

♩ = 96

Con moto espressivo

Soprano

mf Sü - sser, gold' - ner Früh-lings-tag! f In - ni - ges__ Ent - zü - cken!

Alto

mf Sü - sser, gold' - ner Früh-lings-tag! f In - ni - ges__ Ent - zü - cken!

Tenor

mf Sü - sser, gold' - ner Früh-lings-tag! f In - ni - ges__ Ent - zü - cken!

Bass

mf Sü - sser, gold' - ner Früh-lings-tag! f In - ni - ges Ent - zü - cken!

Piano

Piano accompaniment for the vocal ensemble, featuring chords and melodic lines in both hands.

p Wenn mir je — ein Lied ge - lang, sollt' es heut', sollt' es heut' — nicht
cresc.
f sf
sf
dim.

p Wenn mir je ein Lied — ge - lang, sollt' es heut', sollt' es heut' nicht
cresc.
f sf
sf
dim.

p Wenn mir je ein Lied ge - lang, sollt' es heut', sollt' es heut' nicht
cresc.
f sf
sf
dim.

p Wenn mir je ein Lied ge - lang, sollt' es heut', es heut' nicht
cresc.
f sf
sf
dim.

Piano accompaniment: Treble and Bass clefs, G major key signature.

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The image shows a musical score for voice and piano. It consists of five systems of staves. The first system has a vocal line and a piano accompaniment line. The second system has two vocal lines and a piano accompaniment line. The third system has two vocal lines and a piano accompaniment line. The fourth system has two vocal lines and a piano accompaniment line. The fifth system has two vocal lines and a piano accompaniment line. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The lyrics are 'glü'.

p glü - - - - -

p glü - - - - -

p glü - - - - -

p glü - - - - -

p glü - - - - -

f -cken?sollt' es *sf* heut',sollt' es *p* heut' nicht *pp* glü-cken? *mf* Doch wa-rum in die-ser
f -cken?sollt' es *sf* heut',sollt' es *p* nicht *pp* glü-cken? *mf* Doch wa-rum in die-ser
f -cken?sollt' es *sf* heut',sollt' es *p* nicht *pp* glü-cken? *mf* Doch wa-rum in die-ser
f -cken?sollt' es *sf* heut',sollt' es heut' *p* nicht *pp* glü-cken? *mf* Doch wa-rum in die-ser

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Zeit an die Ar - beit tre - ten? Früh - ling ist ein ho - hes
 Zeit an die Ar - beit tre - ten? Früh - ling ist, Früh - ling ist ein ho - hes
 Zeit an die Ar - beit tre - ten? Früh - ling ist ein ho - hes
 Zeit an die Ar - beit tre - ten? Früh - ling ist ein ho - hes

f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*
f *p* *cresc.*

The musical score consists of four vocal staves and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in German. Dynamic markings include *f*, *sf*, *dim.*, and *p*. The piano part features chords and melodic lines in both hands.

Vocal Staves:

- Staff 1:** *f sf* Fest: lasst mich ruh'n, lasst mich *sf* ruh'n und *dim.* be - *p* ten, lasst mich *f* ruh'n, lasst mich *dim.*
- Staff 2:** *f sf* Fest: lasst mich ruh'n, und *dim.* be - *p* ten, lasst mich *f* ruh'n, lasst mich *dim.*
- Staff 3:** *f sf* Fest: lasst mich ruh'n, lasst mich *sf* ruh'n und *dim.* be - *p* ten, lasst mich *f* ruh'n, lasst mich *dim.*
- Staff 4:** *f sf* Fest: lasst mich ruh'n, mich ruh'n und *dim.* be - *p* ten, lasst mich *f* ruh'n, lasst mich *dim.*

Piano Accompaniment:

The piano part is written in treble and bass clefs. It provides harmonic support for the vocal lines with chords and moving lines.

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ruh'n *p* und be - ten, *p* lasst mich ruh'n und

ruh'n *p* und be - ten! lasst mich ruh'n, mich ruh'n und

ruh'n *p* und be - ten, *p* lasst mich ruh'n und

ruh'n *p* und be - ten, *p* ruh'n und

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be - ten!

be - ten!

be - ten!

be - ten!

This block contains the vocal staves for four voices: Soprano, Alto, Tenor 1, and Tenor 2. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The lyrics 'be - ten!' are written below each staff. The first measure of each staff contains a dotted quarter note, and the second measure contains a half note. Above the second measure of each staff, there is a dynamic marking consisting of a 'v' above a 'C' in a circle, followed by another 'v'.

This block contains the piano accompaniment, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is three sharps (F#, C#, G#). The first measure of the upper staff contains a dotted quarter note, and the second measure contains a half note. The lower staff contains a dotted quarter note in the first measure and a half note in the second measure.