

4. D'un berceau

10 Songs

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Voice **Lento**

“Dors, ma pe - ti - te

4

mè - re, oh! dors, mè - re jo - li - -

8

- - e.” Et l'en - fant s'é-veil - lant, - -

12

veut ber - cer à son tour ——— Cel - le dont la voix

16

tris - te, un peu va - gue, sup - pli - e: "Dors, mon pe -

20

-tit, dors, mon a - mour!" ——— A -

p *pp*

Poco rit.

Un poco più animato.

24

-lors, sur les beaux yeux aux longs re - gards en

27

pe - i - - - - ne, Ag - ran -

The musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It contains four measures of music with lyrics: 'pe', a long dash, another dash, a third dash, 'ne,', 'Ag', a dash, and 'ran'. The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature. The right hand starts with a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The left hand starts with a quarter note G2, a quarter note F2, and a quarter note E2, with a slur over the first two notes.

-dis à fi-xer le rê - ve et la dou - leur, Du ber-

32 **Poco accel.**

-ceau plein d'au - ro - re et des ges - tes en

Poco accel.

35

fleurs Le prin -

36

- temps souf - fle son ha - lei - ne. "Dors, ma pe - ti - te

cresc. *mf* *dim. p* **Più lento.** *pp*

cresc. *mf* *dim.* *p* **Più lento.** *pp*

40

mère - et c'est le doux né - ant.

dim. -----

dim. -----

44

pp

Où le sou - ci s'é - teint — sous la jeu - ne ca - res -

48

- se, Où la fem, - - me, en la mè - re ou - bli - ant sa dé -

52

mf

-tres - se, — S'a - pai - - se aux

56

Rall.
fp

lè - - - - -

Rall.

57

The image shows a musical score for voice and piano, measures 57-61. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The voice part is on a single staff with lyrics: "-vres de l'en - fant!". The piano accompaniment consists of two staves (treble and bass clef). The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. Dynamics include *pp* (pianissimo) and *dim.---* (diminuendo). The score ends with a double bar line.

-vres de l'en - fant!

pp

dim.---