

String Quartet in G major

Hob.III:21, Op.9 No.3

Joseph Haydn

Allegro moderato

1.

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Detailed description: This system contains the first four measures of the piece. The Violin 1 part begins with a first ending bracket over measures 1-4. The Violin 2 part plays a steady eighth-note accompaniment. The Viola and Violoncello parts also play eighth-note accompaniments. The key signature is one sharp (F#) and the time signature is common time (C).

5

f

Detailed description: This system contains measures 5 and 6. The Violin 1 part has a melodic line with a first ending bracket over measure 5. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts have a more active accompaniment in measure 5, with rests in measure 6. The dynamic marking *f* is present.

7

Detailed description: This system contains measures 7 and 8. The Violin 1 part has a melodic line with a first ending bracket over measure 7. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts have a more active accompaniment in measure 7, with rests in measure 8.

8

Detailed description: This system contains measures 9, 10, 11, and 12. The Violin 1 part has a melodic line with a first ending bracket over measures 9-12. The Violin 2 part continues with eighth notes. The Viola and Violoncello parts have a more active accompaniment in measures 9-10, with rests in measures 11-12.

2

11

Musical score for measures 11-14. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 11 features a piano (*p*) dynamic. The top staff has a melodic line with a slur over measures 11-14. The second staff has a single note in measure 11. The third staff has a melodic line starting in measure 12. The bottom staff has a steady eighth-note accompaniment.

12

Musical score for measures 15-17. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 15 features a piano (*p*) dynamic. The top staff has a melodic line with a slur over measures 15-17. The second staff has a melodic line with a slur over measures 15-17. The third staff has a steady eighth-note accompaniment. The bottom staff has a steady eighth-note accompaniment.

15

Musical score for measures 18-20. The score is written for four staves: Treble (top), Treble (second), Bass (third), and Bass (bottom). The key signature is one sharp (F#). Measure 18 features a forte (*f*) dynamic. The top staff has a melodic line with a slur over measures 18-20. The second staff has a melodic line with a slur over measures 18-20. The third staff has a melodic line with a slur over measures 18-20. The bottom staff has a melodic line with a slur over measures 18-20.

16

Musical score for measures 16-18. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 16 features a melodic line in the upper treble staff with eighth notes and a quarter note, and a bass line in the lower bass staff with eighth notes. Measure 17 continues the melodic line with a slur and a sharp sign, and the bass line with a half note. Measure 18 concludes with a melodic line ending in a quarter note and a sharp sign, and a bass line with a half note.

19

Musical score for measures 19-21. The system consists of four staves. Measure 19 shows a melodic line in the upper treble staff with a slur and a sharp sign, and a bass line with a half note. Measure 20 continues the melodic line with a slur and a sharp sign, and the bass line with a half note. Measure 21 concludes with a melodic line ending in a quarter note and a sharp sign, and a bass line with a half note.

20

Musical score for measures 20-23. The system consists of four staves. Measure 20 features a melodic line in the upper treble staff with a slur, a sharp sign, and a trill (tr) above a quarter note. The bass line has a half note. Measure 21 continues the melodic line with a slur, a sharp sign, and trills (tr) above three eighth notes. The bass line has a half note. Measure 22 concludes with a melodic line ending in a quarter note and a sharp sign, and a bass line with a half note. Measure 23 shows a melodic line with a slur and a sharp sign, and a bass line with a half note.

24

Musical score for measures 24-26. The system consists of four staves. Measure 24 features a melodic line in the upper treble staff with a slur and a sharp sign, and a bass line with a half note. Dynamic markings include *mf* in the upper treble and *mf* in the lower bass. Measure 25 continues the melodic line with a slur and a sharp sign, and the bass line with a half note. Dynamic markings include *p* in the upper treble and *p* in the lower bass. Measure 26 concludes with a melodic line ending in a quarter note and a sharp sign, and a bass line with a half note. Dynamic markings include *p* in the upper treble and *p* in the lower bass.

27

Musical score for measures 27-29. The system consists of four staves. Measure 27 features a melodic line in the upper treble staff with a slur and a sharp sign, and a bass line with a half note. Measure 28 continues the melodic line with a slur and a sharp sign, and the bass line with a half note. Measure 29 concludes with a melodic line ending in a quarter note and a sharp sign, and a bass line with a half note.

