

Quartet

Elfrida Andrée

Allegro

Violin I
f *ff*

Violin II
f

Viola
f *f*

Violoncello
f

Detailed description: This system contains the first three measures of the quartet. All instruments are in the key of A major (three sharps) and common time. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Violin I part has a dynamic marking of *f* in the first measure and *ff* in the second. The Viola and Violoncello parts have a dynamic marking of *f* in both measures. The music is marked **Allegro**.

Vln. I
pp

Vln. II
pp

Vla.
pp

Vc.
pp

Detailed description: This system contains measures 4, 5, and 6. Measure 4 starts with a first ending bracket over measures 4, 5, and 6. The Violin I part has a dynamic marking of *pp* in measure 5. The Violin II part has a dynamic marking of *pp* in measure 5. The Viola part has a dynamic marking of *pp* in measure 5. The Violoncello part has a dynamic marking of *pp* in measure 5. The music is marked **Allegro**.

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.

Detailed description: This system contains measures 7, 8, 9, and 10. Measure 7 starts with a first ending bracket over measures 7, 8, 9, and 10. The Violin I part has a dynamic marking of *cresc.* in measure 8. The Violin II part has a dynamic marking of *cresc.* in measure 8. The Viola part has a dynamic marking of *cresc.* in measure 8. The Violoncello part has a dynamic marking of *cresc.* in measure 8. The music is marked **Allegro**.

12

Vln. I

Vln. II

Vla.

Vc.

f *p*

16

Vln. I

Vln. II

Vla.

Vc.

pp *sf* *mf*

20

Vln. I

Vln. II

Vla.

Vc.

23

Vln. I
Vln. II
Vla.
Vc.

p *p* *p* *p* *mf*

Detailed description: This system contains measures 23, 24, and 25. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. I starts with a half note G#4, followed by a quarter note A4, and a half note B4. Vln. II plays a continuous eighth-note pattern starting on G#3. Vla. has a half note G#3 in measure 23, followed by a half note A3 in measure 24, and a half note B3 in measure 25. Vc. has a half note G#2 in measure 23, followed by a half note A2 in measure 24, and a half note B2 in measure 25. Dynamics are *p* for all instruments in measures 23 and 24, and *mf* for Vc. in measure 25.

26

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 26, 27, and 28. Vln. I has a half note G#4 in measure 26, followed by a half note A4 in measure 27, and a half note B4 in measure 28. Vln. II has a half rest in measure 26, followed by a quarter note G#3 in measure 27, and a half note A3 in measure 28. Vla. has a half note G#3 in measure 26, followed by a half note A3 in measure 27, and a half note B3 in measure 28. Vc. has a half note G#2 in measure 26, followed by a half note A2 in measure 27, and a half note B2 in measure 28.

29

Vln. I
Vln. II
Vla.
Vc.

f *p* *f* *p* *f*

Detailed description: This system contains measures 29, 30, and 31. Vln. I has a half note G#4 in measure 29, followed by a half note A4 in measure 30, and a half note B4 in measure 31. Vln. II has a half note G#3 in measure 29, followed by a half note A3 in measure 30, and a half note B3 in measure 31. Vla. has a half note G#3 in measure 29, followed by a half note A3 in measure 30, and a half note B3 in measure 31. Vc. has a half note G#2 in measure 29, followed by a half note A2 in measure 30, and a half note B2 in measure 31. Dynamics are *f* for Vln. II and Vc. in measure 29, *p* for Vln. I and Vla. in measure 30, and *f* for Vln. II and Vc. in measure 31.

4

32

Vln. I

Vln. II

Vla.

Vc.

p

pizz.

dolce

p dolce

36

Vln. I

Vln. II

Vla.

Vc.

arco

39

Vln. I

Vln. II

Vla.

Vc.

mf

44

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 44, 45, and 46. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Vln. I and Vln. II play a melodic line with a fermata over the first measure and a slur over the next two. Vln. I has a dynamic marking of *pp* in measure 46. Vla. plays a rhythmic eighth-note pattern with a slur. Vc. plays a simple bass line with a slur.

47

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp

This system contains measures 47, 48, and 49. Vln. I and Vln. II play a melodic line with a slur and a fermata over the first measure. Vln. II has a dynamic marking of *pp* in measure 47. Vla. continues the rhythmic eighth-note pattern with a slur. Vc. plays a simple bass line with a slur.

50

Vln. I
Vln. II
Vla.
Vc.

p
p
p

This system contains measures 50, 51, and 52. Vln. I is silent. Vln. II plays a melodic line with a slur and a dynamic marking of *p* in measure 51. Vla. plays a rhythmic eighth-note pattern with a slur and a dynamic marking of *p* in measure 51. Vc. plays a simple bass line with a slur and a dynamic marking of *p* in measure 51.

53

Vln. I
Vln. II
Vla.
Vc.

p cresc. *f* *cresc.* *cresc.*

Detailed description: This system contains measures 53, 54, and 55. The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Vln. I starts with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Vln. II also has a crescendo. Vla. has a crescendo. Vc. has a whole note in measure 53 and rests in 54 and 55.

56

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 56, 57, and 58. Vln. I has a piano (*p*) dynamic. Vln. II has a slur over measures 57 and 58. Vla. has a slur over measures 56 and 57. Vc. has a whole note in measure 56 and rests in 57 and 58.

59

Vln. I
Vln. II
Vla.
Vc.

p *p* *p*

Detailed description: This system contains measures 59, 60, and 61. Vln. I has a piano (*p*) dynamic. Vln. II has a piano (*p*) dynamic. Vla. has a piano (*p*) dynamic. Vc. has a piano (*p*) dynamic. There are slurs and accents in various parts.

62

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 62, 63, and 64. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) part begins with a half note G#4, followed by a quarter note A4, and then a quarter rest. The second violin (Vln. II) part starts with a quarter note G#3, followed by a quarter note A3, and then a quarter note B3. The viola (Vla.) part begins with a quarter note G#2, followed by a quarter note A2, and then a quarter note B2. The cello (Vc.) part starts with a half note G#1, followed by a quarter note A1, and then a quarter note B1. Dynamic markings include *p* and *f*.

