

George Hudson

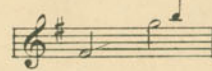
SUNG BY

MADAME CAMILLE SEYGARD

No1 in Eb

No2 in F

No3 in G



I KNOW A LOVELY GARDEN

SONG

Words by Edward Teschemacher

Music by

GUY D'HARDELLOT.

Price 60 cents

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TENNENT'S
SENSATIONAL EUROPEAN SUCCESS
"IF WINTER COMES"
(SUMMER WILL COME AGAIN)
Published in 3 Keys C, Eb and F

I KNOW A LOVELY GARDEN

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Words by
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Andante

The musical score is presented in two systems. The first system shows the piano accompaniment in G minor (two flats) and common time. The right hand features a melody of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante'. The second system introduces the vocal line, starting with the lyrics 'I know a lovely garden,'. The vocal melody is in the treble clef, and the piano accompaniment continues in the bass and treble clefs. The piano part includes dynamic markings such as 'mf ben legato' and 'mf', and performance instructions like 'Ped.' (pedal) and asterisks indicating specific pedal effects.

Where bloom the sweet - - est flow - - ers; And

Red. * Red. * Red. * Red. *

This system contains the first two measures of the piece. The vocal line begins with a treble clef and a key signature of two flats (B-flat and E-flat). The piano accompaniment is written for both the right and left hands, with the right hand using a treble clef and the left hand using a bass clef. The lyrics are placed below the vocal line. The piano part includes dynamic markings 'Red.' and asterisks indicating specific performance instructions.

there from morn to e - - ven,

Red. * Red. * Red. * Red. *

This system contains the next two measures. The vocal line continues with the same clef and key signature. The piano accompaniment maintains the same structure. The lyrics 'there from morn to e - - ven,' are placed below the vocal line. The piano part includes dynamic markings 'Red.' and asterisks.

p I pass a - way the hours.....

p Red. * Red. *

This system contains the final two measures. The vocal line begins with a dynamic marking of *p* (piano). The piano accompaniment also starts with a dynamic marking of *p*. The lyrics 'I pass a - way the hours.....' are placed below the vocal line. The piano part includes dynamic markings 'Red.' and asterisks. The system concludes with a double bar line and a final note in the bass clef.

For

mf

dolce legato

col due pedale

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with a single note on the word 'For'. The middle and bottom staves are piano accompaniment. The piano part begins with a series of chords in the right hand and a bass line in the left hand. The tempo and dynamics are marked as *mf* and *dolce legato*. A *col due pedale* instruction is placed below the piano part.

p poco rit.

love is that sweet gar - - den, Be -

colla voce

ped.

Detailed description: This system contains the third and fourth staves. The vocal line continues with the lyrics 'love is that sweet gar - - den, Be -'. The piano accompaniment continues with chords and a bass line. The tempo is marked *p poco rit.* and the dynamics are *colla voce*. A *ped.* instruction is placed below the piano part.

- neath God's bound - less blue, And

f

sempre f

ped.

ped.

ped.

Detailed description: This system contains the fifth and sixth staves. The vocal line continues with the lyrics '- neath God's bound - less blue, And'. The piano accompaniment continues with chords and a bass line. The dynamics are marked *f* and *sempre f*. Three *ped.* instructions are placed below the piano part.

He looks down..... and bless - - es My

Ped. *Ped.* *Ped.* * *Ped.*

life,..... my love, and you!.....

f allargando *mf con tenerezza*

f allargando *dolce legato*

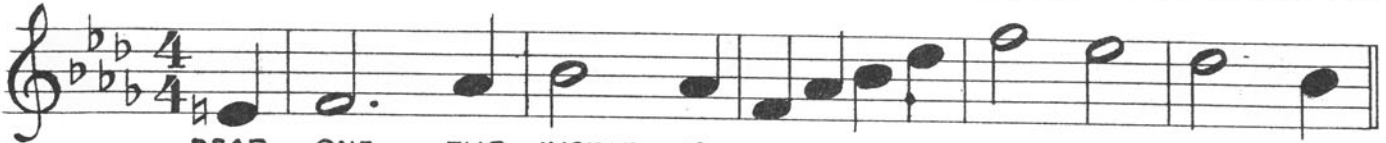
Ped. * *Ped.* *

Ped. * *Ped.* * *Ped.* *

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THE WORLD IS WAITING FOR THE SUNRISE

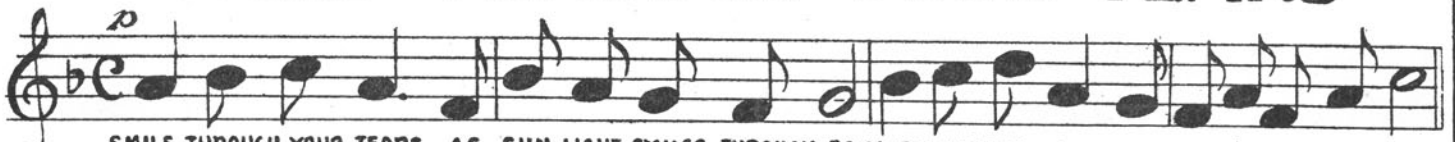


DEAR ONE
WORDS & MUSIC
BY
LOCKHART - SEITZ

THE WORLD IS WAIT-ING FOR THE SUN - RISE; EV - - - RY
ROSE IS HEAVY WITH DEW. THE THRUSH
ON HIGH, HIS SLEEPY MATE IS CALLING
AND MY HEART IS CALLING YOU.

