

I know a lovely garden

Guy d'Hardelot

Andante

Voice

Piano

mf

benzefato

Red. * Red. * Red. *

3 *mf*

I know a love - - ly gar - - den,

Red. * Red. *

5

Where bloom the sweet - - est flow - - ers, And

Red. * Red. * Red. * Red. *

2
7

there from morn to e - ven,

Red. * *Red.* * *Red.* * *Red.* *

Detailed description: This system contains measures 2 through 7. The vocal line starts with a half note 'there', followed by quarter notes 'from', 'morn', and 'to', and ends with a dotted half note 'e - ven,'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has one flat (B-flat). Measure 6 features a key signature change to two flats (B-flat and E-flat).

9

I pass a - way the hours.

p

Red. * *Red.* *

Detailed description: This system contains measures 9 and 10. The vocal line begins with a quarter rest, followed by quarter notes 'I', 'pass', and 'a - way', and ends with a dotted half note 'the hours.'. The piano accompaniment features a piano (*p*) dynamic. Measure 10 has a long melisma line over the words 'the hours.'. The key signature has two flats.

11

For

colla chitarra

Detailed description: This system contains measures 11 and 12. The vocal line has a whole rest in measure 11 and begins measure 12 with a quarter note 'For'. The piano accompaniment is marked *colla chitarra* and features arpeggiated chords. The key signature has two flats.

13

love is that sweet gar - den, Be -

poco rit.
p

colla voce

Red. *

Detailed description: This system contains measures 13 and 14. The vocal line starts with a half note 'love', followed by quarter notes 'is', 'that', and 'sweet', and ends with a dotted half note 'gar - den, Be -'. The piano accompaniment is marked *poco rit.* and *p*. Measure 14 features a long melisma line. The key signature has two flats.

15

— neath _____ God's bound - less blue, _____ And

f

f

sempre

Red. * *Red.* * *Red.* *

17

He looks down _____ and bless - down - es My

Red. * *Red.* * *Red.* * *Red.* *

19 *al farg.* *con inferezza*

life, _____ my love, _____ and you! _____

al farg.

dolce legato

Red. * *Red.* * *Red.* *

21

Red. * *Red.* * *Red.* *