

Edward Keurvels
(1853-1916)
piano reduction

Luim for Two Clarinets and Piano

(1869)

Peter Benoît
(1834-1901)

Snel en opgeruimd (Fast and cheerful)

First system of the musical score. It features three staves: B♭ Clarinet I, B♭ Clarinet II, and Piano. The key signature is one flat (B♭) and the time signature is 2/4. The piano part begins with a forte (f) dynamic. The clarinet parts enter with a mezzo-forte (mf) dynamic and play a rhythmic melody. The piano part provides a harmonic accompaniment with chords and moving lines.

Second system of the musical score, starting at measure 6. The B♭ Clarinet I and B♭ Clarinet II parts have rests, while the Piano part continues with a forte (f) dynamic, playing a descending melodic line in the right hand and a supporting bass line in the left hand.

Third system of the musical score, starting at measure 7. The B♭ Clarinet I and B♭ Clarinet II parts re-enter with a piano (p) dynamic. The piano part continues with a piano-piano (pp) dynamic, providing a delicate accompaniment.

11

B \flat Cl. I

B \flat Cl. II

Pno.

f

mf

f

mf

f

mf

f

mf

The musical score consists of three systems. The first system contains two staves for B \flat Clarinet I and B \flat Clarinet II. The second system contains a grand staff for Piano, with a treble and bass clef. The music is in a key with two flats (B \flat major or D \flat minor) and a 4/4 time signature. The first system has a rehearsal mark '11' above the first staff. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are accents over notes in the piano part.

15

B♭ Cl. I

B♭ Cl. II

Pno.

Measures 15-18. B♭ Cl. I and II play melodic lines with dynamics *p* and accents. Pno. provides accompaniment with dynamics *f* and *p*.

19

B♭ Cl. I

B♭ Cl. II

Pno.

Measure 19. B♭ Cl. I and II play sustained notes. Pno. provides accompaniment.

20

B♭ Cl. I

B♭ Cl. II

Pno.

Measures 20-23. B♭ Cl. I and II play melodic lines with dynamics *f*, *p*, and *mf*. Pno. provides accompaniment with dynamics *f* and *p*.

25

B♭ Cl. I

B♭ Cl. II

Pno.

26

B♭ Cl. I

B♭ Cl. II

Pno.

f *ff* *mf* *pp* *ff* *p*

31

B♭ Cl. I

B♭ Cl. II

Pno.

pp *mf*

32

B♭ Cl. I

B♭ Cl. II

Pno.

mf

pp

pp

mf

37

B♭ Cl. I

B♭ Cl. II

Pno.

p

p

38

B♭ Cl. I

B♭ Cl. II

Pno.

mf

p

42

B♭ Cl. I

B♭ Cl. II

Pno.

p

mf

Detailed description: This system of music covers measures 42 and 43. It features three staves: B♭ Clarinet I, B♭ Clarinet II, and Piano. The key signature has two flats (B♭ and E♭). In measure 42, the B♭ Cl. I part begins with a half note G4 (F#4) and a half note A4 (G#4), followed by a quarter note B4 (A#4) and a quarter note C5 (B#4). The B♭ Cl. II part starts with a half note G3 (F#3) and a half note A3 (G#3), followed by a quarter note B3 (A#3) and a quarter note C4 (B#3). The Piano accompaniment consists of a sustained chord of G3, A3, and B3 in the right hand, and a single G3 in the left hand. In measure 43, the B♭ Cl. I part plays a descending eighth-note scale: B4 (A#4), A4 (G#4), G4 (F#4), F4 (E#4), E4 (D#4), D4 (C#4), C4 (B#3), and B3 (A#3). The B♭ Cl. II part plays a half note G3 (F#3) and a half note A3 (G#3). The Piano accompaniment remains the same as in measure 42. Dynamics are marked *p* for the first clarinet and *mf* for the second clarinet.

44

B♭ Cl. I

B♭ Cl. II

Pno.

mf

p

Detailed description: This system of music covers measures 44 and 45. It features three staves: B♭ Clarinet I, B♭ Clarinet II, and Piano. The key signature has two flats (B♭ and E♭). In measure 44, the B♭ Cl. I part plays a half note G3 (F#3) and a half note A3 (G#3), followed by a quarter note B3 (A#3) and a quarter note C4 (B#3). The B♭ Cl. II part begins with a half note G4 (F#4) and a half note A4 (G#4), followed by a quarter note B4 (A#4) and a quarter note C5 (B#4). The Piano accompaniment consists of a sustained chord of G3, A3, and B3 in the right hand, and a single G3 in the left hand. In measure 45, the B♭ Cl. I part plays a half note G4 (F#4) and a half note A4 (G#4). The B♭ Cl. II part plays a descending eighth-note scale: B4 (A#4), A4 (G#4), G4 (F#4), F4 (E#4), E4 (D#4), D4 (C#4), C4 (B#3), and B3 (A#3). The Piano accompaniment remains the same as in measure 44. Dynamics are marked *mf* for the first clarinet and *p* for the second clarinet.

46

B♭ Cl. I

B♭ Cl. II

Pno.

p

mf

f

f

51

B♭ Cl. I

B♭ Cl. II

Pno.

p

52

B♭ Cl. I

B♭ Cl. II

Pno.

p

p

57

B♭ Cl. I

B♭ Cl. II

Pno.

p

58

B♭ Cl. I

B♭ Cl. II

Pno.

f

f

62

B♭ Cl. I

B♭ Cl. II

Pno.

ff

ff

64

B♭ Cl. I

B♭ Cl. II

Pno.

mf *p* *mf* *p* *f* *f*

69

B♭ Cl. I

B♭ Cl. II

Pno.

f

70

B♭ Cl. I

B♭ Cl. II

Pno.

p *pp* *p* *pp* *pp* *p* *f*

75

B \flat Cl. I

B \flat Cl. II

Pno.

f

f

76

B \flat Cl. I

B \flat Cl. II

Pno.

mf

mf

mf

78

B♭ Cl. I

B♭ Cl. II

Pno.

p

p

f

p

83

B♭ Cl. I

B♭ Cl. II

Pno.

f

f

p

p

mf

mf

88

B♭ Cl. I

B♭ Cl. II

Pno.

f

89

B \flat Cl. I

B \flat Cl. II

Pno.

1.

2.

f

ff

ff

ff

ff

ff

Detailed description: This is a page of a musical score for three instruments: Bb Clarinet I, Bb Clarinet II, and Piano. The page is numbered 12 at the top left. The music begins at measure 89. The Bb Clarinet I and II parts feature melodic lines with slurs and dynamic markings of *f* and *ff*. The Piano part provides harmonic support with chords and single notes, also marked with *ff*. The score includes a first ending (1.) and a second ending (2.), both marked with *ff*. The key signature has two flats (Bb and Eb), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.