

Secunda pars; Non accedet ad te malum

Josquin des Prez

Voice

Voice

Voice

Voice

5

V

V

V

V

V

9

V

V

V

V

V

13

Musical score for measures 13-16. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 13 shows a melodic line in the first staff with eighth and quarter notes, and a bass line in the fourth staff with quarter and eighth notes. Measures 14 and 15 continue the melodic and bass lines. Measure 16 features a melodic phrase in the first staff with a slur over the final two notes, and a corresponding bass line in the fourth staff.

17

Musical score for measures 17-19. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 17 shows a melodic line in the first staff with a slur over the final two notes, and a bass line in the fourth staff with a slur over the final two notes. Measures 18 and 19 continue the melodic and bass lines, with the first staff ending on a sharp note (F#).

20

Musical score for measures 20-23. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 20 shows a melodic line in the first staff with a slur over the final two notes, and a bass line in the fourth staff with a slur over the final two notes. Measures 21 and 22 continue the melodic and bass lines. Measure 23 features a melodic phrase in the first staff with a slur over the final two notes, and a corresponding bass line in the fourth staff.

24

Musical score for measures 24-27. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 24 shows a melodic line in the first staff with a slur over the final two notes, and a bass line in the fourth staff with a slur over the final two notes. Measures 25 and 26 continue the melodic and bass lines. Measure 27 features a melodic phrase in the first staff with a slur over the final two notes, and a corresponding bass line in the fourth staff.

28

Musical score for measures 28-31. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) starts with a whole rest in measure 28, followed by quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, 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Bb297, C298, D298, E298, F298, G298, A298, Bb298, C299, D299, E299, F299, G299, A299, Bb299, C300, D300, E300, F300, G300, A300, Bb300, C301, D301, E301, F301, G301, A301, Bb301, C302, D302, E302, F302, G302, A302, Bb302, C303, D303, E303, F303, G303, A303, Bb303, C304, D304, E304, F304, G304, A304, Bb304, C305, D305, E305, F305, G305, A305, Bb305, C306, D306, E306, F306, G306, A306, Bb306, C307, D307, E307, F307, G307, A307, Bb307, C308, D308, E308, F308, G308, A308, Bb308, C309, D309, E309, F309, G309, A309, Bb309, C310, D310, E310, F310, G310, A310, Bb310, C311, D311, E311, F311, G311, A311, Bb311, C312, D312, E312, F312, G312, A312, Bb312, C313, D313, E313, F313, G313, A313, Bb313, C314, D314, E314, F314, G314, A314, Bb314, C315, D315, E315, F315, G315, A315, Bb315, C316, D316, E316, F316, G316, A316, Bb316, C317, D317, E317, F317, G317, A317, Bb317, C318, D318, E318, F318, G318, A318, Bb318, C319, D319, E319, F319, G319, A319, Bb319, C320, D320, E320, F320, G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A362, Bb362, C363, D363, E363, F363, G36

58

Musical score for measures 58-61. The score consists of four staves, each labeled with a 'V' on the left. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features various note values including quarter, eighth, and half notes, with some notes beamed together and others held across measures. Measure 61 ends with a double bar line.

62

Musical score for measures 62-65. The score consists of four staves, each labeled with a 'V' on the left. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with similar note values and phrasing as the previous system. Measure 65 ends with a double bar line.

66

Musical score for measures 66-69. The score consists of four staves, each labeled with a 'V' on the left. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with similar note values and phrasing. Measure 69 ends with a double bar line.

70

Musical score for measures 70-73. The score consists of four staves, each labeled with a 'V' on the left. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with similar note values and phrasing. Measure 73 ends with a double bar line.

74

Musical score for measures 74-77. The score consists of four staves, each labeled 'V'. The first staff is in treble clef with a flat key signature and contains whole rests. The second and third staves are in treble clef with a flat key signature and contain a melodic line with eighth and quarter notes, some beamed together. The fourth staff is in bass clef with a flat key signature and contains a bass line with quarter and eighth notes.

78

Musical score for measures 78-81. The score consists of four staves, each labeled 'V'. The first staff is in treble clef with a flat key signature and contains whole notes. The second and third staves are in treble clef with a flat key signature and contain a melodic line with quarter and eighth notes, including a sharp sign in the third measure. The fourth staff is in bass clef with a flat key signature and contains a bass line with quarter notes and rests.