65

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 65, 66, 67, and 68. The first violin (Vln. I) part continues with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The second violin (Vln. II) part continues with a quarter note G#3, followed by a quarter note A3, and then a quarter note B3. The viola (Vla.) part continues with a quarter note G#2, followed by a quarter note A2, and then a quarter note B2. The cello (Vc.) part continues with a quarter note G#1, followed by a quarter note A1, and then a quarter note B1. Dynamic markings include *p* and *f*.

69

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 69, 70, 71, and 72. The first violin (Vln. I) part begins with a quarter note G#4, followed by a quarter note A4, and then a quarter note B4. The second violin (Vln. II) part starts with a quarter note G#3, followed by a quarter note A3, and then a quarter note B3. The viola (Vla.) part continues with a quarter note G#2, followed by a quarter note A2, and then a quarter note B2. The cello (Vc.) part continues with a quarter note G#1, followed by a quarter note A1, and then a quarter note B1. Dynamic markings include *p* and *f*.

73

Vln. I

Vln. II

Vla.

Vc.

1.

Detailed description: This system contains measures 73 through 76. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 73 shows rests for Vln. I and Vla., while Vln. II and Vc. play. Measure 74 continues with Vln. I and Vla. resting, and Vln. II and Vc. playing. Measure 75 features a first ending bracket over measures 75 and 76. Vln. I and Vln. II have diamond-shaped markings between measures 75 and 76. Measure 76 concludes the first ending with a repeat sign.

77

Vln. I

Vln. II

Vla.

Vc.

2.

Detailed description: This system contains measures 77 through 79. Measure 77 begins with a second ending bracket over measures 77 and 78. Vln. I and Vln. II play, while Vla. and Vc. have rests. Measure 78 continues the second ending for Vln. I and Vln. II, with Vla. and Vc. still resting. Measure 79 concludes the second ending with a repeat sign. Vln. I has a fermata over the final note.

80

Vln. I

Vln. II

Vla.

Vc.

mf

Detailed description: This system contains measures 80 through 82. Measure 80 features a first ending bracket over measures 80 and 81. Vln. I and Vln. II play, while Vla. and Vc. have rests. Measure 81 continues the first ending for Vln. I and Vln. II, with Vla. and Vc. still resting. Measure 82 concludes the first ending with a repeat sign. Vln. I has a fermata over the final note. The dynamic marking *mf* is present at the end of the system.

83

Vln. I

Vln. II

Vla.

Vc.

ff

ff

83-85: This system contains measures 83, 84, and 85. The key signature is three sharps (F#, C#, G#). Measure 83 shows Vln. I with a whole rest and Vln. II with a melodic line. Measure 84 features Vln. I with a melodic line and Vln. II with a melodic line. Measure 85 shows Vln. I with a melodic line and Vln. II with a melodic line. Dynamics include *ff* for Vln. II and Vla. in measure 85.

86

Vln. I

Vln. II

Vla.

Vc.

p

mf

cresc.

cresc.

86-88: This system contains measures 86, 87, and 88. The key signature is three sharps. Measure 86 shows Vln. I with a whole rest and Vln. II with a melodic line. Measure 87 features Vln. I with a melodic line and Vln. II with a melodic line. Measure 88 shows Vln. I with a melodic line and Vln. II with a melodic line. Dynamics include *p* for Vc. in measure 86, *mf* for Vla. in measure 87, and *cresc.* for Vln. II and Vla. in measure 88.

89

Vln. I

Vln. II

Vla.

Vc.

f

89-92: This system contains measures 89, 90, 91, and 92. The key signature is three sharps. Measure 89 shows Vln. I with a melodic line and Vln. II with a melodic line. Measure 90 features Vln. I with a melodic line and Vln. II with a melodic line. Measure 91 shows Vln. I with a melodic line and Vln. II with a melodic line. Measure 92 shows Vln. I with a melodic line and Vln. II with a melodic line. Dynamics include *f* for Vln. I in measure 89.

93

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 93, 94, and 95. The key signature has three sharps (F#, C#, G#). Measure 93 features a first violin line with a melodic line and a second violin line with a sustained note. The viola and cello lines are also present. Measure 94 begins with a dynamic marking of *p* (piano). The first violin line continues with a melodic phrase, while the second violin line has a sustained note. The viola and cello lines provide harmonic support. Measure 95 shows further development of the first violin's melodic line and the cello's accompaniment.

96

Vln. I
Vln. II
Vla.
Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

Detailed description: This system contains measures 96, 97, and 98. The key signature has three sharps. Measure 96 features a first violin line with a melodic line and a second violin line with a sustained note. The viola and cello lines are also present. Measure 97 begins with a dynamic marking of *cresc.* (crescendo) with a dashed line. The first violin line continues with a melodic phrase, while the second violin line has a sustained note. The viola and cello lines provide harmonic support. Measure 98 shows further development of the first violin's melodic line and the cello's accompaniment.

98

Vln. I
Vln. II
Vla.
Vc.

mf

Detailed description: This system contains measures 98, 99, and 100. The key signature has two sharps (F#, C#). Measure 98 features a first violin line with a melodic line and a second violin line with a sustained note. The viola and cello lines are also present. Measure 99 begins with a dynamic marking of *mf* (mezzo-forte). The first violin line continues with a melodic phrase, while the second violin line has a sustained note. The viola and cello lines provide harmonic support. Measure 100 shows further development of the first violin's melodic line and the cello's accompaniment.

101

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 101-104). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). The time signature is 3/4. The first two measures are marked with a piano (*p*) dynamic. The score includes various note values, rests, and phrasing slurs. A double bar line is present after measure 102.

