

John Dowland: ^{UC}Go crystal tears

Cantus
Go cry - stal tears, like to the mor - ning showers, and

Altus
Go cry - - stal tears, like to the mor ning showers, and

Tenor
Go cry - stal tears, like to the mor - ning showers, and

Bassus
and

The first system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part, and the fourth for the Bassus part. Each staff contains a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are: "Go cry - stal tears, like to the mor - ning showers, and". The music is in a minor key with a common time signature.

5
sweet - ly weep in - to thy La - dy s breast, and as the

sweet - ly weep in - to thy La - - dy s breast,

sweet - ly weep in - to thy La - dy s breast, and,

sweet - ly weep in - to thy La - dy s breast, and as the

The second system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part, and the fourth for the Bassus part. Each staff contains a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are: "sweet - ly weep in - to thy La - dy s breast, and as the". The music continues with the same instrumental accompaniment.

9
dews re - vive the drop - ping flowers, so let your drops of

and as the dew s re - vive the drop - ping flowers, so let your

and as the dew s re - vive the drop - ping flowers, so let your drops of

dews re - vive the drop - ping flowers, so let your drops of pi -

The third system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part, and the fourth for the Bassus part. Each staff contains a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are: "dews re - vive the drop - ping flowers, so let your drops of". The music continues with the same instrumental accompaniment.

12
pi - ty be ad - dressed, to quick - en up the thoughts

— drops of pi - ty be ad - dressed, to quick - en up the

pi - ty be ad - dressed, to quick - en up the thoughts, the thoughts

- ty be ad - dressed, ad - dressed, to quick - en up the thoughts

The fourth system of the musical score consists of four staves. The top staff is for the Cantus part, the second for the Altus part, the third for the Tenor part, and the fourth for the Bassus part. Each staff contains a vocal line with lyrics and a corresponding piano accompaniment line. The lyrics are: "pi - ty be ad - dressed, to quick - en up the thoughts". The system ends with a double bar line and repeat signs.

of my de - sert, which sleeps too sound whilst I from
 thoughts of my de - sert, which sleeps too sound whilst I from her, from
 — of my de - sert, which sleeps too sound whilst I from her, from her de - part,
 of my de - sert, which sleeps too sound whilst I from her

1. her de - part, to her de - part.
 her de - part, from her de - part, her de - part.
 from her de - part, from her de - part, to quick - en from her de - part.
 de - part, from her de - part, to de - part.

2. her de - part.

Haste hapless sighs and
 Dissolve the ice of her i
 Whose frozen rigour lik
 Feels never any touch o
 Yet sighs and tears to
 Both from a spotless l