

Nunc dimittis

Op. 69 n°1

Felix Menselssohn Bartholdy (1809 – 1847)

Tempo: $\text{♩} = 120$

This block contains the first system of the musical score. It features five staves: Soprano, Contralto, Tenore, Basso, and Piano. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The Soprano part begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The Contralto part has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Tenore part has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Basso part has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a complex accompaniment with chords and moving lines in both hands.

7

This block contains the second system of the musical score, starting at measure 7. It features five staves: Soprano (S.), Contralto (A.), Tenore (T.), Basso (B.), and Piano (Pf.). The key signature is three flats and the time signature is 3/8. The Soprano part has a whole note G4. The Contralto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenore part has a whole rest, then a half note G4, a quarter note A4, and a quarter note B4. The Basso part has a half note G4, a quarter note A4, and a quarter note B4. The Piano part features a complex accompaniment with chords and moving lines in both hands.

9

S.

A.

T.

B.

Pf.

16

S.

A.

T.

B.

Pf.

19

S. Musical staff for Soprano (S.) in G major, showing a melodic line with a half rest in the first measure.

A. Musical staff for Alto (A.) in G major, showing a melodic line with a half rest in the first measure.

T. Musical staff for Tenor (T.) in G major, showing a melodic line with a half rest in the first measure.

B. Musical staff for Bass (B.) in G major, showing a melodic line with a half rest in the first measure.

Pf. Piano accompaniment (Pf.) in G major, featuring a complex texture with chords and moving lines in both hands.

25

S. Musical staff for Soprano (S.) in G major, showing a half rest in the first measure.

A. Musical staff for Alto (A.) in G major, showing a half rest in the first measure.

T. Musical staff for Tenor (T.) in G major, showing a half rest in the first measure.

B. Musical staff for Bass (B.) in G major, showing a half rest in the first measure.

Pf. Piano accompaniment (Pf.) in G major, featuring a complex texture with chords and moving lines in both hands.

26

S.

A.

T.

B.

Pf.

This musical score page contains five systems of staves. The first four systems are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth system is for Piano (Pf.), consisting of two staves. The music is in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts feature various note values including quarter, eighth, and half notes, with some notes beamed together. The piano accompaniment includes chords, arpeggiated figures, and melodic lines in both hands. A fermata is present over a note in the Soprano part in measure 29. The piano part has several measures with rests, particularly in the right hand.

32

S. 

A. 

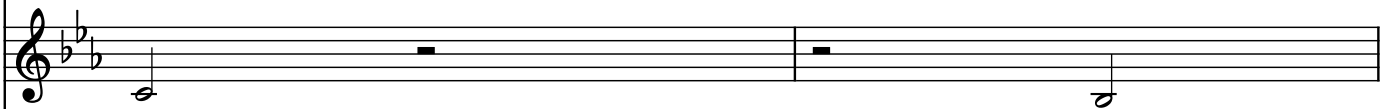
T. 

B. 

Pf. 

38

S. 

A. 

T. 

B. 

Pf. 

40

S.

A.

T.

B.

Pf.

47

♩ = 115

S.

A.

T.

B.

Pf.

49 $\text{♩} = 120$

S.

A.

T.

B.

Pf.

56

S.

A.

T.

B.

Pf.

58

S.

A.

T.

B.



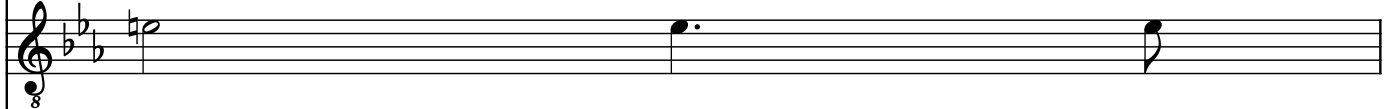
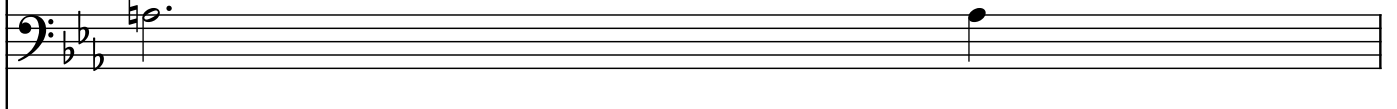
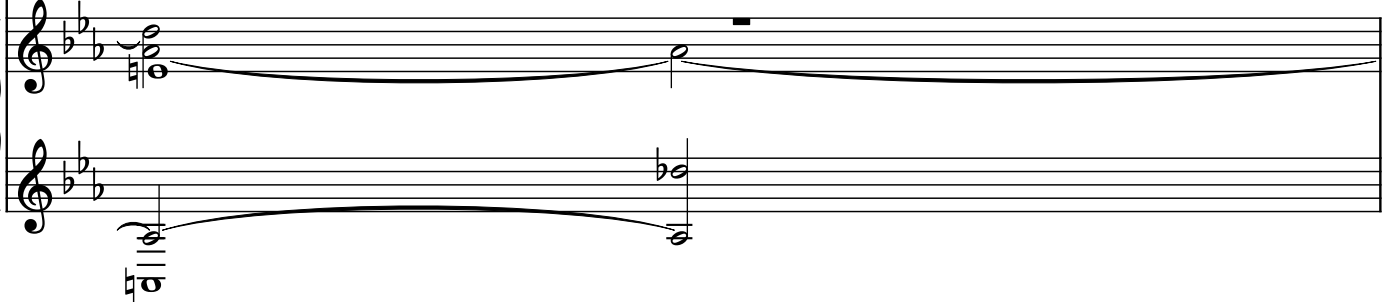
Pf.