SUNG BY
JOHN STEEL
VICTOR RECORD
18844

SMILE THROUGH YOUR TEARS



SMILE THROUGH YOUR TEARS,
WORDS & MUSIC
BY
BERNARD HAMBLÉN

AS SUN-LIGHT SMILES THROUGH RAIN, SOR-RW WILL PASS, AND JOY WILL COME A-GAIN;
HOPE ON FOR-EVER, THOUGH YOUR EYES
ARE WET, SMILE THROUGH YOUR TEARS,
DEAR HEART, I NEVER CAN FORGET.

SUNG BY
LAMBERT MURPHY
VICTOR RECORD
45267

THE ROAD THAT BROUGHT YOU TO ME



I SOME-TIMES THINK, AT THE TWI-LIGHT HOUR, OF A ROAD I USED TO KNOW,
WORDS & MUSIC
BY
BERNARD HAMBLÉN

WINDING A-WAY THRO' THE SILVER MIST,
DOWN, DOWN TO THE SEA BELOW, THO' TWAS DUSTY AND
ROUGH, IT SEEMED LIKE HEAV'N, AND AN ANGEL PASSED
THAT WAY, FOR 'T WAS OVER THAT ROAD THAT YOU CAME
TO ME WITH A SMILE AT THE CLOSE OF THE DAY.

SUNG BY
JOHN Mc CORMACK
VICTOR RECORD
66024

SOPRANO	MEZZO-SOPRANO	CONTRALTO	TENOR	BARITONE	BASS
CHRIST IN FLANDERS Ward-Stephens	BOWL OF ROSES, A. Clarke	BELOVED, IT IS MORN Aylward	AH! THOUGH THE SILVER MOON WERE MINE. Lohr	BECAUSE D'Hardelot	CHIP OF THE OLD BLOCK A Squire
FAIRY LULLABY. Quilter	DAWN, THE D'Hardelot	DADDY'S SWEETHEART Lehmann	BROWN EYES BENEATH THE MOON Coates	BLIND PLOUGHMAN, THE Geraldine Clarke	CHORUS, GENTLEMEN!
GOLDEN DANCING DAYS. Clarke	SUNSHINE! Lehmann	FOUR DUCKS ON A POND Needham	FLEURETTE, I SHALL NEVER FORGET Wood	HOUSE OF MEMORIES, THE Aylward	DRUM-MAJOR, THE. Newton
HAD HE BUT KNOWN Ward-Stephens	I'D BUILD A WORLD IN THE HEART OF A ROSE. . . Nicholls	GRAY DAYS Johnson	LITTLE YVETTE Wood	IN SUMMERTIME ON BREDON Peel	DRUMMER-BOY, THE. German
LITTLE BLOSSOM THOUGHTS OF YOU D'Hardelot	I FOUND A PARADISE. Forster	HEATHERLAND Dumayne	LOVE'S GARDEN OF ROSES Wood	I PITH MY LOVELY CARAVAN AT NIGHT. . . Coates	FLORAL DANCE, THE. Moss
LITTLE WOOLING, A. Eisdell	I KNOW A LOVELY GARDEN D'Hardelot	HOMING Del Riego	ROAD THAT BROUGHT YOU TO ME, THE. Hamblen	LITTLE CORNER OF YOUR HEART Lohr	GUNNER, THE Wood
LOVE'S A MERCHANT. Carew	LAND OF THE LONG AGO. Ray	JUST A LITTLE HOUSE OF LOVE Wood	ROSES OF PICARDY. Wood	MATE O' MINE. Elliott	LIGHTERMAN TOM Squire
SOMETIMES IN MY DREAMS D'Hardelot	LOVE WILL CALL YOU HOME Ransom	MA CURLY-HEADED BABY Cluttsam	SOME DAY YOU WILL MISS ME Darowski	MOTHER O' MINE. Tours	RINGERS, THE Lohr
SONG OF THE SOUL. Brill	MAMMY'S PRAYER, A. Ransom	NIGHT NURSERY, THE. Arundale	SONG OF SONGS, THE. Moya	ROSE OF MY HEART. Lohr	THREE FOR JACK. Squire
THERE IS EVER A SONG SOMEWHERE Ward-Stephens	OUT OF THE SILENCE. Moss	ROSE IN THE BUD. Forster	THANK GOD FOR A GARDEN ME Del Riego	WHEN CELIA SINGS. Moir	VILLAGE BAND, THE. Lohr
THERE ARE FAIRIES AT THE BOTTOM OF OUR GARDEN Lehmann	SPRING HAS COME, THE. White	SON OF MINK. Wallace	THERE IS NO DEATH. O'Hara	WHERE MY CARAVAN HAS RESTED Lohr	WOLF-GOPE, THE BOWMAN Nelson
WAKE UP! (Spring Flowers) Phillips	VOGA, VOGA, GONDOLIER Clarke	WERE I A BUTTERFLY Lehmann	YOU IN A GONDOLA. Clarke		YOUNG TOM O'DEVON. Russell

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