

MELODY IN F

Op.3 No.1

ANTON RUBINSTEIN

Moderato assai.

p
con espressione

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red. Red.

26

26

Ped. Ped. Ped. Ped. Ped. Ped.

33

Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

39

cresc.

Rit. Rit. Rit. Rit. Rit. Rit.

45

rit. - - Lento.

pp

Rit. Rit. Rit. Rit. Rit. Rit.

ritard. - - - -

52

Rit. Rit.

57

Tempo I.

mp

Rit.

Musical score for piano, consisting of seven measures. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in two staves: a treble clef staff on top and a bass clef staff on the bottom. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides harmonic support with chords and moving lines. Below the bass staff, there are seven 'Ped.' (pedal) markings, each followed by a horizontal line with a vertical bar at the end, indicating the duration of the pedal effect for each measure.

65

Red. Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 65 through 70. The music is written for piano in a key with one flat (B-flat major or D minor). The right hand features a melodic line with eighth-note patterns and some chords. The left hand provides harmonic support with chords and some moving lines. Below the staves, there are seven bracketed markings, each labeled 'Red.', indicating a reduction in dynamics.

71

Red. Red. Red. Red. Red. Red.

Detailed description: This system contains measures 71 through 76. Measure 71 begins with a complex chordal texture in the right hand. The right hand continues with melodic fragments and chords. The left hand has a steady bass line. Below the staves, there are six bracketed markings, each labeled 'Red.', indicating a reduction in dynamics.

77

Red. Red. Red. Red. Red. Red. Red.

cresc.

Detailed description: This system contains measures 77 through 82. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords. A 'cresc.' (crescendo) marking is placed above the right hand staff, with a dashed line indicating the dynamic increase. Below the staves, there are seven bracketed markings, each labeled 'Red.', indicating a reduction in dynamics.

83

Red. Red. Red. Red. Red. Red. Red.

rit.

Detailed description: This system contains measures 83 through 88. The right hand has a melodic line with some slurs. The left hand has a bass line with some chords. A 'rit.' (ritardando) marking is placed above the right hand staff, with a dashed line indicating the tempo change. Below the staves, there are seven bracketed markings, each labeled 'Red.', indicating a reduction in dynamics.

89 **Lento.**

pp

ritard.
m. g.

Red. _____

97 **Tempo I.**

97 **Tempo I.**
mp
 Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

105
 Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

112
 Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit.

119
mf
 Rit. Rit. Rit. Rit. Rit. Rit. Rit. Rit. *ritard.*

126
p
 Rit. Rit. Rit. Rit. $\text{♩} = 170$

♩ = 80

130

(Ped.)