

La Foi

III

Allegro moderato e maestoso

This musical score is for the third movement of 'La Foi' by Camille Saint-Saëns. It is written for a full orchestra and woodwind section. The tempo is marked 'Allegro moderato e maestoso'. The score includes parts for Piccolo, 3 Flutes, 2 Hautbois (with a '2' above the first staff), Clarinette 1 en Sib, Clarinette 2 en Sib, Basson 1, Basson 2, Cors 1 & 3 en Fa, Cor 2 & 4 en Fa, Trompette 1 en Ut, Trompettes 2 et 3 en Ut, Trombones 1 et 2, Trombone 3, Timbales, Cymbales, Grosse-Caisse, Violins, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support with sustained notes. The score is in 4/4 time and features a key signature of one flat (B-flat).

7

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors.

Cors.

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

8

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors

Cors

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

f

fz

45

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors

Cors

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

dim.

60

Picc.

Fl.

Htb.

Cl.

Cl.

Bsn.

Bsn.

Cors.

Cors.

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

1°

f

62

25

String.

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors.

Cors.

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

The image shows a page of a musical score for a symphony orchestra, page 11. The score is divided into two main sections. The upper section contains the woodwind and brass parts, while the lower section contains the string ensemble. The woodwind parts include Piccolo (Picc.), Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cors.). The brass parts include Trombone (Tbn.), Trumpet (Tromp.), and Timpani (Timp.). The percussion parts include Cymbal (Cym.) and Gong (G.-C.). The string ensemble is shown at the bottom with five staves. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). A box containing the number '25' is located in the upper right area of the page. The page number '11' is in the top right corner. The measure number '62' is at the top left of the first staff.

77

This page contains the musical score for measures 77 through 80. The instruments listed on the left are Picc., Fl., Hb., Cl., Cl., Bsn., Bsn., Cors., Cors., Tromp., Tromp., Tbn., Tbn., Timp., Cym., and G.-C. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The top section shows the orchestral parts, with many instruments playing sustained notes or chords. The bottom section features a piano accompaniment with intricate rhythmic patterns, including sixteenth and thirty-second notes, and rests.

26

Animato

87

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors.

Cors.

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

96

Picc. *sfz*

Fl. *sfz*

Hrb. *sfz*

Cl. *sfz*

Cl. *sfz*

Bsn. *sfz*

Bsn. *sfz*

Cors. *sfz* à 2

Cors.

Tromp. *sfz*

Tromp. *sfz*

Tbn. *sfz*

Tbn. *sfz*

Timp.

Cym.

G.-C.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

107

Picc. *Lent*

Fl.

Htb. *à 2*
f

Cl. *f*

Cl. *f*

Bsn. *f*

Bsn. *f*

Cors.

Cors.

Tromp. *f*

Tromp.

Tbn. *1^o*
f

Tbn.

Timp.

Cym.

G.-C.

Vcelles Unis.

116

Picc.
Fl.
Hrb.
Cl.
Cl.
Bsn.
Bsn.
Cors
Cors
Tromp.
Tromp.
Tbn.
Tbn.
Timp.
Cym.
G.-C.

ff
mf
dim.
dim.
dim.

Detailed description: This page of a musical score covers measures 116 through 119. The score is for a large orchestra. The woodwind section includes Piccolo, Flute, Horns (Hrb.), Clarinets (Cl.), Bassoons (Bsn.), and Corsos. The brass section includes Trombones (Tbn.), Trumpets (Tromp.), and Timpani (Timp.). Percussion includes Cymbals (Cym.) and Gong/Cymbal (G.-C.). The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 116 begins with a Piccolo and Flute melody. The Clarinet and Bassoon parts have a dynamic marking of *ff*. The Trombone and Trumpet parts also have a *ff* marking. The Timpani part has a *mf* marking. The score concludes with a *dim.* (diminuendo) marking in the final measure of the system.

