

Composer (original Swedish)

Amédée-Landély Hettich (French text)

# 7. La dernière berceuse

10 Songs

Helena Munktell

**Andante sostenuto**

Voice

Piano

*p* *pp*

Dors, — dors, —

7

dors en la paix. Dors, — dors en l'es - poir. Vers l'in - fi -

14

— ni prends ton es - sor, — dors à ja - mais.

*mf* *pp*

21

L'âme à son rê - ve bles - se son vol; rêve est chi - mè - re,

*cresc.*

2

28

l'heu - re l'em - por - te — Tout i - ci - bas est vi - si - on! Mais sur ta

*f* *dim.* *p* *cresc.*

*f* *dim.* *p* *cresc.*

Detailed description: This system contains measures 28 through 34. The vocal line begins with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim.*) and then a piano (*p*) dynamic with a crescendo (*cresc.*) leading into measure 34. The piano accompaniment mirrors this dynamic structure, starting with *f*, *dim.*, *p*, and *cresc.* The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

35

nuit bril - le sou - dain l'as - tre di - vin, l'astre é - ter -

*mf* *p*

*mf* *p*

Detailed description: This system contains measures 35 through 40. The vocal line starts with a mezzo-forte (*mf*) dynamic and then moves to piano (*p*) for the remainder of the system. The piano accompaniment follows a similar pattern, starting with *mf* and then *p*. The key signature and time signature remain the same as in the previous system.

41

- nel Dors, — dors, — dors en la paix.

*pp*

*pp*

Detailed description: This system contains measures 41 through 47. The vocal line features a very piano (*pp*) dynamic throughout. The piano accompaniment also maintains a *pp* dynamic. The key signature and time signature are consistent with the previous systems.

48

Dors — à ja - mais!

*ppp*

Detailed description: This system contains measures 48 through 54. The vocal line continues with a very piano (*ppp*) dynamic. The piano accompaniment also remains at a *ppp* dynamic level. The key signature and time signature are consistent with the previous systems.