

# Score ~~SINFONIA~~ SINFONIA in C MAJOR

(from: *Cantata 'O Fronde Care'*)  
for 3 Natural Trumpets and Organ

Rosa Giacinta Badalli (c.1660 - c.1715)

Arr. Michel Rondeau

**Allegro moderato** ♩ = 90

Trumpet in C 1  
Trumpet in C 2  
Trumpet in C 3  
Timpani  
Organ

The first system of the score includes three trumpet parts, timpani, and organ. The tempo is marked 'Allegro moderato' with a quarter note equal to 90 beats per minute. The key signature is C major. The trumpets play a melodic line with some rests. The timpani part is marked 'G-C' and plays a simple rhythmic pattern. The organ provides harmonic support with chords and a bass line.

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

The second system continues the musical score. It features three trumpet parts, timpani, and organ. The trumpet parts are more active, with intricate melodic lines. The timpani part continues its rhythmic pattern. The organ part provides harmonic support with chords and a bass line.

7

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

10

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

11

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

14

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description of the musical score for measures 14-17:

- C Tpt. 1:** Rest for all four measures.
- C Tpt. 2:** Rest for all four measures.
- C Tpt. 3:** Melodic line starting on G4. Measure 14: G4 (quarter), A4 (quarter), B4 (quarter). Measure 15: A4 (quarter), G4 (quarter), F4 (quarter). Measure 16: E4 (quarter), D4 (quarter), C4 (quarter). Measure 17: B3 (quarter), A3 (quarter), G3 (quarter).
- Timp.:** Rest for all four measures.
- Org.:** Right hand has chords: G4-B4 (m14), G4-B4 (m15), G4-B4 (m16), G4-B4 (m17). Left hand has a bass line: G3 (m14), F3 (m15), E3 (m16), D3 (m17).

15

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 15, 16, and 17. The three trumpet parts (C Tpt. 1, 2, 3) are in treble clef. Tpt. 1 and 2 have rests in measure 15, while Tpt. 3 plays a melodic line starting with a sharp sign. In measure 16, all three trumpets play. In measure 17, Tpt. 1 and 2 have rests, while Tpt. 3 plays. The timpani part is in bass clef, playing a rhythmic pattern of eighth notes. The organ part is in grand staff (treble and bass clefs), playing chords and a bass line.

18

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 18, 19, and 20. The three trumpet parts (C Tpt. 1, 2, 3) are in treble clef. Tpt. 1 and 2 play a melodic line, while Tpt. 3 has a rest in measure 18 and 19, then plays in measure 20. The timpani part is in bass clef, playing a rhythmic pattern. The organ part is in grand staff, playing chords and a bass line.

19

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 21, 22, and 23. The three trumpet parts (C Tpt. 1, 2, 3) are in treble clef. Tpt. 1 and 2 have rests in measure 21 and 22, then play in measure 23. Tpt. 3 plays a melodic line throughout. The timpani part is in bass clef, playing a rhythmic pattern. The organ part is in grand staff, playing chords and a bass line.

22

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This is a musical score for five instruments: three Cornet parts (C Tpt. 1, 2, 3), Timpani (Timp.), and Organ (Org.). The score begins at measure 22. C Tpt. 1 and C Tpt. 2 are in treble clef and contain whole rests. C Tpt. 3 is in treble clef and plays a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Timp. is in bass clef and contains a whole rest. Org. consists of two staves (treble and bass clefs) with chords and single notes. The organ accompaniment features chords in the treble and single notes in the bass, with a grace note (marked with a '7') on the first measure of each part.

23

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 23 to 25. It features three parts for C Trumpets (1, 2, and 3), a Timpani part, and an Organ part. In measure 23, C Tpt. 1 and 2 have rests, while C Tpt. 3 and Timp. play eighth notes. In measure 24, C Tpt. 1 and 2 play eighth notes, C Tpt. 3 has a rest, and Timp. plays a quarter note. In measure 25, all three trumpet parts and Timp. play eighth notes, while the Organ provides a harmonic accompaniment with chords and moving lines in both hands.

26

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 26 to 28. In measure 26, C Tpt. 1 plays a half note, C Tpt. 2 has a rest, and C Tpt. 3 has a rest. In measure 27, C Tpt. 1 has a rest, C Tpt. 2 plays a quarter note, and C Tpt. 3 has a rest. In measure 28, C Tpt. 1 plays a half note, C Tpt. 2 has a rest, and C Tpt. 3 has a rest. The Timpani part has a quarter note in measure 26 and rests in measures 27 and 28. The Organ part provides accompaniment with chords and moving lines in both hands.

27

C Tpt. 1  
C Tpt. 2  
C Tpt. 3  
Timp.  
Org.

This system covers measures 27 to 29. In measure 27, C Tpt. 1 plays a sixteenth-note pattern, C Tpt. 2 plays a quarter note, and C Tpt. 3 has a rest. In measure 28, C Tpt. 1 plays a sixteenth-note pattern with a fermata, C Tpt. 2 plays a quarter note, and C Tpt. 3 has a rest. In measure 29, C Tpt. 1 has a rest, C Tpt. 2 plays a sixteenth-note pattern, and C Tpt. 3 has a rest. The Timpani part has a quarter note in measure 27, rests in measure 28, and a quarter note in measure 29. The Organ part provides accompaniment with chords and moving lines in both hands.

30

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

*Play 2X*

33

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

34

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

37

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 37 to 41. The first two trumpet parts (C Tpt. 1 and 2) are silent, indicated by whole rests. The third trumpet part (C Tpt. 3) plays a melodic line starting on G4, moving stepwise up to B4, then down to A4, G4, F4, E4, and finally D4. The timpani part (Timp.) is silent. The organ part (Org.) consists of two staves. The right hand plays chords: G4-B4 (measures 37-38), A4-B4 (measure 39), and G4-B4 (measures 40-41). The left hand plays a bass line: G3 (measures 37-38), A3 (measure 39), and G3 (measures 40-41).

38

C Tpt. 1

C Tpt. 2

C Tpt. 3

Timp.

Org.

Detailed description: This system covers measures 42 to 46. The first trumpet part (C Tpt. 1) plays a melodic line starting on G4, moving up to A4, B4, and C5. The second trumpet part (C Tpt. 2) is silent. The third trumpet part (C Tpt. 3) plays a melodic line starting on G4, moving up to A4, B4, and C5. The timpani part (Timp.) plays a rhythmic pattern: G4 (measures 42-43), A4 (measures 44-45), and G4 (measures 46-47). The organ part (Org.) consists of two staves. The right hand plays chords: G4-B4 (measures 42-43), A4-B4 (measures 44-45), and G4-B4 (measures 46-47). The left hand plays a bass line: G3 (measures 42-43), A3 (measures 44-45), and G3 (measures 46-47).