

Ballad

Marion, or Will ye gang to the burn side?

Dedicated (Supposedly) to the Right Hon. Noble The Lord Elphinstone by Mrs. Anne Belgrave

Jane Mary Guest

Moderato e con espressione

Voice

Piano

p *sf* *cresc.*

staccato *ten.* *ten.*

6

sf *cresc.*

ten.

7

Will ye gang to the ewebughts Ma - rion, And wier the sheep with

p *dim.* *sf*

ten.

12

me? The sun shines sweet my Ma - rion; But nae sae sweet as thee, as thee; but

cresc. *p* *sf*

ten.

nae sae sweet as thee! Oh!

sf *sf* *sf*

sf

21 *sf*

Ma - ri-on's a bon - nie lass, And the blythe blyths in her E'e And

sf

p

25 *sf*

fain would I mar - ry,

cresc.

26 *sf* *cresc.*

fain would I mar-ry fain would I mar - ry Ma - rion If Ma - rion would mar - ry

sf *sf* *sf*

cresc.

30

me, would mar - ry

p

31 *p* *sf* *cresc.*

me, *rit.* would mar-ry me. Will ye gang to the ewebughts Ma - rion, And wier the sheep with

sf

me? The sun shines sweet, the sun shines sweet, the sun shines sweet my Ma - ri-on; But

ten. *p* *sf*

41

nae sae sweet as thee, *con anima* as thee, but nae sae sweet as thee, as thee, but

legato

45

nae sae sweet as thee. *ad lib*

legato *cresc.* *f*

Second Verse

49

Will ye gang to the burn side *sf* Ma - rion, *sf* And flow - erspluck with me? The

p

53

Birds shall sing of

p

54

sf Ma - rion; *sf* And Ro - ses blow for thee, for thee; and *sf* Ro - ses blow for thee. *sf*

cresc. *legato*

Musical score for measures 59 and 60. The score is written for a single melodic line (top staff) and a piano accompaniment (bottom two staves). The tempo is marked "And".

Measure 59:

- Melody:** A whole rest.
- Piano:** Treble clef starts with a fortissimo (*sf*) chord. The bass clef has a *cresc.* marking and a melodic line of four eighth notes.

Measure 60:

- Melody:** A whole note.
- Piano:** Treble clef has three chords, each with a *v* marking. The bass clef has three chords, each with a *v* marking.

The word "And" is positioned to the right of the first staff.

61 *p*
 love shall whis - per Ma - ri - on In zeph - yrs o'er the lea There's
sf
sf *p*

65 *sf*
 none so fair,
sf
legato

66 *sf* *sf*
 none so fair none so fair as Ma - ri - on, There's none that loves like
sf

70
 me, there's *rall.* none that

71 *p* *sf*
 loves, *rit.* that loves like me. Will ye gang to the Burn side Ma - rion And flow - rs pluck with
p *sf*

me? The birds shall sing, the birds shall sing, the birds shall sweet sing of

staccato

80 *sf* *p*

Ma - ri - on, And Ro - ses blow for thee, *con anima* for thee, And Ro - ses blow for

sf *p* *cresc.* *p*

84

thee, for thee, And Ro - ses blow for thee. *ad lib*

cresc. *legato*

88

3
 Will ye come, and sail my Marion
 All on the silver sea?
 Fear not the waves my Marion,
 Thou'rt safe, for thou'rt with me:
 There's many a heart my Marion,
 That now beats high for thee;
 There's many sigh for Marion,
 But none that loves like me.