121

Allegro moderato

Picc. Fl. Htb. Cl. Cl. Bsn. Bsn. Cors. Cors. Tromp. Tromp. Tbn. Tbn. Timp. Cym. G.-C.

p *pp* *p* *p* *mf* *antabile, molto espress.*

1° Solo

129

29

This musical score page contains measures 129 through 132. The instruments are arranged in two systems. The first system includes Piccolo, Flute, Horns, Clarinets, Bassoons, Cor Anglais, Trombones, and Timpani. The second system includes Cymbals, Gong/Castanets, and a grand staff for strings. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 129 features sustained notes in the woodwinds and strings. Measure 130 shows the flute and clarinet beginning a melodic line with a first ending bracket and a *mf* dynamic. Measure 131 continues this melodic line, with the cor anglais playing a sustained chord and the bassoon playing a lower line. Measure 132 concludes the section with a *p* dynamic for the flute and clarinet, and a *p* dynamic for the bassoon. The string section provides a rhythmic accompaniment throughout, with some parts playing sixteenth-note patterns.

This page of a musical score, page 24, rehearsal mark 133, features a variety of orchestral instruments. The Piccolo part is mostly silent. The Flute part has a melodic line with slurs and accents. The Horns are silent. The Clarinet part has a melodic line with slurs and accents. The Bassoon part has a melodic line with slurs and accents, starting with a *p* dynamic. The Cor Anglais parts have a harmonic accompaniment. The Trombone and Tuba parts are silent. The Timpani part has a single note. The Cymbal and Gong parts are silent. The strings are playing a rhythmic pattern of eighth notes.

137

The musical score is arranged in a standard orchestral format. The top section contains the woodwind and brass instruments, while the bottom section contains the percussion and strings. The score is divided into four measures, with a double bar line after the second measure. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind parts feature complex rhythmic patterns, including triplets and sixteenth notes. The brass parts have long, sustained notes with dynamic markings. The percussion parts include a complex rhythmic pattern in the snare drum and cymbal. The string parts have a steady, rhythmic accompaniment.

Instrumentation: Picc., Fl., Htb., Cl., Cl., Bsn., Bsn., Cors., Cors., Tromp., Tromp., Tbn., Tbn., Timp., Cym., G.-C.

Measure 137: Flute and Clarinet 1 play a melodic line with slurs. Bassoon 1 and Bassoon 2 play a steady eighth-note accompaniment. Horns 1 and Horns 2 play sustained notes. Cor Anglais 1 and Cor Anglais 2 play sustained notes. Trombones 1 and Trombones 2 play sustained notes with dynamic markings. Trumpets 1 and Trumpets 2 are silent. Timpani, Cymbals, and Gong/Cymbal are silent.

Measure 138: Flute and Clarinet 1 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and Horns 2 continue their sustained notes. Cor Anglais 1 and Cor Anglais 2 continue their sustained notes. Trombones 1 and Trombones 2 continue their sustained notes with dynamic markings. Trumpets 1 and Trumpets 2 are silent. Timpani, Cymbals, and Gong/Cymbal are silent.

Measure 139: Flute and Clarinet 1 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and Horns 2 continue their sustained notes. Cor Anglais 1 and Cor Anglais 2 continue their sustained notes. Trombones 1 and Trombones 2 continue their sustained notes with dynamic markings. Trumpets 1 and Trumpets 2 are silent. Timpani, Cymbals, and Gong/Cymbal are silent.

Measure 140: Flute and Clarinet 1 continue their melodic line. Bassoon 1 and Bassoon 2 continue their accompaniment. Horns 1 and Horns 2 continue their sustained notes. Cor Anglais 1 and Cor Anglais 2 continue their sustained notes. Trombones 1 and Trombones 2 continue their sustained notes with dynamic markings. Trumpets 1 and Trumpets 2 are silent. Timpani, Cymbals, and Gong/Cymbal are silent.

141 30

Instrumentation: Picc., Fl., Hrb., Cl., Cl., Bsn., Bsn., Cors., Cors., Tromp., Tromp., Tbn., Tbn., Timp., Cym., G.-C.

Measure 141: Picc. rests. Fl., Hrb., Cl., Cl., Bsn., Bsn. play triplets of eighth notes, marked *cresc.*

Measure 142: Picc. rests. Fl., Hrb., Cl., Cl., Bsn., Bsn. continue triplets. Tbn., Tbn. play a half note with a *cresc.* hairpin.

Measure 143: Picc. rests. Fl., Hrb., Cl., Cl., Bsn., Bsn. play triplets. Cors. play a half note. Tbn., Tbn. play a half note. Dynamic *f* is marked.

Measure 144: Picc. rests. Fl., Hrb., Cl., Cl., Bsn., Bsn. play triplets. Cors. play a half note. Tbn., Tbn. play a half note. Dynamic *f* is marked. Fl., Hrb., Cl., Cl., Bsn., Bsn. play *à 2* (second endings).

