

Reflets

À Mr et Mme PAUL GENTIEN

Lili Boulanger

Chant Voice

Sans lenteur

molto

Sous l'eau du

Piano

p

4

son - - - ge qui s'é -

5

- lè - - ve

espressif Mon âme a

peur, _____ mon âme a peur _____

The piano accompaniment features a repeating eighth-note pattern in both the right and left hands, with a melodic line in the right hand and a bass line in the left hand. The key signature is two sharps (F# and C#).

13

Et la lu - ne luit dans mon cœur

16

plon

17

-gé dans les sour - ces du rê - ve!

21

mf douloureux

Sous l'en - nui

Musical score for measures 25-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole note on G4, followed by quarter notes on A4, B4, and C5, and ends with a whole note on B4. The lyrics are "mor - - - ne des ro - seaux". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both with a long slur over the first three measures.

Musical score for measures 28-29. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line starts with a whole note on G4, followed by a whole rest in measure 28 and a whole note on G4 in measure 29. The piano accompaniment features a long slur over both measures, with a melodic line in the right hand and a bass line in the left hand.

29

avec gravité
Seul le re - flet pro -

32

-fond des

33

mf cho - ses, *un peu ~~pp~~puvementé* des lys, *p*

36

des

animez un peu

37

pal - - - mes et des ro - - -

animez un peu

40

- - - - - ses

41

retenu
pleu - rent en - co - re au fond des eaux

f retenu *dim.*

45 **Plus lent**
lointan pp effacé

Les fleurs s'ef - feuil - lent une à u - - ne

8 8

lointan pp effacé
*Red. * Red. **

peu en dehors

48

sur le re - flet du fir - ma -

50

- ment

f
plus intense, gravement
 Pour des -

très effacé
m.g.

52

- cen - - dre, é - ter - nel - le -

mf

53

ment sous l'eau du son - ge et dans la lu - - -

à l'aise *pp*

8

57

- ne

8

58

très effacé

8