105

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 105-108). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature changes to three sharps (F#, C#, G#). The time signature is 3/4. The first measure is marked with a forte (*f*) dynamic. The score includes various note values, rests, and phrasing slurs. A double bar line is present after measure 106.

109

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 109-112). It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The first measure is marked with a forte (*f*) dynamic. The score includes various note values, rests, and phrasing slurs. A double bar line is present after measure 110.

112

Vln. I

Vln. II

Vla.

Vc.

f

116

Vln. I

Vln. II

Vla.

Vc.

pp

cresc. - - -

121

Vln. I

Vln. II

Vla.

Vc.

125

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 125, 126, and 127. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 125, Vln. I plays a half note G4, Vln. II a half note F#4, Vla. a quarter note G3, and Vc. a whole note G2. In measure 126, Vln. I plays a half note A4, Vln. II a half note G#4, Vla. a quarter note A3, and Vc. a quarter note G2. In measure 127, Vln. I plays a half note B4, Vln. II a half note A4, Vla. a quarter note B3, and Vc. a quarter note A2.

128

Vln. I

Vln. II

Vla.

Vc.

cresc. - - - -

Detailed description: This system of music covers measures 128, 129, and 130. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 128, Vln. I has a whole rest, Vln. II plays a quarter note G#4, Vla. a quarter note G3, and Vc. a whole note G2. In measure 129, Vln. I plays a quarter note A4, Vln. II a quarter note G#4, Vla. a quarter note A3, and Vc. a whole note G2. In measure 130, Vln. I plays a quarter note B4, Vln. II a quarter note A4, Vla. a quarter note B3, and Vc. a whole note G2. The word "cresc." is written below the Vln. I, Vln. II, and Vla. staves in measure 129, with a dashed line extending to measure 130.

131

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 131, 132, and 133. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. In measure 131, Vln. I plays a half note G4, Vln. II a quarter note G#4, Vla. a quarter note G3, and Vc. a whole note G2. In measure 132, Vln. I plays a half note A4, Vln. II a quarter note A4, Vla. a quarter note A3, and Vc. a whole note G2. In measure 133, Vln. I plays a half note B4, Vln. II a quarter note B4, Vla. a quarter note B3, and Vc. a whole note G2.

134

dolce

p

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 134, 135, and 136. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Vln. I starts with a half note G5, followed by quarter notes A5 and B5, then rests. Vln. II and Vla. play eighth-note patterns: G4-A4-B4-C5, A4-B4-C5-D5, and G4-A4-B4-C5. Vc. plays a half note G2. Dynamics include *dolce* and *p*.

137

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 137, 138, and 139. Vln. I has a half note G5, quarter notes A5 and B5, and a half note C6. Vln. II has eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F#5-G5. Vla. has eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F#5-G5. Vc. has a half note G2, quarter notes A2 and B2, and a half note C3. Dynamics include *p*.

140

cresc.

mf

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 140, 141, and 142. Vln. I has a half note G5, quarter notes A5 and B5, and a half note C6. Vln. II has eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F#5-G5. Vla. has eighth notes G4-A4-B4-C5, quarter notes D5-E5, and quarter notes F#5-G5. Vc. has a half note G2, quarter notes A2 and B2, and a half note C3. Dynamics include *cresc.* and *mf*. There are triplets in measures 141 and 142.

143

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system covers measures 143 to 145. The key signature is three sharps (F#, C#, G#). Vln. I has a melodic line with slurs and accents. Vln. II has a similar melodic line. Vla. plays a continuous triplet eighth-note pattern. Vc. has a simple bass line with slurs.

146

Vln. I
Vln. II
Vla.
Vc.

sempre legato

Detailed description: This system covers measures 146 to 148. Vln. I has a long slur across the first two measures. Vln. II has a melodic line with slurs. Vla. continues the triplet eighth-note pattern. Vc. has a simple bass line. The instruction *sempre legato* is written above the Vla. staff.

149

Vln. I
Vln. II
Vla.
Vc.

con fuoco
f
con fuoco
f
cresc.

Detailed description: This system covers measures 149 to 151. Vln. I has a melodic line with slurs and accents. Vln. II has a melodic line with slurs and accents. Vla. continues the triplet eighth-note pattern. Vc. has a simple bass line. The instruction *con fuoco* appears above the Vln. I staff in measure 151. The instruction *f* appears below the Vln. II staff in measure 151. The instruction *cresc.* is written below the Vla. staff in measure 151.

152

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 152, 153, and 154. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. Vln. I and Vln. II play a melodic line with eighth notes and quarter notes, often beamed together. Vla. plays a rhythmic pattern of eighth notes, frequently in groups of three (trios). Vc. provides a harmonic accompaniment with quarter notes and half notes.

155

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 155, 156, and 157. Vln. I has a melodic line with some triplets. Vln. II is mostly silent with some rests. Vla. continues with a complex rhythmic pattern of eighth notes, many in groups of three. Vc. has a melodic line with eighth notes and quarter notes, also featuring triplets.

158

tranquillo

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 158, 159, and 160. The tempo marking *tranquillo* is present above the Vln. I staff. Vln. I has a melodic line with long notes. Vln. II has a melodic line with eighth notes in groups of three. Vla. continues with eighth notes in groups of three. Vc. has a melodic line with quarter notes and half notes.

161

Vln. I

Vln. II

Vla.

Vc.

164

Vln. I

Vln. II

Vla.

Vc.

167

Vln. I

Vln. II

Vla.

Vc.

Quartet

Elfrida Andrée

Andante
sord.

Violin I
p *f*

Violin II
p *f*

Viola
p

Violoncello
p *f*

Vln. I
pp

Vln. II
pp *cresc. -*

Vla.
pp

Vc.
pp *cresc. - -*

14

Vln. I

Vln. II

Vla.

Vc.

f

p

f

p

f

p

20

Vln. I

Vln. II

Vla.

Vc.

rit.

25

a tempo

Vln. I

Vln. II

Vla.

