

John Dryden (1631 - 1700)

What power art thou?

Aria from "King Arthur" Act III (aka "Cold Scene")

Henry Purcell (1659 - 1695)

$\text{♩} = 28$

Violine I/II *p*

Bratsche *p*

Bass

Basso continuo *p*

Cembalo *p*

6 5 6 6

6 5 6 6

4

VI. I/II

Bra.

B.

B. c.

Cbl. 6 5

6 5

5

VI. I/II

Bra.

B.

B. c.

Cbl.

5.
4.

6
3

6
4

6b
b

4b
2

6

8

VI. I/II

Bra.

B.

B. c.

Cbl.

6
5

4.

4

9

VI. I/II

Bra.

B.

B. c.

Cbl.

p

p

Génie du froid

tr

What power art thou, who from below Hast made me

p

6

6 4 2

6 5

4 2

6

6 4 2

6 5

4 2

12

VI. I/II

Bra.

B.

B. c.

Cbl.

rise, un - will - ing - ly and

6

5

4

3

6

5

4

3

13

VI. I/II

Bra.

B.

B. c.

Cbl.

slow _____ From beds _____ of e - ver - last - ing

tr *tr* *tr*

♯ x b $\frac{4+}{2}$ $\frac{7}{6}$ 7 6♯

♯ x b $\frac{4+}{2}$ $\frac{7}{6}$ 7 6♯

16

VI. I/II

Bra.

B.

B. c.

Cbl.

snow! _____

f

f

f

f

f

f

6

17

VI. I/II

Bra.

B.

B. c.

Cbl.

See'st thou not how stiff, how

20

VI. I/II

Bra.

B.

B. c.

Cbl.

stiff and wond' rous

21

VI. I/II

Bra.

B.

B. c.

Cbl.

old, Far far un - fit to bear the bit - ter cold.

6 3 7 7 5 5 4

4 4 4 5 4 4 b

24

VI. I/II

Bra.

B.

B. c.

Cbl.

f

f

f

6 5 5 4

4 4 4 4 4 4 4

f

f

25

VI. I/II

Bra.

B.

B. c.

Cbl.

p

p

p

tr

tr

tr

tr

tr

I can scarce - ly move — or draw — my breath, — can scarce - ly

p

6

p

6

28

VI. I/II

Bra.

B.

B. c.

Cbl.

move — or draw — my

tr

tr

29

VI. I/II

Bra.

B.

B. c.

Cbl.

breath._____ Let me, let me let me freeze___ a - gain,_____ let me,

7 # 6 7 5. 6 6b 4# 2 6.

7 # 6 7 5. 6 6b 4# 2 6.

32

VI. I/II

Bra.

B.

B. c.

Cbl.

let me freeze_____ a - gain to

7 6 7 6b

7 6 7 6b

.8 $\text{♩} = 24$

.5 $\text{♩} = 25$

.1 $\text{♩} = 26$

.5 $\text{♩} = 26$

.3 $\text{♩} = 27$

.6 $\text{♩} = 27$

.7 $\text{♩} = 27$

.9 $\text{♩} = 27$

33

rall.

VI. I/II

Bra.

B.

death, — let me, let me freeze — a - gain to death.

B. c.

Cbl.

7 6 6 6 4 6 4 7 5 4

5 5 5 5 5 5 3 4 4

36

$\text{♩} = 24$

VI. I/II

Bra.

B.

B. c.

Cbl.