

*♩ = 96*

**Soprano**

*p*

1. Lieb - li - che Blu - me, bist du so früh schon wie - der ge - kom - men?  
 2. Lei - ser denn al - le Blu - men der Wie - se hast du ge - schlu - mmert,

**Alto**

*p*

1. Lieb - li - che Blu - me, bist du so früh schon wie - der ge - kom - men?  
 2. Lei - ser denn al - le Blu - men der Wie - se hast du ge - schlu - mmert,

**Tenor**

*p*

1. Lieb - li - che Blu - me, bist du so früh schon wie - der ge - kom - men? Sei mir ge -  
 2. Lei - ser denn al - le Blu - men der Wie - se hast du ge - schlu - mmert, lieb - li - che

**Bass**

*p*

1. Lieb - li - che Blu - me, bist du so früh schon wie - der ge - kom - men?  
 2. Lei - ser denn al - le Blu - men der Wie - se hast du ge - schlu - mmert,

**Piano**

*For rehearsal only*

*p*

*cresc.*

Sei mir ge - grü - sset,  
lieb - li - che Pri - mel,

Bo - tin des Früh - lings, sei mir ge -  
Bo - tin des Früh - lings, lieb - li - che

*cresc.*

Sei mir ge - grü - sset,  
lieb - li - che Pri - mel,

Bo - tin des Früh - lings, sei mir ge -  
Bo - tin des Früh - lings, lieb - li - che

*cresc.*

-grü - sset,  
Pri - mel,

Bo - tin des Früh - lings,  
Bo - tin des Früh - lings,

sei mir ge -  
lieb - li - che

*cresc.*

Sei mir ge - grü - sset,  
lieb - li - che Pri - mel,

Bo - tin des Früh - lings, sei mir ge -  
Bo - tin des Früh - lings, lieb - li - che

*cresc.*

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*f* -grü - sset,  
Pri - mel,

*p* Bo - tin des  
Bo - tin des

Früh - lings!  
Früh - lings!

*f* -grü - sset,  
Pri - mel,

*p* Bo - tin des  
Bo - tin des

Früh - lings!  
Früh - lings!

*pp* Sei mir ge - grü - sset;  
Sei mir ge - grü - sset;

*f* -grü - sset,  
Pri - mel,

*p* Bo - tin des  
Bo - tin des

Früh - lings!  
Früh - lings!

*pp* Sei mir ge - grü - sset;  
Sei mir ge - grü - sset;

*f* -grü - - sset, Bo - tin des Früh - lings!  
Pri - - mel, Bo - tin des Früh - lings!

*pp* Sei mir ge - grü - sset;  
Sei mir ge - grü - sset;

*f* *p* *pp*



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*f* Bo - tin des Früh - lings, des Früh - lings!  
Bo - tin des Früh - lings, des Früh - lings!

*p* Früh - lings!  
Früh - lings!

2. Lei-ser denn al - le Blu-mender

- tin,  
- tin,

*p* Bo - tin des Früh - lings!  
Bo - tin des Früh - lings!

*f* -grü - sset,  
-grü - sset,

*p* Bo - tin des Früh - lings!  
Bo - tin des Früh - lings!

*f* du Bo - tin des Früh - lings!  
du Bo - tin des Früh - lings!

*f* *p*

Wie - se hast du ge - schlu - mmert, lieb - li - che Pri - mel, Bo - tin des Früh - lings, lieb - li - che Pri - mel, Bo - tin des Früh - lings!

Bo - tin des Früh - lings, lieb - li - che Pri - mel, Bo - tin des Früh - lings!

32

-lings!

Sei mir ge-grü - sset; sei mir ge - grü - sset, Bo - tin des Früh-ling, des Früh -

8

Detailed description: This block contains the first system of a musical score, measures 32 through 35. It features a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a rest in measure 32, followed by the lyrics '-lings!' in measure 33. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The lyrics continue through measures 34 and 35: 'Sei mir ge-grü - sset; sei mir ge - grü - sset, Bo - tin des Früh-ling, des Früh -'. The system ends with a double bar line at the end of measure 35.

Detailed description: This block contains the second system of the musical score, measures 32 through 35, which is the piano accompaniment. It features a grand staff with a treble and bass clef. The right hand plays a melodic line with eighth notes and some slurs, while the left hand plays a rhythmic accompaniment of eighth notes and chords. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The system ends with a double bar line at the end of measure 35.

l-ings, Bo - - tin, Bo - tin des Früh - lings!

sei mir ge - grü - sset, Bo - tin des Früh - lings!

du Bo - - tin des Früh - lings!

The musical score consists of four staves. The top two staves are for the voice, and the bottom two are for the piano accompaniment. The key signature is three sharps (F#, C#, G#). The first staff has a treble clef and a common time signature. The second staff has a treble clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The lyrics are written below the voice staves.

The piano accompaniment consists of two staves, a treble clef and a bass clef, both in common time. The key signature is three sharps (F#, C#, G#). The piano part features a steady accompaniment with chords and moving lines in both hands.