

♩ = 120
Psalm 100
Opus 69, No. 2
Allegro moderato
Felix Mendelssohn
(1809 - 1847)

Jubilate

Soprano
mf
O be joy - ful in the Lord, all ye lands, all ye

Alto
mf
O be joy ful in the Lord, all ye lands, all ye lands:

Tenor
mf
O be joy - ful in the Lord, all ye lands, all ye

Bass
mf
O be joy ful in the Lord, all ye

Allegro moderato
mf

9

S
lands:

A
lands:

T
lands:

B
lands:

10

S
serve the Lord with glad - ness, with glad - ness and come be -

A
serve the Lord with glad - ness, serve the Lord with glad ness and

T
serve the Lord with glad ness, serve the Lord with glad -

B
Serve the Lord, serve the Lord with glad - ness, with glad -

19

S
-fore his pres ence, and come be - fore his pres - ence, be - fore his pres -

A
come be - fore his pres ence, come be - fore his pres - ence

T
-ness and come be - fore his pres - ence with a song, his pres - ence with a song,

B
-ness, and come be - fore his pres - ence with a song, with a song,

28

S
-ence with a song. *f* Be ye sure that the Lord, he is God: it is he

A
with a song. *f* Be ye sure that the Lord, he is God: it is he that

T
with a song. *f* Be ye sure that the Lord, he is God: it is he

B
with a song. *f* Be ye sure that the Lord, he is God:

f

36

S
that hath made us and not we our selves; we are his

A
hath made us and not we, not we our - selves;

T
that hath made us and not we our selves, and not we our - selves;

B
it is he that hath made us and not we our selves,

42

S
peo - ple and the sheep, and the sheep of his *dim.*

A
we are his peo - ple and the sheep of his *dim.*

T
not we our - selves, we are his peo - ple and the sheep of his

B
we are his peo ple and the sheep of his *dim.*

dim.

dim.

62

S
praise: be thank - ful to him, to him! O go your way in - to his

A
his courts with praise: *p* and speak good of his name, *cresc.*

T
with praise, *cresc.* and speak good of his name, his

B
un - to him! O go your way in - to his gates, *cresc.* O go your

cresc.

67

S gates, *f* O go your way in - to his gates with thanks giv - ing

A O go your way in - to his gates, and in - to his courts

T name, O go your *f* way and speak good of his name, O go your

B way in - to his courts *f* with praise, O go your way in - to his

72

S in - to his courts, O go your way in - to his courts with praise; be thank - ful *dim.*

A O go your way, O go your way in - to his courts, be thank - ful un - to him, *dim.*

T way in - to his gates, O go your way in - to his courts with praise, with *dim.*

B gates, O go your way in - to his courts, O go your way, be *dim.*

78 *dim.* *Andante con moto*

S to him and speak good of his name.

A and speak good of his name. *p* For the Lord is gra cious, his

T praise and speak good of his name. *p* For the Lord is gra cious, his

B thank - ful and speak good of his name. *p* For the

dim. *dim.* *Andante con moto*

dim. *dim.* *p* *p*

86

S

A mer - - - - - cy is

T mer - - - - - cy is

B Lord is

87

S

A

T

B

cresc.

dim.

cresc.

cresc.

cresc.

dim.

ev - er - last - ing: and his truth en - dur - eth from ge - ne - ra - tion to

ev - er last ing: and his truth en - dur - eth from ge - ne - ra - tion to

gra - cious, from ge - ne - ra - tion to

cresc.

dim.

cresc.

cresc.

dim.

95

S

A

T

B

dim.

dim.

ge - - - - ne - - - -

ge - - - - ne - - - -

ge - - - - ne

dim.

96

S
For the Lord is gra - cious, his mer - cy

A
- ra - tion, for the Lord is gra cious, his mer - cy is ev er -

T
- ra tion, for the Lord is gra cious, his mer - cy is ev - er -

B
ra - tion, for the Lord is gra

p *mp* *p* *p*

104

S
is ev - er -

A
-last -

T
-last - ing:

B

105

S
-last - ing: and his truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra -

A
-ing: and his truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra -

T
and his truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra -

B
cious, and his truth en - dur - eth to ge - ne - ra -

Piano accompaniment with *cresc.* markings.

113

S
-tion, *f* for the Lord is gra cious, his mer - cy is ev er - last -

A
-tion, *f* for the Lord is gra cious, his mer - cy is ev - er last -

T
tion, *f* for the Lord is gra ious, his mer - cy is ev er - last

B
f -tion, for the Lord is gra - cious, his mer - cy is ev - er -

121

S
-ing, and his truth en - dur - eth from ge - ne ra - tion to ge - ne - ra -

A
-ing, and his truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra

T
ing, and his truth en - dur eth from ge - ne ra tion to ge - ne ra -

B
-last - ing, and his truth en - dur - eth from ge - ne - ra - tion to ge - ne - ra -

129

S
-tion.

A
tion.

T
-tion.

B
-tion.

4/4

4/4

130

Soprano (S): For the Lord is gracious.

Alto (A): For the Lord is gracious, is gracious.

Tenor (T): For the Lord is gracious, is gracious.

Bass (B): For the Lord is gracious.

Piano (P): Accompaniment for the vocal parts.

139 *Maestoso*

S *f* Glo - ry be to the Fa - ther and to the Son and to the Ho

A *f* Glo - ry be to the Fa - ther and to the Son and to the Ho

T *f* Glo - ry be to the Fa - ther and to the Son and to the Ho

B *f* Glo - ry be to the Fa - ther and to the Son and to the Ho

f

149

S ly

A ly

T ly

B ly

151

S
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,

A
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,

T
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,

B
Ghost: As it was in the be - ginn - ing, is now and ev - er shall be,

Piano accompaniment

161

S world with - out end, world with - out end.

A world with - out end, world with - out end.

T world with - out end, world with - out end.

B world with - out end, world with - out end, A - men A - men,

170

S A - men, A - men. A men.

A A - men, A - men, A men.

T A - men, A - men, A A men.

B A men.