

3. Rêve encore!

4 Songs, Op.46

Laura Netzel ("Lago")

Chant Voice

Andantino *p*

En - fant, _____ rêve _____ en -

Piano

p

Red. * * *

7

- co - re, Dors, _____ dors ô _____ mes a - mours, dors _____ ô mes a - mours!

p

Red. * * *

13

Ta jeune âme ig no - re où s'en vont, où _____ s'en

dim. *p*

vont tes jours, _____ Comme ine al - gue mor - te, Une al - gue

dim. *p*

Red. * * *

2

26

mor - te Tu vas, tu vas, que t'em - por - te Le cou - rant t'em - por - te, Mais tu

p

This system contains measures 26 through 31. The vocal line features a melodic line with a *p* dynamic marking. The piano accompaniment includes chords and moving lines in both hands.

32

dors, tu dors, mais tu dors tou - jours! En - fant,

p

This system contains measures 32 through 37. The vocal line continues with the lyrics. The piano accompaniment features a *p* dynamic marking.

38

rève en - co - re, Dors, dors ô mes a - mours, dors

pp

This system contains measures 38 through 43. The vocal line includes a triplet of eighth notes. The piano accompaniment features a *pp* dynamic marking.

44

ô mes a - mours, En fant, rêve en - co - re, Dors ô

p

This system contains measures 44 through 50. The vocal line continues with the lyrics. The piano accompaniment features a *p* dynamic marking.

51

mes a - mours, Dors ô mes a - mours!

pp

dim.

p

pp

This system contains measures 51 through 56. The vocal line includes a triplet of eighth notes. The piano accompaniment features a *pp* dynamic marking, a *dim.* instruction, and a *p* dynamic marking.