35

Measures 35-37 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) features a melody with slurs and accents, marked with a forte *f* dynamic. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, also marked *f*. The third staff (Bass 1) continues the eighth-note accompaniment, marked *f*. The fourth staff (Bass 2) provides a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

38

Measures 38-40 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *mf* starting in measure 39. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *mf*. The third staff (Bass 1) has a bass line with eighth notes, marked *mf*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *mf*. The music concludes with a fermata over the final note of the first staff.

41

Measures 41-42 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

43

Measures 43-44 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

44

Measures 44-46 of a musical score. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The first staff (Treble 1) has a melody with slurs, marked *f*. The second staff (Treble 2) has a rhythmic accompaniment of eighth notes, marked *f*. The third staff (Bass 1) has a bass line with eighth notes, marked *f*. The fourth staff (Bass 2) has a bass line with eighth notes, marked *f*. The music concludes with a fermata over the final note of the first staff.

47

The musical score consists of four staves. The first staff is in treble clef and contains a melodic line with eighth and sixteenth notes, including slurs and ties. The second staff is also in treble clef and features a more rhythmic accompaniment with quarter and eighth notes. The third staff is in bass clef and contains a complex melodic line with many sixteenth notes and slurs. The fourth staff is in bass clef and provides a simple harmonic accompaniment with quarter notes and rests. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.

50

Musical score for measures 50-51. The system consists of three staves: Treble, Middle, and Bass. The key signature has one sharp (F#). Measure 50 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 51 continues the melodic and rhythmic patterns.

52

Musical score for measures 52-54. The system consists of three staves. Measures 52-54 are marked with a *cresc.* (crescendo) dynamic. The music features a complex rhythmic pattern in the Treble and Bass staves, with the Middle staff providing harmonic support.

53

Musical score for measures 53-55. The system consists of three staves. Measures 53-55 are marked with a *f* (forte) dynamic. The music features a complex rhythmic pattern in the Treble and Bass staves, with the Middle staff providing harmonic support.

55

Musical score for measures 55-56. The system consists of three staves. Measure 55 features a melodic line in the Treble staff and a rhythmic accompaniment in the Bass staff. Measure 56 continues the melodic and rhythmic patterns.

56

Musical score for measures 56-58. The system consists of three staves. Measures 56-58 are marked with a *p* (piano) dynamic. The music features a complex rhythmic pattern in the Treble and Bass staves, with the Middle staff providing harmonic support.

8

59

Musical score for measures 59-61. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The first two staves are for the right hand, and the last two are for the left hand. Measure 59 features a complex melodic line in the upper right hand with slurs and ties, and a steady eighth-note accompaniment in the lower right hand. Measure 60 continues the melodic development. Measure 61 includes a *cresc.* marking in all four staves, indicating a dynamic increase. The notation includes various note values, rests, and articulation marks.

62

Musical score for measures 62-64. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measure 62 features a melodic line in the upper right hand with a *f* dynamic marking. Measure 63 continues the melodic development. Measure 64 includes a *f* dynamic marking in all four staves, indicating a forte dynamic. The notation includes various note values, rests, and articulation marks.

65

Musical score for measures 65-67. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 65 shows a melodic line in the upper treble with a trill (tr) and a fermata. The piano accompaniment features a steady eighth-note pattern in the bass and a more active line in the upper treble. Measure 66 continues the melodic and accompanimental patterns. Measure 67 features a trill in the upper treble and a fermata, with the piano accompaniment continuing its rhythmic pattern.

68

Musical score for measures 68-71. The system consists of four staves. Measure 68 begins with a trill (tr) in the upper treble. The piano accompaniment has a consistent eighth-note bass line and a melodic line in the upper treble. Measure 69 shows a melodic flourish in the upper treble. Measure 70 features a melodic line in the upper treble and a fermata. Measure 71 continues the melodic and accompanimental patterns. Dynamics include *mf* (mezzo-forte) and *p* (piano).

72

Musical score for measures 72-74. The system consists of four staves. Measure 72 features a melodic line in the upper treble with a fermata. The piano accompaniment has a steady eighth-note bass line and a melodic line in the upper treble. Measure 73 continues the melodic and accompanimental patterns. Measure 74 features a melodic line in the upper treble with a fermata. Dynamics include *p* (piano).

75

Musical score for measure 75. The system consists of four staves. The upper two staves (treble clefs) are mostly empty, with a few notes and a sharp sign. The piano accompaniment (two bass clefs) continues with a steady eighth-note pattern in the bass and a melodic line in the upper treble.