82

Musical score for measures 82-85. The score consists of four staves, each labeled 'V'. The first staff is in treble clef with a flat key signature and contains whole notes. The second and third staves are in treble clef with a flat key signature and contain a melodic line with quarter and eighth notes. The fourth staff is in bass clef with a flat key signature and contains a bass line with quarter notes and rests.

86

Musical score for measures 86-89. The score consists of four staves, each labeled 'V'. The first staff is in treble clef with a flat key signature and contains whole notes. The second and third staves are in treble clef with a flat key signature and contain a melodic line with quarter and eighth notes. The fourth staff is in bass clef with a flat key signature and contains a bass line with quarter notes and rests.

90

Four staves of music in 8/8 time, key of B-flat major. The first staff (V) contains a melodic line with a slur over measures 91-92. The second staff (V) has a whole note in measure 90, a dotted half note in measure 91, and rests in measures 92-93. The third staff (V) has a whole note in measure 90, a dotted half note in measure 91, and rests in measures 92-93. The fourth staff (V) has a whole note in measure 90, a dotted half note in measure 91, and rests in measures 92-93.

94

Four staves of music in 8/8 time, key of B-flat major. The first staff (V) contains a melodic line with a slur over measures 95-96. The second staff (V) has rests in measures 94-97. The third staff (V) has a whole note in measure 94, a dotted half note in measure 95, and rests in measures 96-97. The fourth staff (V) has rests in measures 94-97.

98

Four staves of music in 8/8 time, key of B-flat major. The first staff (V) has a whole note in measure 98, a dotted half note in measure 99, and rests in measures 100-102. The second staff (V) has rests in measure 98, a whole note in measure 99, and a dotted half note in measure 100. The third staff (V) has a whole note in measure 98, a dotted half note in measure 99, and rests in measures 100-102. The fourth staff (V) has rests in measure 98, a whole note in measure 99, and a dotted half note in measure 100.

103

Four staves of music in 8/8 time, key of B-flat major. The first staff (V) has rests in measures 103-104, a whole note in measure 105, and a dotted half note in measure 106. The second staff (V) has a whole note in measure 103, a dotted half note in measure 104, and rests in measures 105-106. The third staff (V) has a whole note in measure 103, a dotted half note in measure 104, and rests in measures 105-106. The fourth staff (V) has a whole note in measure 103, a dotted half note in measure 104, and rests in measures 105-106.

123

Musical score for measures 123-126. It consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter, eighth, and half notes, as well as rests.

127

Musical score for measures 127-130. It consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values as the previous system.

131

Musical score for measures 131-134. It consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values.

135

Musical score for measures 135-138. It consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music continues with similar rhythmic patterns and note values.

139

Musical score for measures 139-142. The score is written for four voices (V) in a four-part setting. The key signature is one flat (B-flat), and the time signature is 4/4. The first two staves (V1 and V2) feature a melodic line with a long slur spanning measures 139 and 140. The third and fourth staves (V3 and V4) provide harmonic support with chords and moving lines. Measure 141 shows a continuation of the melodic line in the upper voices, and measure 142 concludes the phrase.

143

Musical score for measures 143-145. The score continues the four-part setting. The key signature remains one flat. The first two staves (V1 and V2) have a more active melodic line with eighth and quarter notes. The third and fourth staves (V3 and V4) continue to provide harmonic support. Measure 144 features a prominent slur in the lower voices, and measure 145 ends with a final cadence.

146

Musical score for measures 146-149. The score continues the four-part setting. The key signature remains one flat. The first two staves (V1 and V2) have a more active melodic line with eighth and quarter notes. The third and fourth staves (V3 and V4) continue to provide harmonic support. Measure 147 features a prominent slur in the lower voices, and measure 149 ends with a final cadence.

150

Musical score for measures 150-153. The score continues the four-part setting. The key signature remains one flat. The first two staves (V1 and V2) have a more active melodic line with eighth and quarter notes. The third and fourth staves (V3 and V4) continue to provide harmonic support. Measure 151 features a prominent slur in the lower voices, and measure 153 ends with a final cadence.

