

♩ = 66
Edward Elgar
(1857-1934)

Solo *molto espress. ad lib.*
Ave maris stella

Soprano

Alto

Tenor

Bass

Organ

lento espressivo

rit.

♩ = 96
Full
andantino

7

S

A

T

B

De - - i Ma - - ter

p De - - i Ma - - ter

p De - - i Ma - - ter

p De - - i Ma - - ter

andantino

legato e semplice

8

S
al - - - - - ma,

A
al- - - - - ma,

T
al- - - - - ma,

B
al - - - - - ma,

Piano accompaniment with treble and bass staves.

Detailed description: This is a page of a musical score, page 2, starting at measure 8. It features five staves: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part has a single note on the first beat and another on the fourth beat. The Alto and Tenor parts have a melodic line starting on the first beat, held over to the second beat, and then moving to a higher note on the fourth beat. The Bass part has a single note on the first beat and another on the fourth beat. The Piano accompaniment consists of a treble and bass staff. The treble staff has a chord on the first beat, a chord on the fourth beat, and a final chord on the eighth beat. The bass staff has a single note on the first beat and another on the fourth beat.

9

$\text{♩} = 96$ *cresc.* $\text{♩} = 94$ $\text{♩} = 90$ *dim. e rit.* $\text{♩} = 87$ $\text{♩} = 84$ *poco più lento*

S
At - que sem-per Vir - go, Fe - lix coe - li por - ta. A - ve ma - ris stel - la!

A
cresc. *dim. e rit.*
At - que sem-per Vir - go, Fe - lix coe - li por - ta. A - ve ma - ris stel - la!

T
cresc. *dim. e rit.*
At - que sem-per Vir - go, Fe - lix coe - li por - ta. A - ve ma - ris stel - la!

B
cresc. *dim. e rit.*
At - que sem-per Vir - go, Fe - lix coe - li por - ta. A - ve ma - ris stel - la!

cresc. *mf* *pp* *dim. e rit.* *dolcissimo* *poco più lento*

16

S *dim.*
A- ve ma - ris stel - la!

A *a tempo* *mf* *dim.*
Su-mens il - lud A - ve Ga - bri - e - lis o - re, Fun-da nos in pa - ce, Mu - tans He - vae

T *dim.*
A- ve ma - ris stel - la!

B *dim.*
A- ve ma - ris stel - la!

a tempo *mf* *Man.* *cresc.* *p*

22

S

A

T

B

23

S *mf* Sol - ve vin - cla re - is, Pro - fer lu - men *mf* cae - cis, Ma - la

A no - men.

T *p* A -

B *p* A -

mf *mf*

28

S *dim.* nos - tra pel - le, *dolce* *p* Bo - na cunc - ta

A

T *dim.* ve ma - ris *pp* stel - la!

B *dim.* ve ma - ris *pp* stel - la!

dim. *p*

31 $\text{♩} = 84$ *più lento* $\text{♩} = 104$ *più mosso*

S po- sce. *mf* Mon-stra te es - se ma - trem,

A *pp* A- ve ma - ris stel - la! *mf* Mon-stra te es - se ma- trem,

T *pp* A- ve ma - ris stel - la! *mf* Mon-stra te es - se ma- trem,

B *pp* A- ve ma - ris stel - la! *mf* Mon-stra te es - se ma - trem,

dolce *Più lento* *Più mosso*

37 *cresc.*

S Sum - - at per te

A *cresc.* Sum - - at per te

T *cresc.* Sum - - at per te

B *cresc.* Sum - - at per te

cresc.

38

$\text{♩} = 104$ $\text{♩} = 102$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 96$

dim. *rit.* *mf* *andantino*

S
pre - ces, *f* Qui pro no - bis na - tus, *p* Tu - lit es - se tu - us.

A
pre - ces, *f* Qui pro no - bis na - tus, *p* Tu - lit es - se tu - us. *mf* Vir - go sin - gu - la - ris,

T
pre - ces, *f* Qui pro no - bis na - tus, *p* Tu - lit es - se tu - us.

B
pre - ces, *f* Qui pro no - bis na - tus, *p* Tu - lit es - se tu - us.

dim. *rit.* *mf*

45 $\text{♩} = 96$

S

A

T

B

In - ter om - nes mi - tis, Nos cul - pis so - lu - tos, Mi - tes fac et ca-

p

mf

dim.

50

S

A

T

B

p
Vi - tam praes - ta pu - ram,

stos.

p

52 *cresc.*

S I - ter pa - ra tu - um, Ut vi - den - tes Je - sum, Sem - per col - lae - te - mur.

A *mf* A - ve ma - ris stel - la! *dim.* *ppp*

T *pp* A - ve ma - ris stel - la! *dim.* *ppp*

B *pp* A - ve ma - ris stel - la! *dim.* *ppp*

cresc. *mf* *p*

Tempo markings: ♩ = 94, ♩ = 92, ♩ = 88, ♩ = 84, ♩ = 84

58 $\text{♩} = 96$
a tempo

S
f
Sit laus De - - o

A
f
Sit laus De - - o

T
f
Sit laus De - - o

B
f
Sit laus De - - o

a tempo