76

Musical score for measures 76-77. The system consists of four staves. Measure 76 features a melodic line in the upper treble with a fermata. The piano accompaniment has a steady eighth-note bass line and a melodic line in the upper treble. Measure 77 features a trill (tr) in the upper treble and a fermata. Dynamics include *f* (forte).

10

78

Musical score for measures 78-81. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble, Treble, Bass, and Bass. Measure 78 features a melodic line in the first Treble staff with three triplet eighth notes, each marked with a '3'. The second Treble staff has a whole note G, followed by rests in measures 79 and 80, and a half note G in measure 81. The Bass staff has a whole note G, followed by rests in measures 79 and 80, and a half note G in measure 81. The second Bass staff has a whole note G, followed by rests in measures 79 and 80, and a half note G in measure 81.

79

Musical score for measures 79-81. The score is in G major (one sharp) and 3/4 time. It consists of four staves: Treble, Treble, Bass, and Bass. Measure 79 features a melodic line in the first Treble staff with a triplet eighth note marked 'p 3', followed by two triplet eighth notes marked '3'. The second Treble staff has a whole note G, followed by rests in measures 80 and 81, and a half note G in measure 81. The Bass staff has a whole note G, followed by rests in measures 80 and 81, and a half note G in measure 81. The second Bass staff has a whole note G, followed by rests in measures 80 and 81, and a half note G in measure 81. Measure 80 features a melodic line in the first Treble staff with a triplet eighth note marked 'pp', followed by two triplet eighth notes marked 'pp'. The second Treble staff has a whole note G, followed by rests in measures 81 and 82, and a half note G in measure 82. The Bass staff has a whole note G, followed by rests in measures 81 and 82, and a half note G in measure 82. The second Bass staff has a whole note G, followed by rests in measures 81 and 82, and a half note G in measure 82. Measure 81 features a melodic line in the first Treble staff with a triplet eighth note marked 'pp', followed by two triplet eighth notes marked 'pp'. The second Treble staff has a whole note G, followed by rests in measures 82 and 83, and a half note G in measure 83. The Bass staff has a whole note G, followed by rests in measures 82 and 83, and a half note G in measure 83. The second Bass staff has a whole note G, followed by rests in measures 82 and 83, and a half note G in measure 83. The score ends with a double bar line and a 3/4 time signature.

Allegretto
II. Menuetto

1 *p* *f* *p* 3

7 3 *cresc.* 3 *f* *tr* *f* *f* *f* *f*

13 *f* *f* *f* *f* *f* *f*

19 *p* *f* *p* 3 *f* *p* *p*

12
25

3
cresc.
3
f
tr
Fine

31

Trio

p
fz
p
fz
p
fz
p
p

39

p
fz
p
fz
p
p
p

45

D.C. al Fine

fz
p
fz
p
fz
p
p

Largo
III.

1

Measures 1-4 of the musical score. The piece is in 3/4 time and marked 'Largo'. The first system consists of four staves: two treble clefs and two bass clefs. The first two staves are marked with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

5

Measures 5-8 of the musical score. The first three staves continue with the piano (*p*) dynamic. The fourth staff, which was a bass clef in the previous system, changes to a treble clef and features a series of eighth notes. The music continues with various rhythmic patterns and rests.

9

Measures 9-13 of the musical score. The first two staves are marked with a forte (*f*) dynamic. The music becomes more complex with sixteenth-note runs and slurs. The third and fourth staves continue with piano accompaniment, including some triplet figures. The dynamic *fz* (forzando) is used in measures 11 and 13.

14

Measures 14-17 of the musical score. The first two staves are marked with a fortissimo (*fz*) dynamic. The third and fourth staves are marked with a piano (*p*) dynamic. In measure 15, the first two staves change to a mezzo-forte (*mf*) dynamic and feature prominent triplet figures. The music concludes with various rhythmic patterns and rests.

14

17

The image shows a musical score for three staves. The top staff is in treble clef and contains a whole note chord. The middle staff is in alto clef and contains six triplet eighth notes. The bottom staff is in bass clef and contains six eighth notes, alternating with rests.

18

Musical score for measures 18-19. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with rests. The bottom staff (bass clef) has eighth notes with rests. Measure 19 includes a sharp sign on the second staff.

20

Musical score for measures 20-21. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with rests. The bottom staff (bass clef) has eighth notes with rests.

22

Musical score for measures 22-23. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has a long, sustained note with a slur. The third staff (alto clef) contains eighth notes with rests. The bottom staff (bass clef) has eighth notes with rests.