This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom two staves are for Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal parts feature melodic lines with various note values, including quarter, eighth, and half notes, and rests. The piano accompaniment consists of chords and arpeggiated figures in both hands, with some notes marked with accents. The score is divided into five measures, with a double bar line at the end of the fifth measure.

63

S.  A.  T.  B. 
Pf. 

68

S.  A.  T.  B. 
Pf. 

69

S.

A.

T.

B.

Pf.

This musical score page contains five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The fifth staff is for the piano (Pf.), consisting of two grand staff systems. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts feature a mix of quarter, eighth, and dotted notes, with some rests. The piano accompaniment includes chords, arpeggiated figures, and melodic lines in both hands. A piano dynamic marking 'p' is present at the beginning of the piano part. The page number '10' is in the top left, and the measure number '69' is at the start of the first staff.

74

S. 


A. 


T. 


B. 


Pf. 

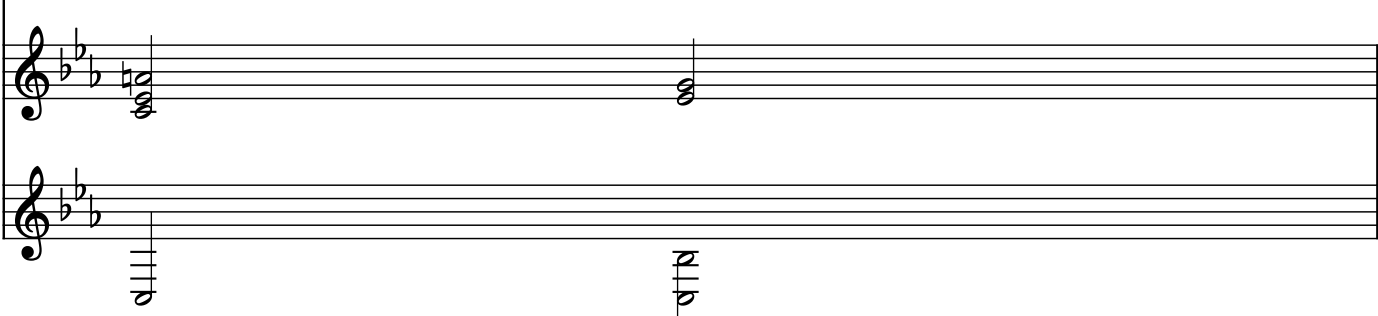
80

S. 

A. 

T. 

B. 

Pf. 

81

S.  A.  T.  B.  Pf. 

88

S.  A.  T.  B.  Pf. 

90

S.

A.

T.

B.

Pf.

96

S.

A.

T.

B.

Pf.

97

S.

A.

T.

B.

Pf.

103

S.

A.

T.

B.

Pf.

104

S. 
A. 
T. 
B. 
Pf. 

110


S. 
A. 
T. 
B. 
Pf. 

112

S. 

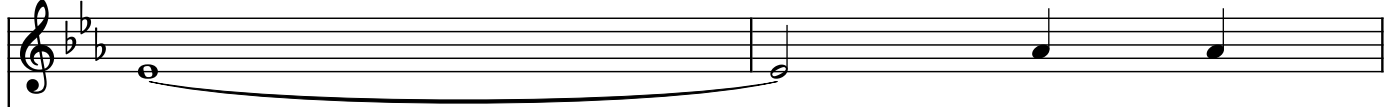
A. 

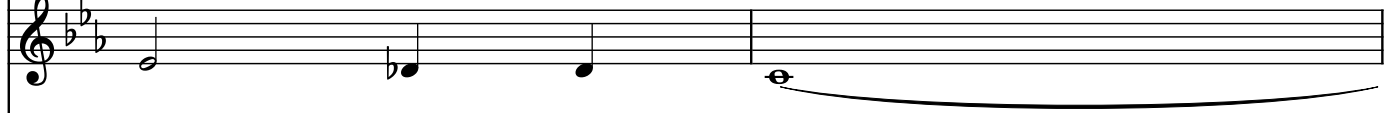
T. 

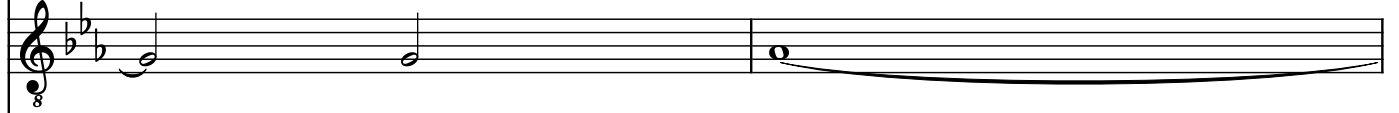
B. 

