

## I

George Butterworth

**Molto moderato, senza rigore**

Voice

*mf espressivo*  
In the year that's come and gone, love, his fly-ing fea-ther

Piano

*p*

*sf poco*

5

Stoop-ing slow - ly, gave us heart, and bade us walk to - geth - er.

*cresc.*

*p dim.*

8

*p*

*cresc.*

*f*

In the year that's com - ing on, though man - y a troth be bro - ken, We at least will

*pp*

*f*

11

*f*

not for-get aught that love hath spo - ken.

*f*

*p*

15

*p* In the year that's come and gone, dear, *cresc.* we wove a teth - er All of grac - ious

18

words and thoughts, bind - ing two to - geth - er. *p* In the year that's com - ing

22

*cresc.* on with its wealth of ros - es *f* We shall weave it strong - er yet,

25

**Sostenuto**

**Tempo**

ere the cir - cle clo - ses.

28 *pp* *cresc.*

In the year that's come and gone, in the gold-en weath - er, Sweet, my sweet we

32 *cresc.* *mf* *molto dim.* *pp*

swore to keep the watch of life to - geth - er.

36 *p* *cresc.* *f sostenuto*

In the year that's com - ing on, rich in joy and

39 *p* *pp* *pp* **Tempo**

sor - row, We shall light our lamp and wait life's

4  
44

mys - ter - ious mor - row.

ppp

attacca

Detailed description: This block contains the musical score for measures 44 through 49. It features a vocal line and a piano accompaniment. The vocal line starts with a long note on 'mys' and continues with 'ter - ious mor - row.' The piano accompaniment consists of chords in the right hand and a melodic line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 3/4. The piano part includes dynamic markings 'ppp' and 'attacca' at the end of the section.

50

ppp

dim.

ppp

attacca

Detailed description: This block contains the musical score for measures 50 through 54. The vocal line is mostly silent, with a final note at the end. The piano accompaniment continues with chords and a melodic line. The key signature remains two sharps, and the time signature is 3/4. Dynamic markings include 'ppp', 'dim.', and 'ppp' again. The section ends with 'attacca'.

1

**Allegro moderato** *mf*

Life in her creak - ing shoes Goes, and more form - al

*poco rall.*

*p*

*poco cresc.*

Detailed description: This block contains the musical score for measures 1 through 5. It starts with a tempo marking 'Allegro moderato' and a dynamic marking 'mf'. The vocal line begins with 'Life in her creak - ing shoes Goes, and more form - al'. The piano accompaniment features a steady rhythm with chords and a melodic line. The key signature has two sharps, and the time signature is 3/4. Dynamic markings include 'p' and 'poco cresc.'. The section ends with 'poco rall.'.

6

**Tempo**

grows, A round of calls and cues:

*sf* *dim.* *sf*

Detailed description: This block contains the musical score for measures 6 through 10. It starts with a tempo marking 'Tempo'. The vocal line begins with 'grows, A round of calls and cues:'. The piano accompaniment features a steady rhythm with chords and a melodic line. The key signature has two sharps, and the time signature is 3/4. Dynamic markings include 'sf', 'dim.', and 'sf' again.

Largamente

12 *f*

Love blows as the wind blows.

14 *ff* *p* *p*

Blows! in the quiet close As in the roar-ing mart, By ways no mor - talknows

19 *f* *affretando*

Love blows in - to the heart.

22 *pranquillo* *calando* *a piacere* *p colla voce*

The stars some ca - dence use,

6  
26

Musical score for measures 26-30. The vocal line is in 3/4 time, with lyrics: "Forth - right the riv - er flows, In or - der fall the dew's, \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

30 *Largamente*

Musical score for measures 30-31. The vocal line is in 3/4 time, with lyrics: "Love blows \_\_\_\_\_ as the \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

31

Musical score for measures 31-32. The vocal line is in 3/4 time, with lyrics: "wind blows. \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

32 *ff*

Musical score for measures 32-35. The vocal line is in 4/4 time, with lyrics: "Blows! And what reck - on - ings shows The cours - es of \_\_\_\_\_ his chart? \_\_\_\_\_ A spir - it that \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

36

Musical score for measures 36-39. The vocal line is in 4/4 time, with lyrics: "comes and goes, \_\_\_\_\_ Love blows in - to the heart. \_\_\_\_\_". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one flat (B-flat).

39

calando

*f* calando

41

Tempo

*p*

*pp*

Andante con moto.

*p* espressivo

Fill a glass with gol - den wine, And the while your lips are

*pp*

5

wet Set their per - fume un - to mine, And for - get

*pp* *cresc.*

*p*

## Poco allargando

10 *mf* *f* *dim.* *a tempo* *p*

Eve - ry kiss we take and give \_\_\_\_\_ Leaves us less of life \_\_\_\_\_ to live \_\_\_\_\_

*mf* *cresc.* *f* *dim.* *p*

15 *p* *psf* *pp*

Yet a - gain! Your

*psf* *pp*

20 *p* *pp*

whim and mine In a hap - py while have met. \_\_\_\_\_ All your sweets to me re -

*pp*

24 *pp* *senza cresc.* *rall.*

- sign, \_\_\_\_\_ Nor re - gret \_\_\_\_\_ That we press with

*pp* *senza cresc.* *rall.*

28 **Molto sostenuto.** *p* **Tempo**

eve - rybreath, sighed \_\_\_\_\_ or sing - ing, near - er death.

*poco cresc.*

33 *pp* *pp* *pp* *p* **Piccola Pausa** **Piccola Pausa**

1 **Allegro moderato, quasi Allegretto.** *p*

On the way to Kew,

*pp* *staccato*

5

By the riv - er old and gray, \_\_\_\_\_ Where in the

10

10

*Poco sostenuto*

Long A - go We laughed and loi - tered

15 **Tempo**

so, I met a ghost to - day, A ghost that

*pp*

21

told of you A ghost of low re - plies and sweet,

27

in - scrut - a - ble eyes Com - ing up from

32 *cresc.* *f*

Rich - mond As you used to do.

*cresc.* *f* *p* *staccato*

37 *dim.* *p*

By the riv - er old and gray,

*dim.* *pp*

42 *Poco sostenuto*

The en - chant - ed Long A - go. Mur - mured and

*Poco sostenuto*

47 *Tempo.* *f*

smiled a - new. On the way to Kew, March

*Tempo.* *fp*

had the laugh of May, The bare boughs looked a glow, And

old, im - mor - tal words Sang in my breast like birds,

Com - ing up from Rich - mond As I

used with you. With the life of

73

Poco sostenuto

Long a - go Lived my thought of

78

Tempo.

*p*

you By the riv - er old and gray, Flow - ing his ap -

Tempo.

*pp*

84

*cresc.*

- point - ed way As I watched I knew what is so

90

*f*

*ff*

good To know: Not in vain, not in

*f*

Largamente

96 *ff* *p* Tempo

vain, \_\_\_\_\_ Shall I look for you a - gain \_\_\_\_\_ Com-ing up from Rich - mond

*ff* *diminuendo* *p* *pp* Tempo

102 *p*

On the way \_\_\_\_\_ To Kew.

*pp*

108

113

*Rall.* *Lento*