

Evening Scene

Text: Coventry Patmore (1823-1896)

Musik: Edward Elgar (1857-1934)

komponiert 1905 in Rotherwas

$\text{♩} = 60$ *legato*
Moderato *dim.*

Sopran
p The sheep - bell toll - eth cur - few - time; *p* The

Alt
p The sheep - bell toll - eth cur - few - time; *p* The

Tenor
p The sheep - bell, The sheep - bell toll - eth, toll - eth

Bass
p The sheep - bell, The sheep - bell toll - eth

1

1

4

S
gnats, a bu - sy rout, Fleck the warm air; *dim.* the

A
gnats, a bu - sy rout, Fleck, fleck the warm air; *dim.*

T
dim. cur - few-time; the sheep - bell toll - eth cur - few -

B
dim. cur - few-time; The sheep - bell toll - eth

T

B

6

S
fp dis - mal owl *mf* Shout - eth a sleep - y shout; *dim.*

A
pp the dis - mal owl *fp* *mf* Shout - eth a sleep - y shout; *dim.*

T
cantabile *pp* -time; The gnats, a bu - sy rout, *mf* Fleck the warm air; *ten.* The voice - less bat, more

B
pp cur - few, cur - few-time, cur - few - time; *cresc.* The gnats,

T

B

Copyright 2013 Choral Public Domain Library (www.cpdl.org)
Edition may be freely distributed, duplicated, performed or recorded.

8

S *p* The voice - less bat, *pp* more felt than seen, *rit.* *dim.* Is flit - ting round a -

A *p* The voice - less bat, *pp* more felt than seen, *dim.* Is flit - ting round a -

T *p* felt than seen Is flit - ting round a. - bout, *dim.* The voice - less bat is flit - ting

B Fleck the warm air; *dim.* The voice - less bat is flit - ting

T

B

10

S *pp* -bout. *cantabile* *p* The as - pen leaf - lets scarce - ly stir: *mezza voce* *ppp* The

A *pp* -bout. *cantabile* *p* The as - pen leaf - lets scarce - ly stir: *mezza voce* The riv -

T *pp* round a - bout. *cantabile* *p* The as - pen leaf - lets scarce - ly stir: *mezza voce* *ppp* The

B *pp* round a - bout. *cantabile* *p* The as - pen leaf - lets scarce - ly stir: *mezza voce* The riv -

T

B

12 *dolce*

S riv - - - er seems to think; A - thwart the

A *ppp* - er seems to think; A - thwart the dusk, broad prim - ro - ses

T *dolce* riv - - - er seems to think; A - thwart the

B *ppp* - er seems to think; A - thwart the dusk, broad prim - ro - ses

T

B

14 **poco rit.** **a tempo. poco accel.**

S dusk, broad prim - ro - ses Look cold - ly from the brink. Where, list - 'ning

A Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

T dusk, broad prim - ro - ses Look cold - ly from the brink. Where, list - 'ning

B Look cold - ly from the brink, look cold - ly from the brink, Where, list - 'ning

T

B

16 **rall.** **a tempo** *mezza voce* **rit.** *dim.*

S *f* to the fresh-et's noise, *p* The qui - et, *pp* qui - et cat - tle *dim.*

A *f* to the fresh - et's noise, where, *mezza voce* list-'ning to the fresh - et's noise, *pp* The *dim.*

T *f* to the fresh - et's noise, *p* The qui - et, *pp* qui - et cat - tle *dim.*

B *f* to the fresh-et's noise, where, *mezza voce* list-'ning to the fresh - et's noise, *pp* The *dim.*

T

B

18 **a tempo**

S drink. *p* The bees boom past, the white moths

A qui - et cat - tle drink. *p* The bees boom past, the white moths

T drink. *p* The bees, *dim.*

B qui - - - et cat - tle drink. *dim.* *p* The bees, *dim.*

T

B

20

S *dim.*
rise, *p* the white moths rise Like spi - rits from the

A *dim.*
rise, *p* the white moths rise Like spi - rits from the

T *dim.*
the bees boom past, the white moths rise, Like spi - rits,

B *dim.*
the bees boom past, the white moths rise, Like spi - rits,

T

B

22

S *dim.*
ground; *pp* The gray flies hum their

A *dim.* *cresc.*
ground; The bees boom past; *pp* The gray flies hum

T *cantabile*
p like spi - rits from the ground; The gray flies hum their wea - ry tune, The

B *cresc.*
p like spi - rits from the ground; The bees boom past, the

T

B

24

S
wea - ry tune, *p* the gray flies hum their wea - ry

A
their wea - ry, wea - ry tune, *p* the gray flies hum their wea - ry

T
white moths rise Like spi - rits *mf* from the *p* ground; *dim.* The gray flies hum their wea - ry

B
bees boom past; *p* The gray flies hum their wea - ry tune,

T

B

26

S *rit.* seen, *dim.* Is flit - ting round a -

A *dim.* seen, *dim.* Is flit - ting round a -

T *dim.* bout, The voice - less bat is flit - ting

B *dim.* The voice - less bat is flit - ting *ppp*

T

B

27

dim. molto *ten.* *espress.*

S -tune, A dis - tant, dream - like

pp

A -tune, A dis - tant, dream - like sound, a dis - tant,

pp

dim. molto *ten.* *espress.*

T tune, A dis - tant, dream - like sound, a dis - tant, dream - like sound, a dis - tant,

p

pp

B A dis - tant, dream - like sound, a

dim. molto *ten.* *espress.* *poco*

p *pp*

T

B

29

rit. e dim.
mezza voce

S sound, a dis - tant dream - like sound,

ppp

A dream - like, dream - like sound; The gray flies hum their wea - ry tune, A

mezza voce

ppp

T dream - like sound, a dis - tant dream - like sound, a

mezza voce

B dream - like sound; The gray flies hum their wea - ry tune,

ppp

T

B

31 **molto rit.** **a tempo, più lento**

S a dream - like sound; And far, far off to the slumb' - rous

A dream - like sound; And far, far off to the slumb' - rous

T dream - like sound; And far, far off, and

B A dis - tant sound; And far off,

T

B

33 *dim. molto* **molto lento** *poco*

S eve; Bay - eth an old guard - hound.

A *dim. molto* eve; Bay - eth, bay - eth an old guard - hound.

T *ppp* far, far off to the slumb' - rous, slumb' - rous eve, Bay - eth an old guard - hound.

B *ppp* and far, far off to the slumb' - rous eve, Bay - eth an old guard - hound.

T

B