146

This musical score page contains measures 146 through 151. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 146-147, then plays a melodic line starting in measure 148.
- Fl.**: Flute, plays a melodic line throughout, with a forte (*f*) dynamic marking in measure 148.
- Hrb.**: Horn, plays a melodic line throughout.
- Cl.**: Clarinet, plays a rhythmic accompaniment of eighth notes.
- Bsn.**: Bassoon, plays a rhythmic accompaniment of eighth notes.
- Cors.**: Cor Anglais, plays sustained chords.
- Tromp.**: Trumpet, rests.
- Tbn.**: Trombone, rests.
- Timp.**: Timpani, rests.
- Cym.**: Cymbal, rests.
- G.-C.**: Gong/Cymbal, rests.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The bottom section of the page shows the continuation of the woodwind and string parts from the previous page.

152

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors

Cors

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

à 2

dim.-----

dim.-----

dim.-----

dim.-----

159 31

Picc. Fl. Hrb. Cl. Cl. Bsn. Bsn. Cors. Cors. Tromp. Tromp. Tbn. Tbn. Timp. Cym. G.-C.

p *mf* *p* *mf* *p* *1^o* *p* *mf* *mf* *p* *mf* *p*

175

This page contains the musical score for measures 175 through 179. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests in measures 175-178, then plays a half note in measure 179.
- Fl.**: Flute, plays a melodic line with eighth notes and slurs.
- Htb.**: Horns, play a melodic line with eighth notes and slurs.
- Cl.**: Clarinets, play a melodic line with eighth notes and slurs.
- Cl.**: Clarinets, play a melodic line with eighth notes and slurs.
- Bsn.**: Bassoons, play a melodic line with eighth notes and slurs.
- Bsn.**: Bassoons, play a melodic line with eighth notes and slurs.
- Cors.**: Corsos, play a melodic line with eighth notes and slurs.
- Cors.**: Corsos, play a melodic line with eighth notes and slurs.
- Tromp.**: Tromps, rests in measures 175-178, then plays a half note in measure 179.
- Tromp.**: Tromps, rests in measures 175-178, then plays a half note in measure 179.
- Tbn.**: Trombones, rests in measures 175-178, then plays a half note in measure 179.
- Tbn.**: Trombones, rests in measures 175-178, then plays a half note in measure 179.
- Timp.**: Timpani, rests in measures 175-178, then plays a half note in measure 179.
- Cym.**: Cymbals, rests in measures 175-178, then plays a half note in measure 179.
- G.-C.**: Gong/Cymbal, rests in measures 175-178, then plays a half note in measure 179.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The bottom section of the page shows the piano accompaniment, including the right and left hands, and the double bass part.

197

Picc.

Fl.

Hrb.

Cl.

Cl.

Bsn.

Bsn.

Cors

Cors

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.

Measures 197-200

216 Allegro maestoso

This page contains the musical score for measures 216, 217, and 218 of a piece marked "Allegro maestoso". The score is arranged in a standard orchestral format with the following parts:

- Picc.**: Piccolo, rests in all three measures.
- Fl.**: Flute, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Hrb.**: Horn in B-flat, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Cl.**: Clarinet in B-flat, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Cl.**: Clarinet in A, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Bsn.**: Bassoon, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Bsn.**: Bassoon, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Cors.**: Cor Anglais, rests in all three measures.
- Cors.**: Cor Anglais, rests in all three measures.
- Tromp.**: Trumpet in B-flat, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Tromp.**: Trumpet in C, rests in measure 216, plays a melodic line in 217, and plays a rhythmic pattern in 218.
- Tbn.**: Trombone in B-flat, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Tbn.**: Trombone in C, plays a melodic line in measure 216, rests in 217, and plays a rhythmic pattern in 218.
- Timp.**: Timpani, rests in measures 216 and 217, then plays a roll in measure 218.
- Cym.**: Cymbals, rests in all three measures.
- G.-C.**: Gong, plays a melodic line in measure 216, rests in 217, and plays a melodic line in 218.

The bottom section of the page shows the piano accompaniment, including the right and left hands, with various chords and melodic lines.

219

Rit.

8⁷

Picc.

Fl.

Hob.

Cl.

Cl.

Bsn.

Bsn.

Cors.

Cors.

Tromp.

Tromp.

Tbn.

Tbn.

Timp.

Cym.

G.-C.