

Two daughters of this aged stream

King Arthur

Henry Purcell

$\text{♩} = 70$

Two daughters of this aged stream are we, Two daughters of this aged stream are

mp

Detailed description: This system contains the first five measures of the piece. It features a vocal line with two parts and a piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked as quarter note = 70. The lyrics are: 'Two daughters of this aged stream are we, Two daughters of this aged stream are'. The piano part includes a dynamic marking of *mp* and a slur over the first two measures.

6

we, Two daughters of this aged stream_ are we, Two daughters of this aged stream_ are we, Two daughters of this

Detailed description: This system contains measures 6 through 9. The lyrics are: 'we, Two daughters of this aged stream_ are we, Two daughters of this aged stream_ are we, Two daughters of this'. The piano accompaniment continues with chords and moving lines in both hands.

10

are we, And both, our sea-green locks have comb'd, and both, our
 a - ged stream are we, And both, our sea-green locks have comb'd for

14

sea - green_ locks have comb'd, have comb'd for_ thee, Come, come,_
 thee, and both, our sea - green locks have comb'd for thee,

18

come, come, stay_ with us an hour or two, Come, come, come, come
 Come, come, stay_ with us an hour or two, Come, come, come, come

23

stay with us an hour or two. What dan - ger, what dan - ger

stay with us an hour or two. What dan - ger from

27

from so sweet a foe? Come, come

so sweet a foe? Come, come, come, come

31

stay with us, come, come stay and share What plea - sures

stay with us, come, come stay and stare What plea - sures

35

in the flood appear. We'll beat the waters till they bound, we'll

40

we'll beat the waters till they bound And cir - cle round,
beat the waters till they bound And cir - cle round,

45

and cir - cle round,
and cir - cle round,

49

and cir - cle round.

and cir - cle round.

The musical score consists of three systems. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system continues the vocal lines. The piano accompaniment features chords in the right hand and a bass line in the left hand. The lyrics are 'and cir - cle round.' for both voices.