

4. Je pense à toi!

A Monsieur J. Montaut
4 Songs, Op. 46

Laura Netzel ("Lago")

Chant Voice

Agitato *p*

Je pense à toi dès

Piano

p

2

que le jour se

3

lève, Dès que la

4

nuit vient te rendre à mon

dim.

2

5

5

rêve, _____ Ab - sent de

p

Measures 5 and 6 of the musical score. The vocal line starts with a long note for 'rêve,' followed by a rest and then 'Ab - sent de'. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

6

6

toi, mais non pas sé - - pa -

Measures 7 and 8 of the musical score. The vocal line continues with 'toi, mais non pas sé - - pa -'. The piano accompaniment continues with the same eighth-note pattern.

7

7

-ré, A mon cer - veau de ta

Measures 9 and 10 of the musical score. The vocal line continues with '-ré, A mon cer - veau de ta'. The piano accompaniment continues with the same eighth-note pattern.

** E changed from D# in accordance with the manuscript.*

8

8

grâce en - - i - vré Mon - te l'a -

Measures 11 and 12 of the musical score. The vocal line continues with 'grâce en - - i - vré Mon - te l'a -'. The piano accompaniment continues with the same eighth-note pattern.

9

-mour, mon - te l'a - mour, ain - si qu'aux

10

fleurs la sève! Le

11

flot te nomme en mou -

12

-rant sur la grê - ve

13

Si quel - que joie à

14

mes en - nui - fait

15

trê - ve, *p* Si la dou -

* Natural entered in accordance with the manuscript.

16

-leur é - treint mon

17

cœur nav - ré, Je

18

f pense _____ à toi. *pp* Je pense à

20

toi. _____ *p* Et quand la

22

mort du tran - chant de son

glai - - - ve, Au -

-ra tran - ché ma

vie, ou

pleine ou brê - - - ve Sous

* C# changed from B in accordance with the manuscript.

27

Musical score for voice and piano, page 27. The score is in G major (one sharp) and 4/4 time. The voice part is on a single staff with lyrics: "cet - - te pierre où je re - po - se - rai,". The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The score includes dynamic markings: *dim.* (diminuendo) above the voice staff and *p* (piano) below the piano staff. A fermata is placed over the final notes of the piano part, and an asterisk (*) is placed below the final note of the piano part.

cet - - te pierre où je re - po - se - rai,

dim.

p *

29

p

En - tends ce mot. _____ va -

31

gue - ment mur - mu -

32

-ré Comme un é -

33

-cho loin - tain que rien n'a -

34

-chè - - - ve, Comme

35

un é - cho loin - -

36

-tain que

37

rien n'a - ché - - ve:

Musical score for measures 38-40. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a long note on 'Je' and continues with 'pense à toi!' and 'Je pense à'. The piano accompaniment consists of chords and single notes. Dynamics include *pp* and *rit.*. A *dim.* marking is present in the piano part at measure 39.

Je pense à toi! Je pense à

pp *rit.*

dim.

rit.

Musical score for measures 41-42. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'toi!' followed by a rest. The piano accompaniment consists of chords and single notes. Dynamics include *p* and *pp*.

toi!

p *pp*