

Henry
Boewig

"Moto Perpetuo"

for Violin

by

N. Paganini.

Score.



Moto Perpetuo.

N. Paganini.

Allegro vivace.

SOLO. *p* sempre. (stacc. ed uguale)

Flutes.

I. Viol.

II. Viol.

Viola

Cello

Bass

Solo.

Fl.

I. Viol.

II. Viol.

Viola.

Cello

Bass.

A

Solo

Fl.

I. Vl.

II. Vl.

Viola

Vcl.

Csb.

Solo

Fl.

I. Vl.

II. Vl.

Viola

Vcl.

Csb.

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"The Great" (None Genuine without Watermark.)



Solo. *cresc.*

Fl. *cresc.*

I. Viol. *cresc.*

II. Viol. *cresc.*

Viola *cresc.*

Vcll. *cresc.*

Csb. *cresc.*

B

Solo. *dim.*

Fl. *f*

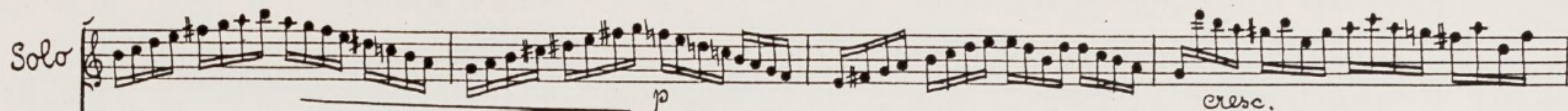
I. Viol. *dim.*

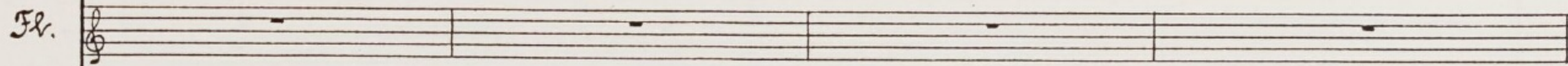
II. Viol. *dim.*

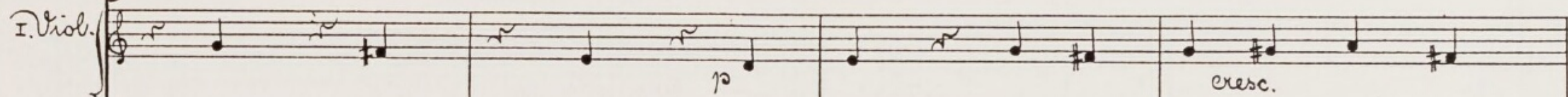
Viola *dim.*

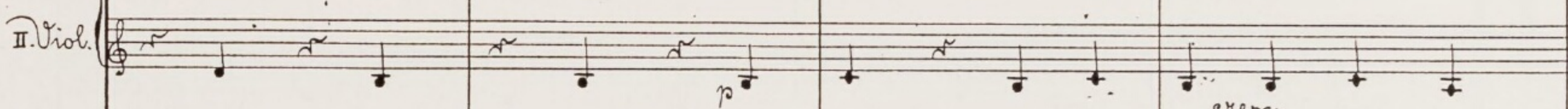
Vcll. *dim.*

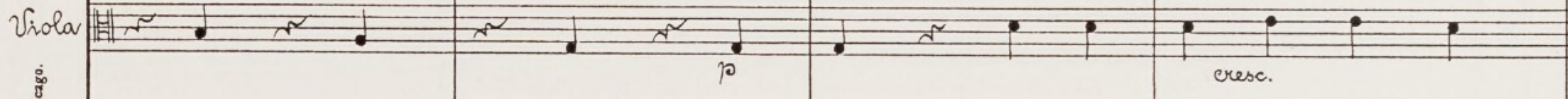
Csb. *f*

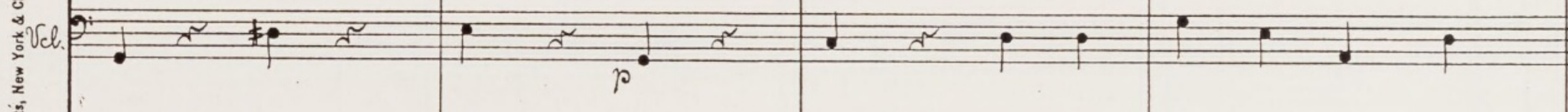
Solo 

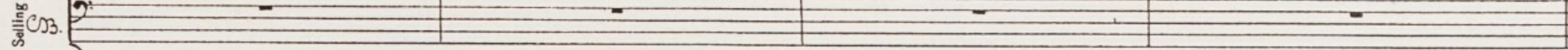
Fl. 