Vc.

p

p

p

20

31

Vln. I

Vln. II

Vla.

Vc.

p cresc.

stringendo

p

stringendo

37

Allegretto

Vln. I

Vln. II

Vla.

Vc.

mf

f

mf

piu mosso

f

mf

piu mosso

mf

43

Vln. I

Vln. II

Vla.

Vc.

p

p

48

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 48 through 52. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part (Vln. I) begins with a whole rest in measure 48, then plays a melodic line of eighth and quarter notes. The second violin (Vln. II) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) and cello (Vc.) parts provide harmonic support with quarter and eighth notes.

53

Vln. I
Vln. II
Vla.
Vc.

p *mf*

This system contains measures 53 through 57. The dynamics are marked *p* (piano) for measures 53-56 and *mf* (mezzo-forte) for measures 57-58. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin (Vln. II) continues with a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts provide harmonic support with quarter and eighth notes.

58

Vln. I
Vln. II
Vla.
Vc.

f

This system contains measures 58 through 62. The dynamics are marked *f* (forte) for measures 58-62. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin (Vln. II) continues with a rhythmic accompaniment. The viola (Vla.) and cello (Vc.) parts provide harmonic support with quarter and eighth notes.

63

Vln. I

Vln. II

Vla.

Vc.

dim.

68

Vln. I

Vln. II

Vla.

Vc.

p

73

Vln. I

Vln. II

Vla.

Vc.

cresc.

78

Vln. I

Vln. II

Vla.

Vc.

mf

p

84

Vln. I

Vln. II

Vla.

Vc.

cresc. -

cresc. -

f

p

90

Vln. I

Vln. II

Vla.

Vc.

f

cresc. -

p cresc. -

f

p

96

Vln. I

Vln. II

Vla.

Vc.

Tempo primo

p

p

allarg.

p

102

Vln. I
Vln. II
Vla.
Vc.

f *p* *pp*

Detailed description: This system contains measures 102 through 107. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8. Measure 102 starts with a whole rest for all instruments. In measure 103, the strings enter with a half note. Dynamic markings include *f* (forte) in measures 103 and 104, *p* (piano) in measure 105, and *pp* (pianissimo) in measure 106. A hairpin crescendo is shown between measures 103 and 104, and a hairpin decrescendo between 105 and 106. A fermata is placed over the final note of measure 107.

108

Vln. I
Vln. II
Vla.
Vc.

cresc. - -

Detailed description: This system contains measures 108 through 113. The instrumentation remains the same. Measure 108 begins with a half note. A hairpin crescendo is indicated between measures 108 and 110, with the text *cresc. - -* appearing in measures 109 and 110. The music continues with various rhythmic patterns and dynamics, ending with a half note in measure 113.

114

Vln. I
Vln. II
Vla.
Vc.

f *stringendo*

Detailed description: This system contains measures 114 through 119. The instrumentation remains the same. Measure 114 starts with a half note. A hairpin crescendo is shown between measures 114 and 115, with the dynamic marking *f* (forte) in measure 115. The text *stringendo* is written above the Violin I staff in measures 116 and 117, and below the Violoncello staff in measure 117. The music features more complex rhythmic figures, including sixteenth notes and eighth notes, and concludes with a half note in measure 119.

119 **piu mosso**

Vln. I
Vln. II
Vla.
Vc.

mf
mf
mf

Detailed description: This system covers measures 119 to 123. The key signature is three sharps (F#, C#, G#). The tempo marking 'piu mosso' is placed above the first staff. The first violin part (Vln. I) features a melodic line with slurs and accents. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with sustained notes and moving lines. The cello (Vc.) part has a lower, more rhythmic line. Dynamic markings of *mf* (mezzo-forte) are present in the second and third measures.

124

Vln. I
Vln. II
Vla.
Vc.

f
f
p
p
mf

Detailed description: This system covers measures 124 to 129. The key signature remains three sharps. The first violin part (Vln. I) continues with a melodic line, marked with *f* (forte) in measure 125 and *p* (piano) in measure 129. The second violin (Vln. II) and viola (Vla.) parts also show dynamic changes, with *f* in measure 125 and *p* in measure 129. The cello (Vc.) part maintains a steady accompaniment, marked with *mf* in measure 129. There are also some hairpins and accents in the first violin part.

130

Vln. I
Vln. II
Vla.
Vc.

pp
pp
p
p

Detailed description: This system covers measures 130 to 134. The key signature is three sharps. The first violin part (Vln. I) features a melodic line with slurs and accents, marked with *pp* (pianissimo) in measure 131. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support, with *pp* in measure 131 and *p* (piano) in measure 133. The cello (Vc.) part has a lower line, marked with *p* in measure 133. There are also some hairpins and accents in the first violin part.

136

Vln. I

Vln. II

Vla.

Vc.

poco a poco cresc.

141

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

8

146

Vln. I

Vln. II

Vla.

Vc.

p

p

p

p

loco

Quartet

Elfrida Andrée

Intermezzo

The musical score is arranged in three systems, each with four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure numbers 7, 14, and 14 are indicated at the start of the second, third, and fourth systems respectively. The Violoncello part begins with a piano (*p*) dynamic. The second system shows the Violin II and Violoncello parts with more activity. The third system features dynamics of *pp* for Violin II, *mf* for Viola, and *pp* for Violoncello.

28

20

Vln. I

Vln. II

Vla.

Vc.

f

f

p

p

Detailed description: This system of music covers measures 20 to 28. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 20-25 show the Violin I part mostly as rests, while Violin II, Viola, and Cello play active parts. In measure 26, Violin I enters with a melodic line. Dynamic markings include *f* (forte) for Violin II and Viola in measures 26-27, and *p* (piano) for Viola and Cello in measures 27-28.

26

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system of music covers measures 26 to 32. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. All instruments play active parts. Violin I has a melodic line with some slurs. Viola and Cello play rhythmic accompaniment. Dynamic markings include *p* (piano) for Violin II and Viola in measure 27.

