

Crucifixus

Voice

Voice

Voice

Voice

3

V

V

V

V

5

V

V

V

V

2

7

Musical score for measures 7 and 8. The system consists of four staves. The top staff is in treble clef with a treble clef sign above it. The second and third staves are in treble clef with an 8va sign below them. The bottom staff is in bass clef with a bass clef sign below it. The key signature has one flat (B-flat). Measure 7 contains a melodic line in the top staff and chords in the other three staves. Measure 8 continues the melodic line and chordal accompaniment.

9

Musical score for measures 9, 10, and 11. The system consists of four staves. The top staff is in treble clef with a treble clef sign above it. The second and third staves are in treble clef with an 8va sign below them. The bottom staff is in bass clef with a bass clef sign below it. The key signature has one flat (B-flat). Measure 9 features a melodic line in the top staff and chords in the other three staves. Measure 10 continues the melodic line and chordal accompaniment. Measure 11 concludes the system with a melodic line in the top staff and chords in the other three staves.

12

Musical score for measures 12 and 13. The system consists of four staves. The top staff is in treble clef with a treble clef sign above it. The second and third staves are in treble clef with an 8va sign below them. The bottom staff is in bass clef with a bass clef sign below it. The key signature has one flat (B-flat). Measure 12 features a melodic line in the top staff and chords in the other three staves. Measure 13 continues the melodic line and chordal accompaniment.

14

Musical score for measures 14 and 15. The system consists of four staves. The top staff is in treble clef with a treble clef sign above it. The second and third staves are in treble clef with an 8va sign below them. The bottom staff is in bass clef with a bass clef sign below it. The key signature has one flat (B-flat). Measure 14 features a melodic line in the top staff and chords in the other three staves. Measure 15 concludes the system with a melodic line in the top staff and chords in the other three staves.

16

Musical score for measures 16-17. The system consists of four staves. The top two staves are Treble Clef (V) and the bottom two are Bass Clef (V). The key signature has one flat (B-flat). The first staff contains whole rests. The second staff contains two measures of music: a dotted quarter note G4 and a dotted quarter note F4 in the first measure, and a dotted quarter note E4 and a dotted quarter note D4 in the second measure. The third staff contains whole rests. The fourth staff contains a melodic line: quarter notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, 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C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D

24

Musical score for measures 24-26. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 24: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a whole rest, dotted half note G4, and half note A4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3. Measure 25: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3. Measure 26: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3.

27

Musical score for measures 27-28. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 27: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3. Measure 28: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3.

29

Musical score for measures 29-30. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 29: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3. Measure 30: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3.

31

Musical score for measures 31-32. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 31: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3. Measure 32: Treble 1 has a dotted half note G4, quarter note A4, and half note B4. Treble 2 has a dotted half note G4, quarter note A4, and half note B4. Treble 3 has a dotted half note G4, quarter note A4, and half note B4. Bass 1 has a dotted half note G3, quarter note A3, and half note B3.

33

Musical score for measures 33-35. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The music features various note values, rests, and bar lines.

36

Musical score for measures 36-38. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The music features various note values, rests, and bar lines.

39

Musical score for measures 39-40. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The music features various note values, rests, and bar lines.

41

Musical score for measures 41-42. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the others are in bass clef. The music features various note values, rests, and bar lines.

43

Musical score for measures 43-44. The system consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 43 contains a sequence of eighth and quarter notes. Measure 44 continues with similar rhythmic patterns, ending with a sharp sign on the final note of the top staff.

45

Musical score for measures 45-47. The system consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 45 features rests and quarter notes. Measure 46 includes a dotted half note and quarter notes. Measure 47 contains rests and quarter notes.

48

Musical score for measures 48-50. The system consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 48 features rests and quarter notes. Measure 49 includes a half note with a slur over it. Measure 50 contains rests and quarter notes.

51

Musical score for measures 51-52. The system consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). Measure 51 features dotted half notes and quarter notes. Measure 52 contains rests and quarter notes.

53

Musical score for measures 53-54. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features a mix of quarter, eighth, and dotted notes across the staves.

55

Musical score for measures 55-56. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music continues with various note values and rests.

57

Musical score for measures 57-59. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). At the end of measure 59, there is a double bar line and a change to a 2/1 time signature.

60

Musical score for measures 60-64. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music is primarily composed of whole notes and rests.

65

Musical score for measures 65-68. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 65 features a series of chords in the upper staves and a melodic line in the lower staves. Measure 66 continues the melodic development. Measure 67 shows a continuation of the harmonic structure. Measure 68 concludes the system with a final chord and a melodic flourish.

