

Matthew 2:1-2
Numbers 24:17
Psalm 2:9

There Shall A Star From Jacob Come Forth from Christus op 97

Felix Mendelssohn
(1809 - 1847)

♩ = 60

Sop solo

When Je - sus our Lord was born in Beth - le-hem, in the land of Ju - dae - a, be - hold, from the

S

Staff 4

Staff 5

Staff 6

Alto

Tenor

Tenor

Baritone

Bass

Bass

Org

p

4

S. East to the ci - ty of Je - ru - sa - lem there came wise men, and said:

Sta. 1

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

7 $\text{♩} = 84$

S. _____

Sta. 1 _____

Sta. 2 _____

Sta. 3 _____

Sta. 4 _____

Sta. 5 _____

Sta. 6 _____

A. _____

T. _____

T. *p* Say, where is he born, the King of Ju - dae - a? For we have seen, have seen his

Bar. *p* Say, where is he born, the King of Ju - dae - a? For we have seen his star, have seen his

B. *p* Say, where is he born, the King of Ju - dae - a? For we have seen, have seen his

B. _____

Org. *p* *simile*

11

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

star, have seen his star, and are come to a - dore him, have seen his star and are come to a -
star, have seen his star and are come to a - dore him, have seen his star and are come to a -
star, have seen his star and are come to a - dore him, have seen his star and are come to a -

15

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

-dore him, are to a-dore him. *mf* Say, where is he born, the King of Ju-dae-a? For we have

-dore him, are to a-dore him. *mf* Say, where is he born, the King of Ju-dae-a? For we have

-dore him, are come to a-dore him. *mf* Say, where is he born, the King of Ju-dae-a? For we have

S.
 Sta. 1
 Sta. 2
 Sta. 3
 Sta. 4
 Sta. 5
 Sta. 6
 A.
 T.
 T.
 Bar.
 B.
 B.
 Org.

seen, have seen his star, have seen his star, have seen his star, and we are come,
 seen, have seen his star, have seen his star, have seen his star, we are come, come to a -
 seen, have seen his star, have seen his star, have seen his star, and we are come, come to a - dore him, are

25

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

come to a-dore him, for we have seen, have seen his star.
-dore him, for we have seen, have seen his star.
come to a-dore him, for we have seen, have seen his star.

mp

31 $\text{♩} = 72$

S. -

Sta. 1 *mp* There shall a star from Ja - cob come forth, and a

Sta. 2 -

Sta. 3 -

Sta. 4 -

Sta. 5 -

Sta. 6 -

A. -

T. -

T. -

Bar. -

B. -

B. -

Org. *pp*

35

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

scep - tre from Is - ra - el rise up.
mp and a scep - tre from Is - ra - el rise up.
p There shall a star from Ja - cob

40

S.

Sta. 1
p There shall a star from Ja - cob come forth, and a scep - tre from Is - ra - el

Sta. 2
p There shall a star from Ja - cob come forth, and a scep - tre, and a

Sta. 3
p There shall a star from Ja - cob come forth, and a scep - tre from Is - ra - el rise up,

Sta. 4
 come forth, from Ja - cob come forth, there shall a star,

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

45

S.

Sta. 1 rise up, there shall a star from Ja - cob come

Sta. 2 scep - tre from Is - ra - el rise up, a star, there shall a

Sta. 3 there shall a star from Ja - cob come forth, there shall a star from Ja - cob

Sta. 4 there shall a star from Ja - cob come forth,

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

50

S.

Sta. 1
forth, there shall a star from Ja - cob come forth, there shall a star from Ja - cob

Sta. 2
star from Ja - - cob come forth, a star, a star from Ja - cob

Sta. 3
come forth, there shall a star, a star from Ja - cob

Sta. 4
there shall a star from Ja - cob come forth, there shall a

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

55

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

come forth, from Ja - cob come forth.
come forth, from Ja - cob come forth.
come forth, from Ja - cob come forth.
star, a star from Ja - cob come forth.

3 3
3 3
f 3 3 3 3
3 3

60

S.

Sta. 1

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

f And dash in pie - ces prin - ces and

3

3 3 3 3

65

S.

