

♩ = 120

♩ = 60 ♩ = 120

In S. Angelum custodem WAB 18

Anton Bruckner
(1824-1896)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-8. The score is in G major (one sharp) and common time. The tempo is marked with ♩ = 120. Dynamics include *p* and *mf*. The lyrics are: Iam lu - cis or - to si - de - re O An - ge - le pi - is - si -

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B), measures 9-10. The score is in G major and common time. The lyrics are: -me!

10

$\text{♩} = 60$ $\text{♩} = 120$

S
f Cae - cas- men - tis ca - li - di - nes *p* Splen - do - re tu - o dis - si -

A
f Cae - cas- men - tis ca - li - di - nes *p* Splen - do - re tu - o dis - si -

T
f Cae - cas- men - tis ca - li - di - nes *p* Splen - do - re tu - o dis - si -

B
f Cae - cas- men - tis ca - li - di - nes *p* Splen - do - re tu - o dis - si -

17

S
 -pes *p* quae

A
 -pes *p* quae

T
 -pes *p* quae

B
 -pes *p* quae

18

S
re - cta sunt, me e - do - ce. Ut fa - ci - am, me ad - mo - ne.

A
re - cta sunt, me e - do - ce. Ut fa - ci - am, me ad - mo - ne.

T
re - cta sunt, me e - do - ce. Ut fa - ci - am, me ad - mo - ne.

B
re - cta sunt, me e - do - ce. Ut fa - ci - am, me ad - mo - ne.

mf *f* *mf* *f* *mf* *f*

$\text{♩} = 117$ $\text{♩} = 114$ $\text{♩} = 111$ $\text{♩} = 108$ $\text{♩} = 104$ $\text{♩} = 51$