24

Musical score for measures 24-25. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) has eighth notes with rests. The third staff (alto clef) contains eighth notes with rests. The bottom staff (bass clef) has eighth notes with rests.

26

Musical score for measures 26-27. The system consists of four staves. The top staff (treble clef) has eighth notes with rests and a *cresc.* marking. The second staff (treble clef) has a long, sustained note with a slur and a *cresc.* marking. The third staff (alto clef) contains eighth notes with rests and a *cresc.* marking. The bottom staff (bass clef) features a continuous eighth-note triplet pattern and a *cresc.* marking.

16

28

Musical score for measures 16-28, featuring four staves. The score is written in a system with four staves. The first two staves are in treble clef, and the last two are in bass clef. The music consists of eighth-note triplets. The first staff begins with a forte (*f*) dynamic. The notes in the triplets are: G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb11, C12, D12, E12, F12, G12, A12, Bb13, C14, D14, E14, F14, G14, A14, Bb15, C16, D16, E16, F16, G16, A16, Bb17, C18, D18, E18, F18, G18, A18, Bb19, C20, D20, E20, F20, G20, A20, Bb21, C22, D22, E22, F22, G22, A22, Bb23, C24, D24, E24, F24, G24, A24, Bb25, C26, D26, E26, F26, G26, A26, Bb27, C28, D28, E28, F28, G28, A28, Bb29, C30, D30, E30, F30, G30, A30, Bb31, C32, D32, E32, F32, G32, A32, Bb33, C34, D34, E34, F34, G34, A34, Bb35, C36, D36, E36, F36, G36, A36, Bb37, C38, D38, E38, F38, G38, A38, Bb39, C40, D40, E40, F40, G40, A40, Bb41, C42, D42, E42, F42, G42, A42, Bb43, C44, D44, E44, F44, G44, A44, Bb45, C46, D46, E46, F46, G46, A46, Bb47, C48, D48, E48, F48, G48, A48, Bb49, C50, D50, E50, F50, G50, A50, Bb51, C52, D52, E52, F52, G52, A52, Bb53, C54, D54, E54, F54, G54, A54, Bb55, C56, D56, E56, F56, G56, A56, Bb57, C58, D58, E58, F58, G58, A58, Bb59, C60, D60, E60, F60, G60, A60, Bb61, C62, D62, E62, F62, G62, A62, Bb63, C64, D64, E64, F64, G64, A64, Bb65, C66, D66, E66, F66, G66, A66, Bb67, C68, D68, E68, F68, G68, A68, Bb69, C70, D70, E70, F70, G70, A70, Bb71, C72, D72, E72, F72, G72, A72, Bb73, C74, D74, E74, F74, G74, A74, Bb75, C76, D76, E76, F76, G76, A76, Bb77, C78, D78, E78, F78, G78, A78, Bb79, C80, D80, E80, F80, G80, A80, Bb81, C82, D82, E82, F82, G82, A82, Bb83, C84, D84, E84, F84, G84, A84, Bb85, C86, D86, E86, F86, G86, A86, Bb87, C88, D88, E88, F88, G88, A88, Bb89, C90, D90, E90, F90, G90, A90, Bb91, C92, D92, E92, F92, G92, A92, Bb93, C94, D94, E94, F94, G94, A94, Bb95, C96, D96, E96, F96, G96, A96, Bb97, C98, D98, E98, F98, G98, A98, Bb99, C100, D100, E100, F100, G100, A100, Bb101, C102, D102, E102, F102, G102, A102, Bb103, C104, D104, E104, F104, G104, A104, Bb105, C106, D106, E106, F106, G106, A106, Bb107, C108, D108, E108, F108, G108, A108, Bb109, C110, D110, E110, F110, G110, A110, Bb111, C112, D112, E112, F112, G112, A112, Bb113, C114, D114, E114, F114, G114, A114, Bb115, C116, D116, E116, F116, G116, A116, Bb117, C118, D118, E118, F118, G118, A118, Bb119, C120, D120, E120, F120, G120, A120, Bb121, C122, D122, E122, F122, G122, A122, Bb123, C124, D124, E124, F124, G124, A124, Bb125, C126, D126, E126, F126, G126, A126, Bb127, C128, D128, E128, F128, G128, A128, Bb129, C130, D130, E130, F130, G130, A130, Bb131, C132, D132, E132, F132, G132, A132, Bb133, C134, D134, E134, F134, G134, A134, Bb135, C136, D136, E136, F136, G136, A136, Bb137, C138, D138, E138, F138, G138, A138, Bb139, C140, D140, E140, F140, G140, A140, Bb141, C142, D142, E142, F142, G142, A142, Bb143, C144, D144, E144, F144, G144, A144, Bb145, C146, D146, E146, F146, G146, A146, Bb147, C148, D148, E148, F148, G148, A148, Bb149, C150, D150, E150, F150, G150, A150, Bb151, C152, D152, E152, F152, G152, A152, Bb153, C154, D154, E154, F154, G154, A154, Bb155, C156, D156, E156, F156, G156, A156, Bb157, C158, D158, E158, F158, G158, A158, Bb159, C160, D160, E160, F160, G160, A160, Bb161, C162, D162, E162, F162, G162, A162, Bb163, C164, D164, E164, F164, G164, A164, Bb165, C166, D166, E166, F166, G166, A166, Bb167, C168, D168, E168, F168, G168, A168, Bb169, C170, D170, E170, F170, G170, A170, Bb171, C172, D172, E172, F172, G172, A172, Bb173, C174, D174, E174, F174, G174, A174, Bb175, C176, D176, E176, F176, G176, A176, Bb177, C178, D178, E178, F178, G178, A178, Bb179, C180, D180, E180, F180, G180, A180, Bb181, C182, D182, E182, F182, G182, A182, Bb183, C184, D184, E184, F184, G184, A184, Bb185, C186, D186, E186, F186, G186, A186, Bb187, C188, D188, E188, F188, G188, A188, Bb189, C190, D190, E190, F190, G190, A190, Bb191, C192, D192, E192, F192, G192, A192, Bb193, C194, D194, E194, F194, G194, A194, Bb195, C196, D196, E196, F196, G196, A196, Bb197, C198, D198, E198, F198, G198, A198, Bb199, C200, D200, E200, F200, G200, A200, Bb201, C202, D202, E202, F202, G202, A202, Bb203, C204, D204, E204, F204, G204, A204, Bb205, C206, D206, E206, F206, G206, A206, Bb207, C208, D208, E208, F208, G208, A208, Bb209, C210, D210, E210, F210, G210, A210, Bb211, C212, D212, E212, F212, G212, A212, Bb213, C214, D214, E214, F214, G214, A214, Bb215, C216, D216, E216, F216, G216, A216, Bb217, C218, D218, E218, F218, G218, A218, Bb219, C220, D220, E220, F220, G220, A220, Bb221, C222, D222, E222, F222, G222, A222, Bb223, C224, D224, E224, F224, G224, A224, Bb225, C226, D226, E226, F226, G226, A226, Bb227, C228, D228, E228, F228, G228, A228, Bb229, C230, D230, E230, F230, G230, A230, Bb231, C232, D232, E232, F232, G232, A232, Bb233, C234, D234, E234, F234, G234, A234, Bb235, C236, D236, E236, F236, G236, A236, Bb237, C238, D238, E238, F238, G238, A238, Bb239, C240, D240, E240, F240, G240, A240, Bb241, C242, D242, E242, F242, G242, A242, Bb243, C244, D244, E244, F244, G244, A244, Bb245, C246, D246, E246, F246, G246, A246, Bb247, C248, D248, E248, F248, G248, A248, Bb249, C250, D250, E250, F250, G250, A250, Bb251, C252, D252, E252, F252, G252, A252, Bb253, C254, D254, E254, F254, G254, A254, Bb255, C256, D256, E256, F256, G256, A256, Bb257, C258, D258, E258, F258, G258, A258, Bb259, C260, D260, E260, F260, G260, A260, Bb261, C262, D262, E262, F262, G262, A262, Bb263, C264, D264, E264, F264, G264, A264, Bb265, C266, D266, E266, F266, G266, A266, Bb267, C268, D268, E268, F268, G268, A268, Bb269, C270, D270, E270, F270, G270, A270, Bb271, C272, D272, E272, F272, G272, A272, Bb273, C274, D274, E274, F274, G274, A274, Bb275, C276, D276, E276, F276, G276, A276, Bb277, C278, D278, E278, F278, G278, A278, Bb279, C280, D280, E280, F280, G280, A280, Bb281, C282, D282, E282, F282, G282, A282, Bb283, C284, D284, E284, F284, G284, A284, Bb285, C286, D286, E286, F286, G286, A286, Bb287, C288, D288, E288, F288, G288, A288, Bb289, C290, D290, E290, F290, G290, A290, Bb291, C292, D292, E292, F292, G292, A292, Bb293, C294, D294, 