Sta. 1
na - - tions, and dash in pie - - ces prin - ces and

Sta. 2
na - - tions, and dash in pie - - ces prin - ces and

Sta. 3
na - - tions, and dash in pie - - ces prin - ces and

Sta. 4
na - - tions, and dash in pie - - ces prin - ces and

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

69

S.

Sta. 1
na - tions, and dash in pie - ces prin - ces and

Sta. 2
na - tions, and dash in pie - ces, in pie - ces prin - ces and

Sta. 3
na - tions, prin - ces and na - tions, and dash in pie - ces, in pie - ces prin - ces and

Sta. 4
na - tions, there shall a star from Ja - cob come forth,

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

74

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
A.
T.
T.
Bar.
B.
B.
Org.

na - tions,
na - tions,
na - tions,
na - tions,
there shall a star from Ja - cob come forth,
and dash in pie - ces,
and dash in pie - ces prin - ces and na - tions.
and dash in pie - ces, in pie - ces prin - ces and na - tions.
and dash in pie - ces, in pie - ces prin - ces and na - tions. There shall a
and dash in pie - ces, in

3 3 3 3

84

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

pie - ces prin - ces and na - tions, and dash in
pie - ces prin - ces and na - tions, and dash in
pie - ces prin - ces and na - tions, and dash in
pie - ces prin - ces and na - tions, and dash in

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

pie - ces
pie - ces
pie - ces
pie - ces

3 3 3 3

S.

Sta. 1 *p* There shall a star from Ja - cob come forth, *cresc.* come forth,

Sta. 2 *p* There shall a star from Ja - cob come forth, *f* a

Sta. 3 *p* There shall a star from Ja - cob come forth, *cresc.* there shall a star, *f* a

Sta. 4 *p* There shall a star, *cresc.* there shall a

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org. *p* *f*

99

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

f there shall a star, there shall a star from Ja - cob come forth, a star
star from Ja - cob come forth, a star, a
star from Ja - cob come forth, a star,
star from Ja - cob come forth, from Ja - cob come forth, there shall a star, a

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

from Ja - - - cob come forth.
star, a star from Ja - cob come forth.
there shall a star from Ja - cob come forth.
star from Ja - cob come forth.

dim.
dim.
dim.
dim.

dim.
3
p

110

S.

Sta. 1

How bright - ly beams the morn - ing star! What

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

p

3

3

3

3

3

3

3

3

116

S.

Sta. 1
sud - - - - - den

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

3

3

3

3

123

S.

Sta. 1
glow - - - - - ing.

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

125

S.

Sta. 1 Thy word, Je - - - su,

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

3 3 3 3

3 3 3 3

3 3 3 3

3 3 3 3

S.

Sta. 1
in - - ly feeds us,

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.
cresc.

131

S.

Sta. 1
right - ly leads us, life be - stow - ing. Praise, O praise such

Sta. 2

Sta. 3

Sta. 4

Sta. 5

Sta. 6

A.

T.

T.

Bar.

B.

B.

Org.

f

3

3

3

3

3

3

3

3

3

S.
Sta. 1
Sta. 2
Sta. 3
Sta. 4
Sta. 5
Sta. 6
A.
T.
T.
Bar.
B.
B.
Org.

love o'er - flow - ing!

p

143

This musical score page contains 14 measures, numbered 143 through 148. The score is arranged in a grand staff format with the following parts:

- S.** (Soprano): Treble clef, key signature of two flats.
- Sta. 1-6** (Six vocal parts): Treble clef, key signature of two flats.
- A.** (Alto): Treble clef, key signature of two flats.
- T.** (Tenor): Treble clef, key signature of two flats.
- T.** (Tenor): Treble clef, key signature of two flats.
- Bar.** (Baritone): Bass clef, key signature of two flats.
- B.** (Bass): Bass clef, key signature of two flats.
- B.** (Bass): Bass clef, key signature of two flats.
- Org.** (Organ): Treble and Bass clefs, key signature of two flats.

The organ part features a melodic line in the right hand and a supporting bass line in the left hand, with some chords and textures in the final measures (146-148).