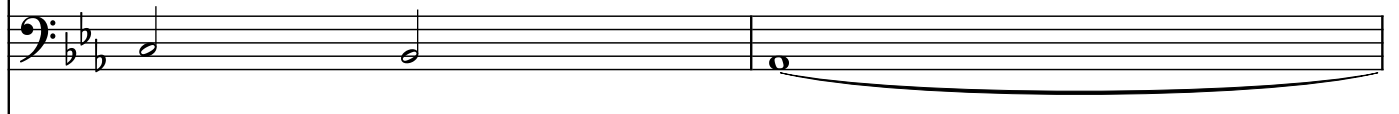
Pf. 

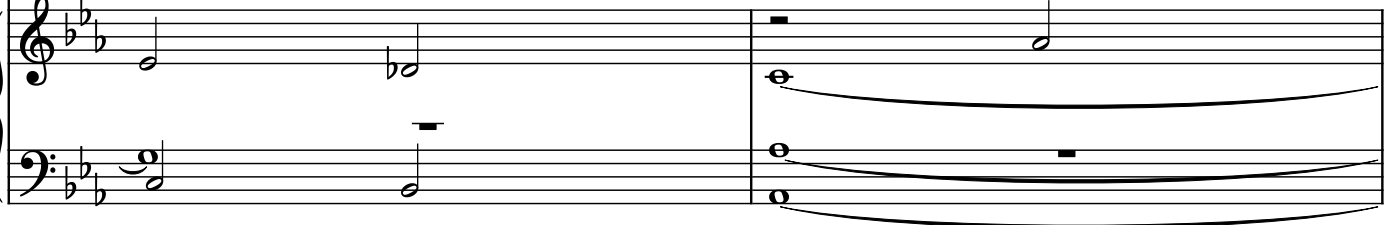
118

S. 

A. 

T. 

B. 

Pf. 

120

$\text{♩} = 115$ $\text{♩} = 120$

S.

A.

T.

B.

Pf.

127

S.

A.

T.

B.

Pf.

128

S.

A.

T.

B.

Pf.

Musical score for measures 128-133. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part has a melodic line with eighth and quarter notes. The Alto part has a long note followed by a series of eighth notes. The Tenor part has a melodic line with quarter and eighth notes. The Bass part has a melodic line with quarter and eighth notes. The Piano part has a complex accompaniment with sixteenth and thirty-second notes, and some rests.

134

S.

A.

T.

B.

Pf.

Musical score for measures 134-135. The score is for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The Soprano part has a whole note. The Alto part has a long note with a slur. The Tenor part has a whole note. The Bass part has a whole note. The Piano part has a long note with a slur.

135

S. The Soprano part begins with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes, with a long phrase of eighth notes in the final measure.

A. The Alto part begins with a bass clef and a key signature of three flats. It features a series of chords in the first few measures, followed by a melodic line of quarter and eighth notes.

T. The Tenor part begins with a treble clef and a key signature of three flats. The melody is composed of quarter and eighth notes, with a long phrase of eighth notes in the final measure.

B. The Bass part begins with a bass clef and a key signature of three flats. It consists of a series of quarter and eighth notes.

Pf. The Piano part is written for both hands. The right hand features chords and melodic lines, while the left hand provides harmonic support with chords and moving lines.

141

S. The Soprano part begins with a treble clef and a key signature of three flats. The melody consists of quarter and eighth notes, with a long phrase of eighth notes in the final measure. A tempo marking of ♩ = 115 is present in the upper right.

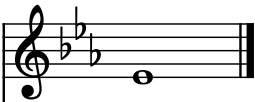




A. The Alto part begins with a bass clef and a key signature of three flats. It features a series of chords in the first few measures, followed by a melodic line of quarter and eighth notes.

T. The Tenor part begins with a treble clef and a key signature of three flats. The melody is composed of quarter and eighth notes, with a long phrase of eighth notes in the final measure.

B. The Bass part begins with a bass clef and a key signature of three flats. It consists of a series of quarter and eighth notes.

Pf. The Piano part is written for both hands. The right hand features chords and melodic lines, while the left hand provides harmonic support with chords and moving lines.

143

S.     

A.

T.

B.

Pf.

Detailed description: This block contains five musical staves for a vocal quartet and piano. The Soprano (S.) staff is in treble clef with a single note on G4. The Alto (A.) staff is in bass clef with a single note on G3. The Tenor (T.) staff is in treble clef with a single note on G3. The Bass (B.) staff is in bass clef with a single note on G2. The Piano (Pf.) part consists of two staves in bass clef; the upper staff has a chord of G2, B2, and D3, and the lower staff has a single note on G2. All staves are in a key signature of two flats (Bb and Eb) and end with a double bar line.