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G340, A340, Bb341, C342, D342, E342, F342, G342, A342, Bb343, C344, D344, E344, F344, G344, A344, Bb345, C346, D346, E346, F346, G346, A346, Bb347, C348, D348, E348, F348, G348, A348, Bb349, C350, D350, E350, F350, G350, A350, Bb351, C352, D352, E352, F352, G352, A352, Bb353, C354, D354, E354, F354, G354, A354, Bb355, C356, D356, E356, F356, G356, A356, Bb357, C358, D358, E358, F358, G358, A358, Bb359, C360, D360, E360, F360, G360, A360, Bb361, C362, D362, E362, F362, G362, A362, Bb363, C364, D364, E364, F364, G364, A364, Bb365, C366, D366, E366, F366, G366, A366, Bb367, C368, D368, E368, F368, G368, A368, Bb369, C370, D370, E370, F370, G370, A370, Bb371, C372, D372, E372, F372, G372, A372, Bb373, C374, D374, E374, F374, G374, A374, Bb375, C376, D376, E376, F376, G376, A376, Bb377, C378, D378, E378, F378, G378, A378, Bb379, C380, D380, E380, F380, G380, A380, Bb381, C382, D382, E382, F382, G382, A382, Bb383, C384, D384, E384, F384, G384, A384, Bb385, C386, D386, E386, F386, G386, A386, 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C620, D620, E620, F620, G620, A620, Bb621, C622, D622, E622, F622, G622, A622, Bb623, C624, D624, E624, F624, G624, A624, Bb625, C626, D626, E626, F626, G626, A626, Bb627, C628, D628, E628, F628, G628, A628, Bb629, C630, D630, E630, F630, G630, A630, Bb631, C632, D632, E632, F632, G632, A632, Bb633, C634, D634, E634, F634, G634, A634, Bb635, C636, D636, E636, F636, G636, A636, Bb637, C638, D638, E638, F638, G638, A638, Bb639, C640, D640, E640, F640, G640, A640, Bb641, C642, D642, E642, F642, G642, A642, Bb643, C644, D644, E644, F644, G644, A644, Bb645, C646, D646, E646, F646, G646, A646, Bb647, C648, D648, E648, F648, G648, A648, Bb649, C650, D650, E650, F650, G650, A650, Bb651, C652, D652, E652, F652, G652, A652, Bb653, C654, D654, E654, F654, G654, A654, Bb655, C656, D656, E656, F656, G656, A656, Bb657, C658, D658, E658, F658, G658, A658, Bb659, C660, D660, E660, F660, G660, A660, Bb661, C662, D662, E662, F662, G662, A662, Bb663, C664, D664, E664, F664, G664, A664, Bb665, C666, D666, E666, F666, G666, A666, Bb667, C668, D668, E668, F668, G668, A668, Bb669, C670, D670, E670, F670, G670, A670, Bb671, C672, D672, E672, F672, G672, A672, Bb673, C674, D674, E674, F674, G674, A674, Bb675, C676, D676, E676, F676, G676, A676, Bb677, C678, D678, E678, F678, G678, A678, Bb679, C680, D680, E680, F680, G680, A680, Bb681, C682, D682, E682, F682, G682, A682, Bb683, C684, D684, E684, F684, G684, A684, Bb685, C686, D686, E686, F686, G686, A686, Bb687, C688, D688, E688, F688, G688, A688, Bb689, C690, D690, E690, F690, G690, A690, Bb691, C692, D692, E692, F692, G692, A692, Bb693, C694, D694, E694, F694, G694, A694, Bb695, C696, D696, E696, F696, G696, A

