

What if I never speede

The Third and Last Booke of Songs or Aires (1603)

John Dowland

The image shows a musical score for the song 'What if I never speede' by John Dowland. It is arranged for four voices: Soprano, Alto, Tenor, and Bass. The score is in 4/4 time and consists of four measures. Each voice part has two verses of lyrics. The lyrics are as follows:

Verse	Soprano	Alto	Tenor	Bass
1.	What if I ne - ver	What if I ne - ver	What if I ne - ver	What if I ne - ver
2.	Oft have Idreamed of	Oft have Idreamed of	Oft have Idreamed of	Oft have Idreamed of
3.	speede,	speede,	speede,	speede,
4.	love,	love,	love,	love,
5.	joy,	joy,	joy,	joy,
6.	hope,	hope,	hope,	hope,
7.	Shall I	Shall I	Shall I	Shall I
8.	For I	For I	For I	For I
9.	find power	find power	find power	find power
10.	to de -	to de -	to de -	to de -
11.	part,	part,	part,	part,
12.	And	And	And	And
13.	ne - ver	ne - ver	ne - ver	ne - ver
14.	felt the	felt the	felt the	felt the
15.	sweete,	sweete,	sweete,	sweete,
16.	But	But	But	But
17.	As a	As a	As a	As a
18.	wretch by	wretch by	wretch by	wretch by
19.	fate for -	fate for -	fate for -	fate for -
20.	lorne.	lorne.	lorne.	lorne.
21.	But	But	But	But

5

S. still on sor - row feede, That can no losse re - pair.
 in my rea - son prove, I can com - mand my heart.
 ti - red with an - noy, My griefs each o - ther gree-te.
 love aimes at one scope, And lost will still re - turn:

A. still on sor - row feede, That can no losse re - pair.
 in my rea - son prove, I can com - mand my heart.
 ti - red with an - noy, My griefs each o - ther gree-te.
 love aimes at one scope, And lost will still re - turn:

T. still on sor - row feede. That can no losse re - pair.
 in my rea - son proove, I can com - mand my heart.
 ti - red with an - noy, My griefs each o - ther gree-te.
 love aimes at one scope, And lost will still re - turn:

B. still on sor - row feede, That can no losse re - pair.
 in my rea - son prove, I can com - mand my heart.
 ti - red with an - noy, My griefs each o - ther gree-te.
 love aimes at one scope, And lost will still re - turn:

9

S.

1. But if she will pi - ty my de - sire, And my love re - quite, Then
 2. He that once loves with a true de - sire, Ne ver can de - part, For

A.

1. But _____ pi - ty, pi - ty my de - sire, And my love re - quite, Then e - vershall
 2. He _____ true, a true, a true de - sire, Ne - ver can de - part, For cu - pid is

T.

1. But if she will pi - ty my de - sire, And my love, my love, re - quite, Then e - vershall
 2. He that once loves with a true de - sire, Ne - ver can, 'ver can, de - part, For cu - pid is

B.

1. But if she will pi - ty my de - sire, And my love re - quite, Then e - vershall
 2. He that once loves with a true de - sire, Ne - ver can de - part, For cu - pid is

13

S.

e - vershall she live my deare de - light. Come, come, come, while I have a heart to de - sire thee. Come,
 cu - pid is the king of ev - 'ry heart.

A.

she live my deare de - light. Come, come, come, while I have a heart to de - sire thee.
 the king of ev - 'ry heart.

T.

she live my deare de - light. Come, come, come, while I have a heart to de - si - re thee.
 the king of ev - 'ry

B.

she live my deare de - light. Come, come, come, while I have a heart to de - sire thee.
 the king of ev - 'ry heart.

19

S. come, come, for ei - ther I will love or ad - mire thee.

A. Come, come, for, ei - ther I will love or da - mire thee.

T. Come, come, for ei - ther I will love or ad - mire thee.

B. Come, come, for ei - ther I will love or ad - mire thee.