69

Musical score for measures 69-72. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 69 features a series of chords in the upper staves and a melodic line in the lower staves. Measure 70 continues the melodic development. Measure 71 shows a continuation of the harmonic structure. Measure 72 concludes the system with a final chord and a melodic flourish.

73

Musical score for measures 73-76. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 73 features a series of chords in the upper staves and a melodic line in the lower staves. Measure 74 continues the melodic development. Measure 75 shows a continuation of the harmonic structure. Measure 76 concludes the system with a final chord and a melodic flourish.

78

Musical score for measures 78-81. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 78 features a series of chords in the upper staves and a melodic line in the lower staves. Measure 79 continues the melodic development. Measure 80 shows a continuation of the harmonic structure. Measure 81 concludes the system with a final chord and a melodic flourish.

82

Musical score for measures 82-86. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of whole, half, and quarter notes, with some notes beamed together and others tied across measures. Measure 82 starts with a whole note in the first staff and a half note in the second. Measure 83 has a half note in the first staff and a quarter note in the second. Measure 84 has a quarter note in the first staff and a half note in the second. Measure 85 has a half note in the first staff and a quarter note in the second. Measure 86 has a quarter note in the first staff and a half note in the second.

87

Musical score for measures 87-91. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of whole, half, and quarter notes, with some notes beamed together and others tied across measures. Measure 87 starts with a whole note in the first staff and a half note in the second. Measure 88 has a half note in the first staff and a quarter note in the second. Measure 89 has a quarter note in the first staff and a half note in the second. Measure 90 has a half note in the first staff and a quarter note in the second. Measure 91 has a quarter note in the first staff and a half note in the second.

92

Musical score for measures 92-96. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of whole, half, and quarter notes, with some notes beamed together and others tied across measures. Measure 92 starts with a whole note in the first staff and a half note in the second. Measure 93 has a half note in the first staff and a quarter note in the second. Measure 94 has a quarter note in the first staff and a half note in the second. Measure 95 has a half note in the first staff and a quarter note in the second. Measure 96 has a quarter note in the first staff and a half note in the second.

97

Musical score for measures 97-101. The score consists of four staves, each labeled 'V'. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat (B-flat). The music features a mix of whole, half, and quarter notes, with some notes beamed together and others tied across measures. Measure 97 starts with a whole note in the first staff and a half note in the second. Measure 98 has a half note in the first staff and a quarter note in the second. Measure 99 has a quarter note in the first staff and a half note in the second. Measure 100 has a half note in the first staff and a quarter note in the second. Measure 101 has a quarter note in the first staff and a half note in the second.

102

Four staves of music. The top staff is in treble clef with a key signature of one flat. The second and third staves are in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one flat. The music features various note values, including quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

106

Four staves of music. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music includes quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

110

Four staves of music. The top staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The second staff is in treble clef with a key signature of one flat. The third staff is in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features quarter, eighth, and half notes, with some notes beamed together and others tied across measures.

114

Four staves of music. The top staff is in treble clef with a key signature of one flat. The second staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The third staff is in treble clef with a key signature of one flat and an 8-measure rest at the beginning. The bottom staff is in bass clef with a key signature of one flat. The music includes quarter, eighth, and half notes, with some notes beamed together and others tied across measures. A triplet of eighth notes is marked with a '3' above the notes in the final measure.

118

Musical score for measures 118-121. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various note values, including quarter and eighth notes, and rests. A slur is present over the first two measures of the top staff.

122

Musical score for measures 122-125. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various note values, including quarter and eighth notes, and rests. A slur is present over the last two measures of the top staff.

127

Musical score for measures 127-130. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various note values, including quarter and eighth notes, and rests. A slur is present over the last two measures of the top staff.

131

Musical score for measures 131-134. It consists of four staves, each labeled 'V'. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat. The music features various note values, including quarter and eighth notes, and rests. A slur is present over the first two measures of the top staff.

136

Musical score for measures 136-139. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features a variety of note values including quarter notes, eighth notes, and half notes, with some notes beamed together. Measure 136 shows a melodic line in the first staff with a half note, followed by quarter notes and eighth notes. Measure 137 has a whole rest in the first staff and a half note in the second staff. Measure 138 continues the melodic development in the first staff. Measure 139 concludes with a whole note in the first staff and a half note in the second staff.