32

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This system of music covers measures 32 to 38. It features four staves: Violin I, Violin II, Viola, and Cello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Violin I has a melodic line with slurs. Violin II, Viola, and Cello play rhythmic accompaniment. Dynamic markings include *p* (piano) for Violin II, Viola, and Cello in measure 33.

40

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 40 through 47. The key signature is three sharps (F#, C#, G#). The first violin part (Vln. I) features a melodic line with eighth and sixteenth notes, often beamed together. The second violin (Vln. II) and viola (Vla.) parts provide harmonic support with similar rhythmic patterns. The cello (Vc.) part has a more active bass line. Dynamics include *mf* and *f*.

48

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 48 through 54. The first violin (Vln. I) and second violin (Vln. II) parts have rests in measures 49, 50, and 51, with *cresc.* markings below them. The viola (Vla.) and cello (Vc.) parts continue with their respective lines. The cello part has a prominent eighth-note pattern in measures 52-54. Dynamics include *mf* and *f*.

55

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 55 through 61. The first violin (Vln. I) part has a melodic line with eighth notes and rests. The second violin (Vln. II) part has a similar line. The viola (Vla.) part has a melodic line with eighth notes. The cello (Vc.) part has a bass line with eighth notes. Dynamics include *mf* and *f*.

30

62

Vln. I

Vln. II

Vla.

Vc.

cresc.

68

Vln. I

Vln. II

Vla.

Vc.

75

Vln. I

Vln. II

Vla.

Vc.

p

f p

pizz.

p

82

Vln. I

Vln. II

Vla.

Vc.

arco

f

f

f

88

Vln. I

Vln. II

Vla.

Vc.

legato sempre

legato sempre

p

p

94

Vln. I

Vln. II

Vla.

Vc.

cresc.

cresc.

mf

mf

mf

100

Vln. I
Vln. II
Vla.
Vc.

cresc.
p

Detailed description: This system contains measures 100 through 105. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The first violin part (Vln. I) starts with a half note G#4, followed by a series of eighth notes: A#4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, 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D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337, C#338, D338, E338, F#338, G#338, A338, B338, C#339, D339, E339, F#339, G#339, A339, B339, C#340, D340, E340, F#340, G#340, A340, B340, C#341, D341, E341, F#341, G#341, A341, B341, C#342, D342, E342, F#342, G#342, A342, B342, C#343, D343, E343, F#343, G#343, A343

118

Vln. I

Vln. II

Vla.

Vc.

molto crescendo

mf

124

Vln. I

Vln. II

Vla.

Vc.

ff

ff

ff

ff

130

Vln. I

Vln. II

Vla.

Vc.

p

p

p

136

Vln. I

Vln. II

Vla.

Vc.

mf

cresc. - -

Detailed description: This system contains measures 136 through 141. The key signature is three sharps (F#, C#, G#). The first violin (Vln. I) part begins with a whole rest in measure 136, then plays a melodic line starting in measure 137. The second violin (Vln. II) part has a whole rest in measure 136 and then plays a melodic line. The viola (Vla.) part plays a rhythmic eighth-note pattern throughout. The violin (Vc.) part plays a simple bass line. Dynamics include *mf* and a *cresc.* marking with a dashed line.

142

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 142 through 147. The key signature remains three sharps. The first violin (Vln. I) part has a melodic line with some rests. The second violin (Vln. II) part has a melodic line with some rests. The viola (Vla.) part continues with the eighth-note rhythmic pattern. The violin (Vc.) part continues with the bass line.

148

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system contains measures 148 through 153. The key signature remains three sharps. The first violin (Vln. I) and second violin (Vln. II) parts have whole rests for the remainder of the system. The viola (Vla.) part has whole rests. The violin (Vc.) part plays a melodic line starting in measure 149. Dynamics include *p*.

155

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system of music covers measures 155 to 161. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Violin I part is mostly silent, indicated by horizontal lines. The Violin II part has a melodic line starting in measure 156. The Viola part is also mostly silent. The Violoncello part has a rhythmic accompaniment with eighth and sixteenth notes.

162

Vln. I
Vln. II
Vla.
Vc.

pp
mf

Detailed description: This system covers measures 162 to 167. The Violin I part remains silent. The Violin II part has a melodic line with some rests. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. Dynamics include *pp* (pianissimo) in measure 164 and *mf* (mezzo-forte) in measure 165.

168

Vln. I
Vln. II
Vla.
Vc.

f
f
p
p

Detailed description: This system covers measures 168 to 174. The Violin I part is silent. The Violin II part has a melodic line. The Viola part has a rhythmic accompaniment. The Violoncello part has a melodic line. Dynamics include *f* (forte) in measures 169 and 171, and *p* (piano) in measures 173 and 174.

36

174

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 174 through 179. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 174-175 show active eighth-note patterns in all parts. Measures 176-177 are marked with a fermata over the first two measures. Measures 178-179 continue with active eighth-note patterns.

180

Vln. I

Vln. II

Vla.

Vc.

p

p

p

Detailed description: This system contains measures 180 through 187. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 180-181 are marked with a fermata over the first two measures. Measures 182-187 show a more melodic and sustained texture. Dynamic markings of *p* (piano) are present in measures 182, 183, and 184.

188

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 188 through 195. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 188-195 show a mix of active eighth-note patterns and sustained notes with slurs.

196

Vln. I
Vln. II
Vla.
Vc.

cresc.

This system contains measures 196 through 202. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part (Vln. I) has a melodic line with a slur over measures 196-197 and rests in measures 198-201, followed by a sixteenth-note pattern in measure 202. The second violin part (Vln. II) has a similar melodic line with a slur over measures 196-197 and rests in measures 198-201, followed by a sixteenth-note pattern in measure 202. The viola part (Vla.) has a melodic line with a slur over measures 196-197 and rests in measures 198-201, followed by a sixteenth-note pattern in measure 202. The cello part (Vc.) has a melodic line with a slur over measures 196-197 and rests in measures 198-201, followed by a sixteenth-note pattern in measure 202. The word *cresc.* is written above the first violin part in measure 202.

