

Missa L'Homme armé  
Agnus Dei

Josquin des Prés (1450-1521)

♩ = 50

Ag-nus De - i, De - i, qui tol - lis,

Ag - nus De - i - - - - -

Ag-nus De - i, De - i,

9

tol - - - - -

i,

qui

10

lis pec-ca-ta mun - di, pec-ca - ta - - - - - di, Mi - se - re -

De - - - - - i, qui

tol - lis, tol - lis - - - - - pec - ca - ta mun - di,

re no - bis, Mi - se - re - re no - bis.

8 tol - lis.

pec - ca - ta mun - di.

Detailed description: This is a musical score for three staves. The top staff is in treble clef and contains the vocal line with lyrics: "re no - bis, Mi - se - re - re no - bis." The middle staff is also in treble clef and contains the lyrics "8 tol - lis." The bottom staff is in bass clef and contains the lyrics "pec - ca - ta mun - di." The music features a melodic line in the top staff with a triplet of eighth notes above the word "bis," and a bass line in the bottom staff with a triplet of eighth notes above the word "mun - di." There are various rests and phrasing slurs throughout the score.