140

Musical score for measures 140-143. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). Measure 140 features a whole rest in the first staff and a half note in the second staff. Measure 141 shows a melodic line in the second staff with a half note and a quarter note. Measure 142 continues the melodic line in the second staff with a quarter note and a half note. Measure 143 concludes with a whole note in the second staff and a half note in the fourth staff.

144

Musical score for measures 144-147. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). Measure 144 features a whole rest in the first staff and a half note in the second staff. Measure 145 shows a melodic line in the second staff with a half note and a quarter note. Measure 146 continues the melodic line in the second staff with a quarter note and a half note. Measure 147 concludes with a whole note in the second staff and a half note in the fourth staff.

148

Musical score for measures 148-151. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). Measure 148 features a whole rest in the first staff and a half note in the second staff. Measure 149 shows a melodic line in the second staff with a half note and a quarter note. Measure 150 continues the melodic line in the second staff with a quarter note and a half note. Measure 151 concludes with a whole note in the second staff and a half note in the fourth staff.

152

Musical score for measures 152-155. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains four measures of whole rests. The second staff contains four measures of music: a half note B-flat, a quarter note G, a quarter note F, a half note E with a slur over it, a quarter note D, a quarter note C, a quarter note B-flat, and a quarter note A. The third staff contains four measures of whole rests. The fourth staff contains four measures of music: a half note G, a quarter note F, a quarter note E, a half note D with a slur over it, a quarter note C, a quarter note B-flat, a quarter note A, and a quarter note G.

156

Musical score for measures 156-159. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains four measures of whole rests. The second staff contains four measures of music: a half note B-flat, a quarter rest, a quarter note A, a half note G with a slur over it, a quarter note F, a quarter note E with a slur over it, a quarter note D, and a quarter note C. The third staff contains four measures of whole rests. The fourth staff contains four measures of music: a half note B-flat, a quarter note A, a quarter note G, a half note F with a slur over it, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.

160

Musical score for measures 160-162. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains four measures of whole rests. The second staff contains four measures of music: a half note B-flat, a quarter note A, a quarter note G, a half note F with a slur over it, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat. The third staff contains four measures of whole rests. The fourth staff contains four measures of music: a half note B-flat, a quarter note A, a quarter note G, a half note F with a slur over it, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.

163

Musical score for measures 163-166. The score consists of four staves, each labeled 'V'. The first and third staves are in treble clef, and the second and fourth staves are in bass clef. The key signature has one flat (B-flat). The first staff contains four measures of music: a half note B-flat, a quarter rest, a quarter note A, a half note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The second staff contains four measures of music: a half note B-flat, a quarter rest, a quarter note A, a half note G, a quarter note F, a quarter note E, a quarter note D, and a quarter note C. The third staff contains four measures of whole rests. The fourth staff contains four measures of music: a half note B-flat, a quarter note A, a quarter note G, a half note F, a quarter note E, a quarter note D, a quarter note C, and a quarter note B-flat.

167

Four staves of music, labeled V, V, V, and V. The first two staves are in treble clef, and the last two are in bass clef. The music features various note values, including quarter notes, half notes, and eighth notes, with some notes beamed together. There are also rests and dynamic markings.

171

Four staves of music, labeled V, V, V, and V. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar note values and rests as the previous system.

175

Four staves of music, labeled V, V, V, and V. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar note values and rests as the previous system.

179

Four staves of music, labeled V, V, V, and V. The first two staves are in treble clef, and the last two are in bass clef. The music continues with similar note values and rests as the previous system.

183

Musical score for measures 183-186. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and bar lines throughout the system.

187

Musical score for measures 187-190. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and bar lines throughout the system.

191

Musical score for measures 191-194. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and bar lines throughout the system.

195

Musical score for measures 195-198. The score consists of four staves, each labeled 'V'. The first staff is in treble clef, and the other three are in bass clef. The key signature has one flat (B-flat). The music features various note values, including quarter notes, eighth notes, and half notes, with some notes beamed together. There are also rests and bar lines throughout the system.

199

Musical score for measures 199-202. The score consists of four staves, each labeled with a 'V' on the left. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second staff. The second and third staves contain accompaniment with dotted notes and rests. The fourth staff contains a bass line with whole notes and rests. A large slur spans across the first three staves from measure 199 to 202.

203

Musical score for measures 203-206. The score consists of four staves, each labeled with a 'V' on the left. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The first staff contains a melodic line with whole notes and rests, featuring a large slur. The second and third staves contain accompaniment with dotted notes and rests. The fourth staff contains a bass line with whole notes and rests. A large slur spans across the first three staves from measure 203 to 206.