203

Vln. I
Vln. II
Vla.
Vc.

cresc.

This system contains measures 203 through 209. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part (Vln. I) has a melodic line with a slur over measures 203-204 and rests in measures 205-208, followed by a sixteenth-note pattern in measure 209. The second violin part (Vln. II) has a melodic line with a slur over measures 203-204 and rests in measures 205-208, followed by a sixteenth-note pattern in measure 209. The viola part (Vla.) has a melodic line with a slur over measures 203-204 and rests in measures 205-208, followed by a sixteenth-note pattern in measure 209. The cello part (Vc.) has a melodic line with a slur over measures 203-204 and rests in measures 205-208, followed by a sixteenth-note pattern in measure 209. The word *cresc.* is written above the first violin part in measure 209.

210

Vln. I
Vln. II
Vla.
Vc.

cresc.

This system contains measures 210 through 216. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first violin part (Vln. I) has a melodic line with a slur over measures 210-211 and rests in measures 212-215, followed by a sixteenth-note pattern in measure 216. The second violin part (Vln. II) has a melodic line with a slur over measures 210-211 and rests in measures 212-215, followed by a sixteenth-note pattern in measure 216. The viola part (Vla.) has a melodic line with a slur over measures 210-211 and rests in measures 212-215, followed by a sixteenth-note pattern in measure 216. The cello part (Vc.) has a melodic line with a slur over measures 210-211 and rests in measures 212-215, followed by a sixteenth-note pattern in measure 216. The word *cresc.* is written above the first violin part in measure 216.

38

217

Vln. I
Vln. II
Vla.
Vc.

cresc.

Detailed description: This system of music covers measures 217 to 223. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature is three sharps (F#, C#, G#). The Violin I part begins with a measure rest and then plays a melodic line with eighth and sixteenth notes. The Violin II part plays a similar rhythmic pattern. The Viola and Violoncello parts provide harmonic support with eighth and sixteenth notes. A crescendo hairpin is shown under the Violin I and II staves, with the word 'cresc.' written above the Violin I staff in measure 223.

224

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system of music covers measures 224 to 230. The key signature remains three sharps. The Violin I part has a measure rest in measure 224 and then plays a melodic line with eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play eighth notes. A forte dynamic marking 'f' is placed above the Violin I staff in measure 225 and above the Violoncello staff in measure 226.

231

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system of music covers measures 231 to 237. The key signature remains three sharps. The Violin I part has a measure rest in measure 231 and then plays a melodic line with eighth notes. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play eighth notes. A piano dynamic marking 'p' is placed above the Violin II staff in measure 234 and below the Violoncello staff in measure 237.

20

Vln. I

Vln. II

Vla.

Vc.

First system of musical notation (measures 20-24). It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 20 starts with a treble clef and a key signature change to one flat (Bb). The Vln. I part has a melodic line with a fermata and a dynamic marking of *f* in measure 24. The Vln. II part has a rhythmic accompaniment. The Vla. part has a steady eighth-note pattern. The Vc. part has a simple bass line.

25

Vln. I

Vln. II

Vla.

Vc.

Second system of musical notation (measures 25-29). The Vln. I part begins with a melodic phrase marked *p* (piano) and ends with a *cresc. -* (crescendo) marking. The Vln. II part has a rhythmic accompaniment with dynamic markings *<* and *>*. The Vla. part continues with eighth-note patterns. The Vc. part has a bass line with a dynamic marking *<* and *>*.

30

Vln. I

Vln. II

Vla.

Vc.

Third system of musical notation (measures 30-34). The Vln. I part has a melodic line with a trill (*tr*) in measure 31 and a dynamic marking of *ff* (fortissimo). The Vln. II part has a rhythmic accompaniment with a dynamic marking of *ff*. The Vla. part has a rhythmic accompaniment with a dynamic marking of *ff*. The Vc. part has a bass line with a dynamic marking of *ff*.

36

Vln. I
Vln. II
Vla.
Vc.

p *f*

Detailed description: This system contains measures 36 through 41. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 36-37 are marked *p* (piano). Measures 38-41 are marked *f* (forte). The music includes various note values, rests, and dynamic markings. A crescendo hairpin is visible between measures 38 and 41.

42

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 42 through 47. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 42-47 are marked *f* (forte). The music includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 45.

48

Vln. I
Vln. II
Vla.
Vc.

p *dolce*

Detailed description: This system contains measures 48 through 53. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). Measures 48-53 are marked *p* (piano). The word *dolce* (dolce) is written above the first staff in measure 49. The music includes various note values, rests, and dynamic markings. A triplet of eighth notes is marked with a '3' above it in measure 48.

55

Vln. I

Vln. II

Vla.

Vc.

poco rit.

a tempo

p

61

Vln. I

Vln. II

Vla.

Vc.

67

Vln. I

Vln. II

Vla.

Vc.

p

72

Vln. I

Vln. II

Vla.

Vc.

cresc.

77

Vln. I

Vln. II

Vla.

Vc.

ff

p

83

Vln. I

Vln. II

Vla.

Vc.

89

Vln. I
Vln. II
Vla.
Vc.

f
p
tr
p

Detailed description: This system of music covers measures 89 to 95. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 89 starts with a whole rest in Vln. I and a quarter note in Vln. II. A dynamic marking of *f* appears in measure 90. Trills (*tr*) are present in Vln. II and Vc. in measures 94 and 95. The Vc. part has a *p* dynamic marking in measure 95. There are also some *pv* markings above the Vln. I staff in measures 90 and 91.

