

I. Unquiet thoughts

John Dowland Unquiet thoughts

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Cantus
 Altus
 Tenor
 Bassus

Un - qui - et thoughts your ci - vil slaugh - ter stint, and wrap your wrongs with-

4

with - in a pen - sive heart: And you my tongue
 in a pen - sive heart: And you my tongue that makes my mouth a mint,
 in a pen - sive heart: And you my tongue, my tongue, that
 in a pen - sive heart, wrongs with - in a pen - sive heart, that

6

that makes my mouth a mint, and stamps my thoughts to
 that makes my mouth a mint, and stamps my thoughts to coin the
 makes my mouth a mint, and stamps my thoughts, my thoughts to coin, to
 makes my mouth a mint, to coin them

8

coin them words by art: Be still, for if you e - ver do the like, I ll
 words by art: Be still, be still, for if you e - ver do the like, I ll
 coin them words by art: Be still, for if you e - ver do the like, I ll cut the
 words by art: e - ver do the like, I ll cut the

The musical score consists of four staves. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has one flat (B-flat). The score is divided into two first/second ending sections. The lyrics are as follows:

Staff 1: cut the string, I ll cut the string that makes the ham - mer strike. makes the ham - mer strike.

Staff 2: cut the string, I ll cut the string that makes the ham-mer strike. Be makes the ham-mer strike.

Staff 3: string, I ll cut the string that makes the ham - mer strike. Be ham - mer strike.

Staff 4: string, I ll cut the string, the string that makes the ham - mer strike. makes the ham - mer strike.

But what can stay
 Or put my tongue
 When as these eye
 Open the lock whe
 I'll seal them up w
 So thoughts and w
 How shall I then g
 My thoughts must
 My tongue would n
 If eyes and though
 Speak then and tel
 Which turns my ey