'ff la fin.*

*rall:*

107

Et dont les pieds, et dont les pieds tou - chaient à l'em - pi - re des morts.

*rit:*