96

Vln. I
Vln. II
Vla.
Vc.

p
sf
sf
sf

Detailed description: This system of music covers measures 96 to 101. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 96 starts with a *p* dynamic marking in Vln. I. A crescendo hairpin is shown in Vln. I and Vln. II between measures 98 and 100. A dynamic marking of *sf* (sforzando) appears in Vln. I, Vln. II, and Vla. in measure 100. The Vc. part has a *sf* marking in measure 100.

102

Vln. I
Vln. II
Vla.
Vc.

tr
p
p
p

Detailed description: This system of music covers measures 102 to 107. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 102 starts with a *tr* (trill) in Vln. II. A *p* (piano) dynamic marking is present in Vln. II, Vla., and Vc. in measure 102. Trills (*tr*) are also present in Vln. II in measures 103 and 106. The Vc. part has a *p* marking in measure 102 and a *p* marking in measure 106.

108

Vln. I
Vln. II
Vla.
Vc.

p.
cresc. -
tr
cresc. - -
cresc. -
tr
cresc. - -

Detailed description: This system contains measures 108 through 113. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#) and the time signature is 3/4. Measure 108 starts with a piano (*p.*) dynamic. The Violin I part has a melodic line with a trill in measure 110. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with trills in measures 110 and 111. Dynamics include *cresc. -* and *cresc. - -*. Trills (*tr*) are marked in measures 110 and 111.

114

Vln. I
Vln. II
Vla.
Vc.

f
f
sf
f
tr
p
b
tr

Detailed description: This system contains measures 114 through 119. The key signature changes to two flats (Bb, Eb) and the time signature remains 3/4. Measure 114 starts with a forte (*f*) dynamic. The Violin I part has a melodic line with a trill in measure 115. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with a trill in measure 115. Dynamics include *f*, *sf*, and *p*. Trills (*tr*) are marked in measures 115 and 118. A flat (*b*) is marked in measure 118.

120

Vln. I
Vln. II
Vla.
Vc.

p
p
p
tr
tr
p

Detailed description: This system contains measures 120 through 125. The key signature has two flats (Bb, Eb) and the time signature is 3/4. Measure 120 starts with a piano (*p*) dynamic. The Violin I part has a melodic line with a trill in measure 121. The Violin II part has a steady eighth-note accompaniment. The Viola part has a steady eighth-note accompaniment. The Violoncello part has a melodic line with a trill in measure 121. Dynamics include *p* and *mf*. Trills (*tr*) are marked in measures 121 and 124.

126

Vln. I
Vln. II
Vla.
Vc.

f
p
f
p
p
p

tr

Detailed description: This system of music covers measures 126 to 131. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat (B-flat). Measure 126 starts with a rest for Vln. I and Vln. II, while Vla. and Vc. play. Vln. I has a dynamic marking of *f* in measure 127. Vln. II has a dynamic marking of *p* in measure 126 and *f* in measure 127. A crescendo hairpin is shown between measures 128 and 130. Vln. I has a trill (*tr*) in measure 131. The Viola and Violoncello parts consist of rhythmic patterns of eighth and sixteenth notes.

132

Vln. I
Vln. II
Vla.
Vc.

tr
cresc.
cresc.
cresc.
cresc.

Detailed description: This system of music covers measures 132 to 136. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. Measure 132 starts with a trill (*tr*) in Vln. I. A crescendo hairpin is present in all four staves from measure 133 to 136. Vln. I has a trill (*tr*) in measure 132. The Viola and Violoncello parts continue with rhythmic patterns.

137

Vln. I
Vln. II
Vla.
Vc.

f
f
f
f

Detailed description: This system of music covers measures 137 to 141. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one flat. A dynamic marking of *f* is present in all four staves from measure 138 to 141. Vln. I has a trill (*tr*) in measure 137. The Viola and Violoncello parts continue with rhythmic patterns.

142

Vln. I

Vln. II

Vla.

Vc.

cresc. - - - -

cresc. - - - -

cresc. - - - -

riten. poco rit.

riten.

a tempo dolce

147

Vln. I

Vln. II

Vla.

Vc.

p

p

p

151

Vln. I

Vln. II

Vla.

Vc.

p

p

155

Vln. I

Vln. II

Vla.

Vc.

molto cresc.

cresc. -

cresc. - -

tr

Detailed description: This system of music covers measures 155 to 160. It features four staves: Violin I, Violin II, Viola, and Violoncello. The Violin I staff begins with a measure rest and then contains a melodic line with a trill in the final measure. The Violin II staff has a similar melodic line. The Viola and Violoncello staves provide harmonic support with chords and moving lines. Dynamic markings include 'molto cresc.' for the violins and 'cresc. -' for the viola and cello.

160

Vln. I

Vln. II

Vla.

Vc.

tr

Detailed description: This system covers measures 160 to 165. The Violin I staff has a trill in the first measure and a melodic line with a trill in the fifth measure. The Violin II staff has a melodic line with a trill in the fifth measure. The Viola and Violoncello staves have harmonic accompaniment. The key signature changes to one sharp (F#) in measure 164.

165

Vln. I

Vln. II

Vla.

Vc.

ff

tr

p

f

ff

ff

Detailed description: This system covers measures 165 to 170. The Violin I staff starts with a forte (*ff*) dynamic and a trill in the second measure, followed by a piano (*p*) section and a forte (*f*) section. The Violin II staff also starts with *ff* and has a trill in the second measure. The Viola and Violoncello staves have harmonic accompaniment, with the cello starting with *ff*. The key signature changes to one sharp (F#) in measure 168.

172

Vln. I
Vln. II
Vla.
Vc.

dim. *tr* *mf*
dim. *p* *tr*
dim. *p*
p

Detailed description: This system of music covers measures 172 to 178. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/8. The Violin I part starts with a melodic line and includes a dynamic marking of *mf* at the end. The Violin II part has a melodic line with a *dim.* marking and a *tr* (trill) in measure 176. The Viola part has a melodic line with a *dim.* marking and a *tr* in measure 176. The Violoncello part has a bass line with a *p* marking. The system ends with a double bar line and a 3/8 time signature.