154

Musical score for measures 154-157. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the third staff is in alto clef. The second and fourth staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the first staff, a sustained chord in the second staff, and rhythmic accompaniment in the third and fourth staves. A double bar line with repeat dots appears at the start of measure 155.

158

Musical score for measures 158-160. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the third staff is in alto clef. The second and fourth staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the first staff, a sustained chord in the second staff, and rhythmic accompaniment in the third and fourth staves. A double bar line with repeat dots appears at the start of measure 159.

161

Musical score for measures 161-163. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the third staff is in alto clef. The second and fourth staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the first staff, a sustained chord in the second staff, and rhythmic accompaniment in the third and fourth staves. A double bar line with repeat dots appears at the start of measure 162.

164

Musical score for measures 164-166. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the third staff is in alto clef. The second and fourth staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a melodic line in the first staff, a sustained chord in the second staff, and rhythmic accompaniment in the third and fourth staves. A double bar line with repeat dots appears at the start of measure 165.

167

Musical score for measures 167-169. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains rests in all three measures. The second staff (V2) contains a half note G4 in measure 167, a half note F4 in measure 168, and a half note E4 in measure 169. The third staff (V3) contains a half note G4 in measure 167, a half note F4 in measure 168, and a half note E4 in measure 169. The fourth staff (V4) contains a half note G4 in measure 167, a half note F4 in measure 168, and a half note E4 in measure 169.

170

Musical score for measures 170-172. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains rests in measures 170 and 171, and a half note G4 in measure 172. The second staff (V2) contains a half note G4 in measure 170, a half note F4 in measure 171, and a half note E4 in measure 172. The third staff (V3) contains a half note G4 in measure 170, a half note F4 in measure 171, and a half note E4 in measure 172. The fourth staff (V4) contains a half note G4 in measure 170, a half note F4 in measure 171, and a half note E4 in measure 172.

173

Musical score for measures 173-175. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains a half note G4 in measure 173, a half note F4 in measure 174, and a half note E4 in measure 175. The second staff (V2) contains a half note G4 in measure 173, a half note F4 in measure 174, and a half note E4 in measure 175. The third staff (V3) contains a half note G4 in measure 173, a half note F4 in measure 174, and a half note E4 in measure 175. The fourth staff (V4) contains rests in all three measures.

176

Musical score for measures 176-178. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains a half note G4 in measure 176, a half note F4 in measure 177, and a half note E4 in measure 178. The second staff (V2) contains a half note G4 in measure 176, a half note F4 in measure 177, and a half note E4 in measure 178. The third staff (V3) contains rests in all three measures. The fourth staff (V4) contains rests in all three measures.

179

Four staves of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a triplet of eighth notes in the third measure. The second staff is also in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one flat. The music consists of chords and single notes across the four staves.

182

Four staves of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a half note and a quarter note. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music consists of chords and single notes across the four staves.

185

Four staves of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a half note and a quarter note. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music consists of chords and single notes across the four staves.

188

Four staves of music. The top staff is in treble clef with a key signature of one flat and a 3/4 time signature. It contains a melodic line with a half note and a quarter note. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The fourth staff is in bass clef with a key signature of one flat. The music consists of chords and single notes across the four staves.

221

Musical score for measures 221-224. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of the first staff in measure 224.

225

Musical score for measures 225-228. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of the first staff in measure 228.

229

Musical score for measures 229-231. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of the first staff in measure 231.

232

Musical score for measures 232-235. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. A fermata is present over the final note of the first staff in measure 235.

235

Musical score for measures 235-237. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains whole rests. The second staff contains a melodic line with eighth and quarter notes. The third staff contains whole rests. The fourth staff contains a bass line with eighth and quarter notes, including a slur over a pair of notes in the second measure.

238

Musical score for measures 238-241. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains whole rests. The second staff contains a melodic line with quarter and eighth notes. The third staff contains whole rests. The fourth staff contains a bass line with quarter and eighth notes.

242

Musical score for measures 242-244. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains whole rests. The second staff contains a melodic line with quarter and eighth notes. The third staff contains whole rests. The fourth staff contains a bass line with quarter and eighth notes.