29

3

p

32

f

3

35

dolce

p

3

37

p

3

38

p

3

18

40

Musical score for measures 18-40. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). The music features a melody in the upper treble staff with a forte (*f*) dynamic. A triplet of eighth notes is marked with a '3' above it. The lower staves provide harmonic support with various rhythmic patterns and dynamics, including *f* and *mf*.

41

Musical score for measures 41-45. The system consists of four staves. The music is marked with a piano (*p*) dynamic. It features a complex rhythmic texture with sixteenth and thirty-second notes, and slurs across phrases. The dynamics vary between *p* and *f*.

45

Musical score for measures 46-48. The system consists of four staves. The music is marked with a forte (*f*) dynamic. It features a complex rhythmic texture with sixteenth and thirty-second notes, and slurs across phrases. The dynamics vary between *f* and *mf*.

49

Musical score for measures 49-52. The system consists of four staves. The music is marked with a forte (*f*) dynamic. It features a complex rhythmic texture with sixteenth and thirty-second notes, and slurs across phrases. The dynamics vary between *f* and *p*.

53

Musical score for measures 53-56. The system consists of four staves. The music is marked with a mezzo-forte (*mf*) dynamic. It features a complex rhythmic texture with sixteenth and thirty-second notes, and slurs across phrases. The dynamics vary between *mf* and *f*.

55

Musical score for measures 55-56. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) contains a single half note with a slur extending across both measures. The third staff (alto clef) has a dotted quarter note followed by eighth notes with slurs. The bottom staff (bass clef) has a dotted quarter note followed by eighth notes with slurs.

57

Musical score for measures 57-58. The system consists of four staves. The top staff (treble clef) features a continuous eighth-note triplet pattern. The second staff (treble clef) contains a single half note with a slur extending across both measures. The third staff (alto clef) has a dotted quarter note followed by eighth notes with slurs. The bottom staff (bass clef) has a dotted quarter note followed by eighth notes with slurs.

59

Musical score for measures 59-60. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 59-60 feature a complex rhythmic pattern with many triplets. The notation includes various accidentals and dynamic markings.

61

Musical score for measures 61-62. The system consists of four staves. Measures 61-62 feature a crescendo in the upper staves, indicated by a dashed line and the word "cresc.". The lower staves continue with triplet patterns.

63

Musical score for measures 63-64. The system consists of four staves. Measures 63-64 feature a forte dynamic marking (*f*) and continue with triplet patterns.

64

Musical score for measures 64-66. The system consists of four staves. Measures 64-66 feature a piano dynamic marking (*p*) and include some melodic lines with slurs.

67

Musical score for measures 67-69. The system consists of four staves. Measures 67-69 feature a forte dynamic marking (*f*) and include some melodic lines with slurs.

70

p

p

p

p

Musical score for measures 70-71. The score consists of four staves. The top staff is a Treble clef with a melody starting on a whole note G4, followed by a half note F#4, and ending with a half note E4. The second staff is a Treble clef with a continuous triplet eighth-note pattern. The third staff is a Bass clef with a sequence of chords: G2, F#2, E2, D2, C2, B1, A1, G1. The fourth staff is a Bass clef with a continuous triplet eighth-note pattern. Dynamics include *p* in the first, second, and third staves.

72

pp

pp

pp

pp

Musical score for measures 72-73. The score consists of four staves. The top staff is a Treble clef with a melody of two half notes: G4 and F#4. The second staff is a Treble clef with a melody of two half notes: G4 and F#4. The third staff is a Bass clef with a single chord G2. The fourth staff is a Bass clef with a continuous triplet eighth-note pattern. Dynamics include *pp* in all four staves. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a time signature change to 2/4.

Presto
IV. Finale
1

First system of music (measures 1-5). It features a piano introduction with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The music is marked with a piano (*p*) dynamic in the first measure and a forte (*f*) dynamic in the fifth measure. The score includes staves for the right hand, left hand, and a grand staff (treble and bass clefs).

Second system of music (measures 6-11). This system continues the melodic and harmonic development. It includes various articulations such as accents and slurs. The dynamics remain consistent with the previous system.

Third system of music (measures 12-17). This system shows a dynamic shift from piano (*p*) to forte (*f*). It features complex rhythmic patterns and phrasing, with many notes marked with accents and slurs.

Fourth system of music (measures 18-22). This system is marked with a forte (*f*) dynamic throughout. It contains dense melodic lines and complex harmonic textures, with frequent use of slurs and accents.

Fifth system of music (measures 23-27). This system concludes the page with a forte (*f*) dynamic. It features a prominent bass line and complex melodic passages, ending with a sharp final cadence.

29

Musical score for measures 29-34. The score is in 2/4 time with a key signature of one sharp (F#). It features four staves: two treble clefs and two bass clefs. The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with slurs and accents, while the last two staves provide a harmonic accompaniment with chords and moving lines.

35

Musical score for measures 35-41. The score continues in 2/4 time with a key signature of one sharp. It features four staves. The music is marked with a forte (*f*) dynamic. The first two staves have a melodic line with slurs and accents, while the last two staves provide a harmonic accompaniment with chords and moving lines.

42

Musical score for measures 42-47. The score continues in 2/4 time with a key signature of one sharp. It features four staves. The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with slurs and accents, while the last two staves provide a harmonic accompaniment with chords and moving lines.