179

Vln. I
Vln. II
Vla.
Vc.

dolce *p*
p
f

Detailed description: This system of music covers measures 179 to 184. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/8. The Violin I part has a melodic line with a *dolce* marking. The Violin II part has a melodic line with a *p* marking. The Viola part has a melodic line with a *p* marking. The Violoncello part has a bass line with a *f* marking. The system ends with a double bar line.

185

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system of music covers measures 185 to 189. It features four staves: Violin I, Violin II, Viola, and Violoncello. The key signature has one sharp (F#). The time signature is 3/8. The Violin I part has a melodic line with a *f* marking. The Violin II part has a melodic line with a *f* marking. The Viola part has a melodic line. The Violoncello part has a bass line. The system ends with a double bar line and a 3/8 time signature.

50

190

Vln. I

Vln. II

Vla.

Vc.

mf

This system contains measures 50-53 and 190-193. The Vln. I staff begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including accents and slurs. The Vln. II staff has a similar melodic line. The Vla. staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment. The Vc. staff is in bass clef with a key signature of one flat, providing a harmonic base. A dynamic marking of *mf* is present at the end of the system.

194

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 194-197. The Vln. I staff has a melodic line with slurs and accents. The Vln. II staff has a similar melodic line. The Vla. staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment. The Vc. staff is in bass clef with a key signature of one flat, providing a harmonic base.

199

Vln. I

Vln. II

Vla.

Vc.

p

cresc.

This system contains measures 199-202. The Vln. I staff begins with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents. The Vln. II staff has a similar melodic line. The Vla. staff is in alto clef with a key signature of one flat, playing a rhythmic accompaniment. The Vc. staff is in bass clef with a key signature of one flat, providing a harmonic base. Dynamic markings of *p* and *cresc.* are present.

205

Vln. I

Vln. II

Vla.

Vc.

riten.

a tempo

p

209

Vln. I

Vln. II

Vla.

Vc.

213

Vln. I

Vln. II

Vla.

Vc.

217

Vln. I
Vln. II
Vla.
Vc.

p

Detailed description: This system contains measures 217 through 221. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one sharp (F#). Measure 217 starts with a treble clef and a key signature of one sharp. The first four measures show various melodic and harmonic developments. In measure 221, the dynamic marking *p* (piano) is indicated for all parts.

222

Vln. I
Vln. II
Vla.
Vc.

molto cresc.

Detailed description: This system contains measures 222 through 226. The staves are Vln. I, Vln. II, Vla., and Vc. The key signature remains one sharp. Measure 222 begins with a treble clef. The music continues with melodic lines in the violins and harmonic support in the lower strings. In measure 226, the dynamic marking *molto cresc.* (molto crescendo) is written in the Vln. I and Vla. staves.

227

Vln. I
Vln. II
Vla.
Vc.

f

Detailed description: This system contains measures 227 through 231. The staves are Vln. I, Vln. II, Vla., and Vc. The key signature remains one sharp. Measure 227 starts with a treble clef. The music features more complex textures, including sixteenth-note passages in the violins. In measure 231, the dynamic marking *f* (forte) is indicated for all parts.

231

Vln. I

Vln. II

Vla.

Vc.

tr

p

b

#

>

Detailed description: This system of music covers measures 231 to 235. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 231 starts with a treble clef and a key signature change to one flat. Vln. I has a melodic line with a fermata on the first measure. Vln. II has a melodic line with a trill (tr) in measure 232. Vla. has a rhythmic accompaniment with chords. Vc. has a bass line with a fermata on the first measure. Dynamics include piano (p) and accents (>). Accidentals include flats (b) and sharps (#).

236

Vln. I

Vln. II

Vla.

Vc.

tr

b

#

Detailed description: This system of music covers measures 236 to 241. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 236 starts with a treble clef and a key signature change to one flat. Vln. I has a melodic line with trills (tr) in measures 236 and 237. Vln. II has a melodic line with chords. Vla. has a rhythmic accompaniment with chords. Vc. has a bass line with a trill (tr) in measure 237. Dynamics include piano (p). Accidentals include flats (b) and sharps (#).

242

Vln. I

Vln. II

Vla.

Vc.

p

Detailed description: This system of music covers measures 242 to 246. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature has one flat (B-flat). Measure 242 starts with a treble clef and a key signature change to one flat. Vln. I has a melodic line with a fermata on the first measure. Vln. II has a melodic line with chords. Vla. has a rhythmic accompaniment with chords. Vc. has a bass line with a fermata on the first measure. Dynamics include piano (p). Accidentals include sharps (#).

54

248

Vln. I

Vln. II

Vla.

Vc.

f

f

This system contains measures 54 through 58. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 54 starts with a dynamic marking of *f*. The Violin I part has a crescendo hairpin leading to a fermata in measure 56. The Violoncello part also has a dynamic marking of *f* in measure 56. The Viola part has a dynamic marking of *f* in measure 57. The Violin II part has a dynamic marking of *f* in measure 57. The system ends with a double bar line.

254

Vln. I

Vln. II

Vla.

Vc.

This system contains measures 254 through 258. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 254 starts with a dynamic marking of *f*. The Violin I part has a crescendo hairpin leading to a fermata in measure 256. The Violoncello part has a dynamic marking of *f* in measure 256. The Viola part has a dynamic marking of *f* in measure 257. The Violin II part has a dynamic marking of *f* in measure 257. The system ends with a double bar line.

259

Vln. I

Vln. II

Vla.

Vc.

ff

f

ff

ff

ff

This system contains measures 259 through 263. It features four staves: Violin I, Violin II, Viola, and Violoncello. Measure 259 starts with a dynamic marking of *f*. The Violin I part has a dynamic marking of *ff* in measure 261. The Violoncello part has a dynamic marking of *ff* in measure 261. The Viola part has a dynamic marking of *ff* in measure 262. The Violin II part has a dynamic marking of *ff* in measure 262. The system ends with a double bar line.