245

Musical score for measures 245-247. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains whole rests. The second staff contains a melodic line with quarter and eighth notes, including a slur over a group of notes in the third measure. The third staff contains whole rests. The fourth staff contains a bass line with quarter and eighth notes, including a slur over a group of notes in the third measure.

249

Musical score for measures 249-251. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). Measure 249 features a melodic line in the first staff with a dotted quarter note, followed by eighth notes. Measure 250 has a whole rest in the first staff. Measure 251 continues the melodic line with a half note and a quarter note.

252

Musical score for measures 252-255. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). Measure 252 features a melodic line in the first staff with a quarter note, followed by eighth notes. Measure 253 has a whole rest in the first staff. Measure 254 continues the melodic line with a half note and a quarter note. Measure 255 features a melodic line in the first staff with a quarter note, followed by eighth notes.

256

Musical score for measures 256-259. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). Measure 256 has a whole rest in the first staff. Measure 257 features a melodic line in the first staff with a quarter note, followed by eighth notes. Measure 258 continues the melodic line with a half note and a quarter note. Measure 259 features a melodic line in the first staff with a quarter note, followed by eighth notes.

260

Musical score for measures 260-263. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The key signature has one flat (B-flat). Measure 260 features a melodic line in the first staff with a quarter note, followed by eighth notes. Measure 261 has a whole rest in the first staff. Measure 262 continues the melodic line with a half note and a quarter note. Measure 263 features a melodic line in the first staff with a quarter note, followed by eighth notes.

263

Musical score for measures 263-265. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains rests in measures 263 and 264, followed by a quarter note G4 in measure 265. The second staff (V2) contains a half note G3 in measure 263, a half note F3 in measure 264, and a half note E3 in measure 265. The third staff (V3) contains rests in measures 263 and 264, followed by a quarter note G4 in measure 265. The fourth staff (V4) contains a half note G3 in measure 263, a half note F3 in measure 264, and a half note E3 in measure 265.

266

Musical score for measures 266-268. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains a quarter note G4 in measure 266, a quarter note F4 in measure 267, and a quarter note E4 in measure 268. The second staff (V2) contains a half note G3 in measure 266, a half note F3 in measure 267, and a half note E3 in measure 268. The third staff (V3) contains a half note G3 in measure 266, a half note F3 in measure 267, and a half note E3 in measure 268. The fourth staff (V4) contains a half note G3 in measure 266, a half note F3 in measure 267, and a half note E3 in measure 268.

269

Musical score for measures 269-272. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains a quarter note G4 in measure 269, a quarter note F4 in measure 270, and a quarter note E4 in measure 271. The second staff (V2) contains a half note G3 in measure 269, a half note F3 in measure 270, and a half note E3 in measure 271. The third staff (V3) contains a half note G3 in measure 269, a half note F3 in measure 270, and a half note E3 in measure 271. The fourth staff (V4) contains a half note G3 in measure 269, a half note F3 in measure 270, and a half note E3 in measure 271.

273

Musical score for measures 273-275. The score is written for four staves, each labeled 'V'. The key signature is one flat (B-flat). The first staff (V1) contains a quarter note G4 in measure 273, a quarter note F4 in measure 274, and a quarter note E4 in measure 275. The second staff (V2) contains a half note G3 in measure 273, a half note F3 in measure 274, and a half note E3 in measure 275. The third staff (V3) contains a half note G3 in measure 273, a half note F3 in measure 274, and a half note E3 in measure 275. The fourth staff (V4) contains a half note G3 in measure 273, a half note F3 in measure 274, and a half note E3 in measure 275.

277

V

Musical score for measures 277-280. It consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music features a melodic line in the upper staves and a supporting bass line. Measure 277 starts with a half note G4. Measure 278 has a half note A4. Measure 279 has a half note B4. Measure 280 has a half note C5. There are various rests and ties throughout the passage.

280

V

Musical score for measures 280-283. It consists of four staves. The top staff is in treble clef, and the bottom staff is in bass clef. Both are in a key with one flat (B-flat). The music continues from the previous system. Measure 280 has a half note G4. Measure 281 has a half note A4. Measure 282 has a half note B4. Measure 283 has a half note C5. The passage concludes with a double bar line and repeat dots.