48

Musical score for measures 48-54. The score continues in 2/4 time with a key signature of one sharp. It features four staves. The music is marked with a forte (*f*) dynamic. The first two staves have a melodic line with slurs and accents, while the last two staves provide a harmonic accompaniment with chords and moving lines. Crescendo markings (*cresc.*) are present in the first two staves, and a forte (*f*) marking is present in the last two staves.

55

Musical score for measures 55-60. The score continues in 2/4 time with a key signature of one sharp. It features four staves. The music is marked with a piano (*p*) dynamic. The first two staves have a melodic line with slurs and accents, while the last two staves provide a harmonic accompaniment with chords and moving lines. The piece concludes with a double bar line and repeat signs.

62

Musical score for measures 62-66. The system consists of four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature is one sharp (F#) and the time signature is 2/4. Measure 62 starts with a forte (*f*) dynamic. The music features eighth-note patterns in the upper staves and quarter-note accompaniment in the lower staves. A repeat sign is present at the beginning of the system.

67

Musical score for measures 67-71. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 67 starts with a forte (*f*) dynamic. The music continues with eighth-note patterns and quarter-note accompaniment. A piano (*p*) dynamic marking appears in measure 70. A repeat sign is present at the beginning of the system.

72

Musical score for measures 72-76. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 72 starts with a forte (*f*) dynamic. The music features eighth-note patterns and quarter-note accompaniment. A piano (*p*) dynamic marking appears in measure 75. A repeat sign is present at the beginning of the system.

77

Musical score for measures 77-81. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 77 starts with a piano (*p*) dynamic. The music features eighth-note patterns and quarter-note accompaniment. A forte (*f*) dynamic marking appears in measure 81. A repeat sign is present at the beginning of the system.

82

Musical score for measures 82-86. The system consists of four staves. The key signature is one sharp (F#) and the time signature is 2/4. Measure 82 starts with a forte (*f*) dynamic. The music features eighth-note patterns and quarter-note accompaniment. A piano (*p*) dynamic marking appears in measure 85. A repeat sign is present at the beginning of the system.

87

Musical score for measures 87-91. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 87 features a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 88 continues the melodic line. Measure 89 has a rest in the upper treble staff and a dynamic marking of *p*. Measure 90 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 91 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and single notes.

92

Musical score for measures 92-96. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 92 features a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 93 continues the melodic line. Measure 94 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 95 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 96 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. The lower staves provide harmonic support with chords and single notes.

97

Musical score for measures 97-100. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 97 features a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 98 continues the melodic line. Measure 99 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. Measure 100 has a melodic line in the upper treble staff with a slur and a dynamic marking of *f*. The lower staves provide harmonic support with chords and single notes.

101

Musical score for measures 101-105. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 101 features a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 102 continues the melodic line. Measure 103 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 104 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 105 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and single notes.

106

Musical score for measures 106-109. The system consists of four staves: two treble clefs and two bass clefs. The key signature has one sharp (F#). Measure 106 features a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 107 continues the melodic line. Measure 108 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. Measure 109 has a melodic line in the upper treble staff with a slur and a dynamic marking of *p*. The lower staves provide harmonic support with chords and single notes.

26
110

Musical score for measures 110-115. The score is in G major (one sharp) and 4/4 time. It features four staves: two treble clefs and two bass clefs. The first two staves are for the right hand, and the last two are for the left hand. The music is characterized by a strong, rhythmic melody in the right hand and a supporting bass line in the left hand. Dynamic markings include *f* (forte) in measures 110, 111, and 112.

116

Musical score for measures 116-121. The score continues in G major and 4/4 time. The melody in the right hand becomes more melodic and expressive. Dynamic markings include *f* (forte) in measure 116 and *p* (piano) in measures 117, 118, and 119.

122

Musical score for measures 122-127. The score continues in G major and 4/4 time. The music builds in intensity, with a prominent crescendo marked by dashed lines and the word "cresc." in measures 122, 123, and 124. The piece reaches a fortissimo (*f*) dynamic in measure 127.

128

Musical score for measures 128-131. The score continues in G major and 4/4 time. The music features a melodic line in the right hand and a steady bass line in the left hand. The dynamics are relatively consistent, with some *p* (piano) markings.

132

Musical score for measures 132-137. The score continues in G major and 4/4 time. The music concludes with a soft, delicate texture, marked by *p* (piano) and *pp* (pianissimo) dynamics. The piece ends with a double bar line and repeat dots in measure 137.