

2. Nourmahal-la-Rousse

A Madras Orientales
(BRUNET-LAFLEUR)

Marie Jaëll

Chant Voice

Moderato *mf*

En - tre deux rocs d'un noir d'é - bè - ne Vo - yez - vous ces ombre hal -

Piano

p

5

- lier Qui se hé - ris - se dans la plaine, Ain - si qu'u - ne touf - fe de laine

9

En - tre les cor - nes du bé - lier? Là,

f

f *sf*

14 *p* rit.----- *a tempo* *f*

dans une om - bre non fray - é - e, Gron - dent le tigre en-san-glan-té,

rit.----- *a tempo*

pp

8 ----- *f*

18

La li - on - ne, mère ef-fray - é - e, Le cha - cal, l'hy - è - ne ray -

22

-- é - e, Et le lé - o - pard ta - che - té.

26

(Les J. comme avant les J)

Là, des mon - stes de

p *Red.* * *Red.* *

28

The musical score consists of two systems. The first system is a vocal line in a single treble clef staff with a key signature of one flat (B-flat). The lyrics are "tou - - te for - - me". The notes are quarter notes: G4 (with a flat), A4, Bb4, and C5. The second system is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one flat. The right hand has a whole rest. The left hand has a melodic line with a slur over the first six notes: G3, A3, Bb3, C4, D4, and E4. The final two notes are F#4 and G4.

4

29

ram - pent: le

31

ba - si - lic ré -

32

-- vant, L\'hip - po - po - tame au

34

ventre é - - nor - - me,

f

6/4

35 (♩ = ♩) *f*
 Et le bo - a, vaste et dif - for - me, Qui

Tempo I. (♩ comme avant les ♩.)

ff
 Ped. * Ped. * Ped. * Ped. *

37
 semble un tronc d'ar - - - bre vi -

38 *a tempo* *p*
 -vant. L'or - fraie aux pau - piè - res ver - meil - les, Le ser - pent, le

a tempo
 8
p
 Ped. * Ped. * Ped. *

sin - ge mé - chant, Sif - fient comme un es - saim d'a - beil - les;

cresc.

L'é - lé - phant aux lar - ges o - reil - les Cas - se les bam - bous en mar - chant.

f

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

le sf *molto*

Là, vit la sau - va - ge fa -

ff

Red. * *Red.* *

- mil - le Qui gla - pit, bour - donne et mu - git. Le

Red. *

51

bois en - tier hurle et four - mil - le. Sous cha - que buis -

53

-son un oeil

54

bril - le, Dans chaque antre u - ne voix ru -

56

-git. accel.

57

long
Eh bien? seul et nu sur la mous - se,

long
sf long p

Detailed description: This system contains measures 57 through 61. The vocal line (treble clef) features a melodic line with a 'long' marking above the first measure. The lyrics are 'Eh bien? seul et nu sur la mous - se,'. The piano accompaniment (grand staff) includes a right-hand part with triplets and a left-hand part with a long bass line. Dynamics include 'sf' and 'p'. A 'long' marking is also present above the piano's first measure.

62

Dans ce bois - là

pp

cresc.-----

Detailed description: This system contains measures 62 through 65. The vocal line (treble clef) has the lyrics 'Dans ce bois - là'. The piano accompaniment (grand staff) features a right-hand part with a melodic line and a left-hand part with a long bass line. The dynamic is 'pp'. A 'cresc.' marking with a dashed line is at the bottom right.

64 *f*

je se - rais mieux Que de - vant

67 *Assez lentement*

Nour-ma-hal la Rous - se, Qui parle a - vec u - ne voix dou -

71 *pp*

ce Et re - gar - de a - vec de doux

75

yeux.