I. Viol. 

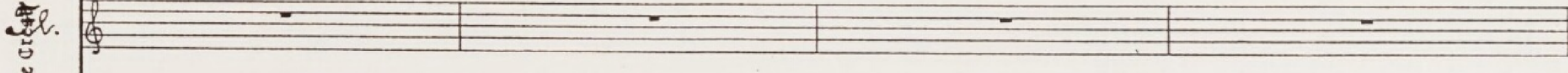
II. Viol. 

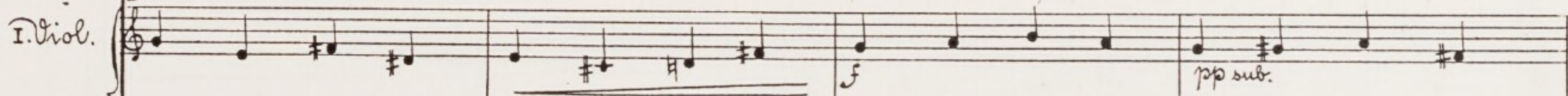
Viola 

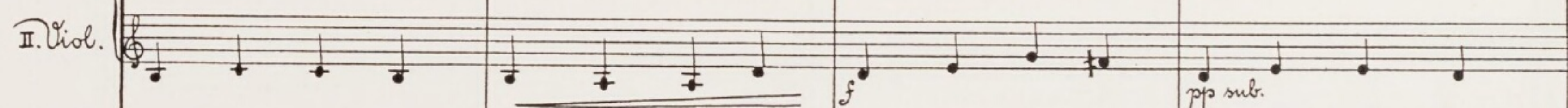
Vcl. 

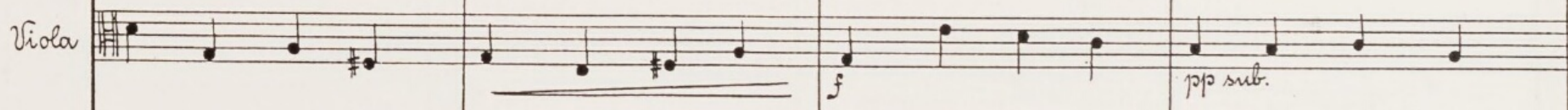
Csb. 

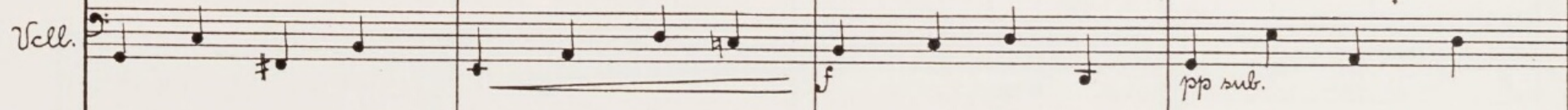
Solo 

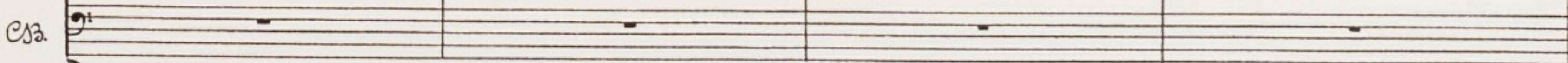
Fl. 

I. Viol. 

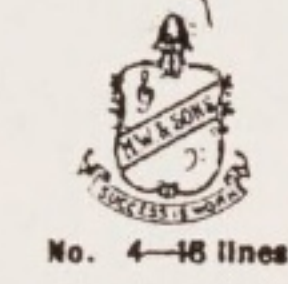
II. Viol. 

Viola 

Vcl. 

Csb. 

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C

Solo

Fl.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

Solo

Fl.

I. Viol.

II. Viol.

Viola

Vcll.

Cb.

Con Fuoco.

Solo. *f* *ma* *dim.* *sempre*

Fl. *f* *ma*

I. Viol. *f*

II. Viol. *f*

Viola *f*

Vcl. *f*

Cb. *f*

Solo. *II^{da}* *dim.* *pp*

Fl. *II^{da}* *f*

I. Viol. *f* *pp*

II. Viol. *f* *pp*

Viola *f* *pp*

Vcl. *f* *pp*

Cb. *f* *pp*

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Solo. Fl. I. Viol. II. Viol. Viola. Vcll. Cb.

Empty musical staves for the first system.

Solo. Fl. I. Viol. II. Viol. Viola. Vcll. Cb.

D

Solo. Fl. I. Vl. II. Vl. Vla. Vcll. Cb.

This system contains the first system of music. The Solo part features a complex melodic line with many accidentals and slurs. The Flute part has a few notes with a 'Flutes' marking. The string parts (I. Vl., II. Vl., Vla., Vcll., Cb.) provide harmonic support with various dynamics like *p*, *f*, and *pp*.

Solo. Fl. I. Vl. II. Vl. Vla. Vcll. Cb.

This system contains the second system of music. The Solo part continues with intricate melodic patterns. The Flute part has a few notes. The string parts continue with their harmonic accompaniment, including dynamics like *p* and *pp*.

Solo. Fl. I. Vl. II. Vl. Vla. Vcll. Cb.

This system contains the third system of music. The Solo part features a very active melodic line. The Flute part has a few notes with a 'Flutes' marking. The string parts continue with their harmonic accompaniment, including dynamics like *p*.

E

First system of musical notation. It includes staves for Solo, Fl., I. Vl., II. Vl., Vla., Vcl., and Cb. The Solo part features a melodic line with a *cresc.* marking. The woodwinds and strings provide harmonic support with various dynamics like *p* and *pp*.

Second system of musical notation. The Solo part continues with a melodic line. The woodwinds and strings have *cresc.* markings. Dynamics include *p* and *pp*.

Third system of musical notation. The Solo part features a complex melodic line with many notes. The woodwinds and strings continue with harmonic support. Dynamics include *p* and *pp*.

Solo. *cresc.* **F** *dolce* *pp*

Fl. *cresc.* *f* *pp*

I. Vl. *cresc.* *f* *pp*

II. Vl. *cresc.* *f* *pp*

Vla. *cresc.* *f* *pp*

Vcll. *cresc.* *f* *pp*

Cb. *cresc.* *f* *pp*

Solo.

Fl.

I. Vl.

II. Vl.

Viola

Vcll.

Cb.

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Solo

Fl.

I. Viol.

II. Viol.

Viola.

Vcll.

Csb.

Solo

Fl.

I. Viol.

II. Viol.

Viola

Vcll.

Csb.

Solo. *dim.* *dolce* *pp* **G**

Fl.

I. Viol.

II. Viol.

Viola.

Vcl.

Cb.

Solo

Fl.

I. Viol.

II. Viol.

Viola

Vcl.

Cb.

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Solo.

Fl.

I. Viol.

II. Viol.

Viola

Vcll.

Css.

Solo.

Fl.

I. Viol.

II. Viol.

Viola

Vcll.

Css.

cresc.

p

H

Solo *cresc.*

Fl.

I. Viol.

II. Viol.

Viola.

Vcllo.

CB.

pppp

f

Solo *cresc.*

Fl.

I. Viol.

II. Viol.

Viola.

Vcllo.

CB.



Solo. Flutes I. Viol. II. Viol. Viola Vell. CB.

pp b

f pp

pp

f pp

Solo. Flutes I. Viol. II. Viol. Viola Vell. CB.

J

cresc. poco a poco

pp cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

pp cresc. poco a poco

Solo.

Fl.

I. Viol.

II. Viol.

Viola

Vcl.

CB.

This system contains the first four measures of the piece. The solo flute part is written in a treble clef with a key signature of one flat and a 3/4 time signature. It begins with a series of sixteenth-note runs. The string parts (Violins I and II, Viola, Violoncello, and Contrabass) are written in their respective staves, providing harmonic support with sustained notes and rhythmic patterns. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).

SOLO

Fl.

I. Viol.

II. Viol.

Viola

Vcl.

CB.

This system contains the next four measures of the piece. The solo flute part continues with more intricate sixteenth-note passages. The string accompaniment remains consistent, with the Violoncello and Contrabass parts showing some rhythmic variation. The system concludes with a double bar line. Dynamic markings include *f* and *mf*.

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