

♩ = 120
Allegro moderato

Magnificat

Op. 69 no. 3

Soprano
Alto
Tenor
Bass

mf My soul doth ma gni - fy the

mf My soul doth ma gni - fy the Lord, the

mf My soul doth ma gni - fy, ma gni -

mf My soul doth ma gni - fy the

Allegro moderato

mf

10

Felix Mendelssohn
(1809-1847)

S
A
T
B

Lord,

Lord, and my

- fy the

Lord,

11

S
and my spi - rit hath re - joi - - ced in God my Sa - -

A
spi - rit hath re - joi ced in God my Sa viour, and my

T
Lord, and my spi - rit hath re - joi - ced, and my spi - rit hath re -

B
and my spi - rit hath re - joi - - ced,

and my spi - rit hath re - joi - - ced,

17

S
-viour, and my spi - rit hath re - joi - ced, and my spi - rit hath re -

A
spi - rit hath re - joi - ced, re - joi - ced in God, my soul doth

T
- joi - ced, my soul doth ma - gni -

B
and my spi - rit hath re - joi - ced, my spi - rit hath re - joi - ced, and my

Piano accompaniment

23

S - joi ced in God, my soul doth ma gni -

A ma - gni - fy the Lord, and my spi - rithath re - joi -

T - fy the Lord, and my spi - rit, and my spi - rithath re - joi ced, my spi - rithath re -

B spi - rithath re - joi - ced, my soul doth ma gni -

30

S - fy the Lord, and my spi - rithath re - joi - ced, my spi - rithath re - joi - ced in God my

A - ced in God, and my spi - rithath re - joi - ced, my spi - rithath re - joi - ced in God my

T - joi - ced in God, and my spi - rithath re - joi - ced, my spi - rithath re - joi - ced in God my

B - fy the Lord, and my spi - rithath re - joi - ced, my spi - rithath re - joi - ced in God my

39

S
Sa viour. *Solo*
p For He hath re - gard - ed the low - li - ness of His hand

A
Sa viour. *Solo*
p For He hath re - gard - ed the low - li - ness of His hand

T
Sa viour. *Solo*
p For He hath re - gard - ed the low - li - ness of His

B
Sa - viour. *Solo*
p For He, for He

48

S
mai - - - - -

A
mai - - - - -

T
hand

B
hath re - - - - -

49

S
-den, He hath re - gard - ed the low - li - ness of His hand mai - den.

A
mai - den, He hath re - gard ed the low - li - ness of His hand mai - den.

T
8
mai - den, re - gard - ed the low - li - ness of His hand mai - den.

B
-gard ed the low - li - ness of His hand - mai - den.

58

S
cresc.
For be - - -

A
cresc.
For be - - -

T
cresc.
8
For be - - -

B
cresc.
For be - - -

cresc. cresc.

cresc. cresc.

59

S
-hold, from *f* hence - forth *p* all ge - ne - ra - tions shall call me bles - sed, for be - hold, from *cresc.*

A
-hold, from *f* hence - forth *p* all ge - ne - ra - tions shall call me bles - sed, for be - hold, from *cresc.*

T
-hold, from *f* hence - forth *p* all ge - ne - ra - tions shall call me bles - sed, for be - hold, from *cresc.*

B
-hold, from *f* hence - forth *p* all ge - ne - ra - tions shall call me bles - sed, for be - hold, from *cresc.*

f *p* *cresc.* *cresc.*

69

S
f hence - forth all ge - ne - ra - tions shall call me bles - sed, *p* shall call me bles - sed,

A
f hence - forth all ge - ne - ra - tions shall call me bles sed, *p* shall call me bles - sed, shall

T
f hence - forth all ge - ne - ra - tions shall call me bles - sed, shall call me bles sed,

B
f hence - forth all ge - ne - ra - tions shall call me bles - sed, *p*

f *p*

f *p*

78

S *Tutti*
shall call me bles - sed. *f* For He that is might - y hath ma - gni - fied me; and

A *Tutti*
call me bles sed. *f* For He that is might - y hath ma - gni - fied me; and

T *Tutti*
shall call me bles - sed. *f* For He that is might - y hath ma - gni - fied me; and

B *Tutti*
shall call me bles - sed. *f* For He that is might - y hath ma - gni - fied me; and

88

S
ho - - - - ly

A
ho - - - - ly

T
ho - - - - ly

B
ho - - - - ly

89

Andante con moto

S is His name, and ho - ly is His name.

A is His name, and ho - ly is His name. *Solo*
p And His mer - cy

T is His name, and ho ly is His name.

B is His name, and ho - ly is His name. *Solo*
p And His

Andante con moto
p

97

Solo

S *p* And His mer - - - cy

A is on them,

T *Solo*
p And His

B mer - - - cy is on

p

99

S
is on them that fear Him, *Tutti* *mf* and His mer cy

A
Tutti *mf* and His mer cy *cresc.* is on them that

T
mer - cy is on them that fear Him, *Tutti* *mf* and His

B
them that fear Him, *Tutti* *mf* and His mer - cy, his mer

cresc. *mf* *cresc.*

105

S
is on

A
fear

T
mer cy is on

B
cy is on

mf

107

S *Solo*
mp them, through out all ge - ne - ra - tions, all ge - ne - ra

A *Solo*
mp him, is on them, through - out all ge - ne - ra

T *Solo*
mp them, through - out all ge - ne - ra - tions, all

B *Solo*
p them, *mp* through - out all ge - ne - ra tions, all

113

S *Tutti*
mf tions, and His mer - cy is on them that fear Him, and His

A *Tutti*
mf tions, and His mer - cy, His mer cy is *cresc.*

T *Tutti*
mf ge - ne - ra - tions, and His mer cy, his *cresc.*

B *Tutti* *cresc.*
mf ge ne - ra - tions, and His mer cy

22

119

S
mer - cy is on them, *sf* is on them that fear Him

A
on them, on them that fear Him through -

T
mer - cy is on them, *sf* on them that fear Him, *p* is

B
is on them that *sf* fear Him, that fear Him,

cresc.

sf

Solo

p

p

125

S

A
-out all ge - - ne - -

T
on

B
Solo
p
through - - -

p

126

S *Solo*
p through - out all ge - ne - ra *Tutti*
f tions, through - out

A
 - ra tions, all *Tutti*
f ge - ne - a - tions, through out, through -

T
 them through - out all ge - ne - ra *Tutti*
f tions, through - out, through - out,

B
 - out all ge - ne - ra tions, all *Tutti*
f ge - ne - a - tions, through - out all ge - ne -

p *f*

132

S *Solo*
p all ge - ne - ra tions, and His mer - cy is on

A *Solo*
p - out all ge - ne - ra tions, is on

T *Solo*
p through - out all ge - ne - ra tions, is on

B *Solo*
p - ra - tions, all ge - ne - ra - tions, is on

p

138

S
them that

A
them that

T
them that

B
them that

The musical score is for a four-part vocal setting with piano accompaniment. It begins at measure 138. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the words "them" and "that" on a single note. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a sequence of chords: a D minor triad (D, F, A) in the first measure, a D minor triad (D, F, A) in the second measure, and a D major triad (D, F#, A) in the third measure. The left hand plays a simple bass line with notes D, F, and A.

139

S
fear

A
fear

T
fear

B
fear

140

Tutti *Maestoso*

S
pp Him, that fear Him. *f* He hathshewed strengthwith Hisarm;

A
pp Him, that fear Him. *f* He hathshewed strengthwith Hisarm;

T
pp Him, that fear Him. *f* He hathshewed strengthwith Hisarm;

B
pp Him, that fear Him. *f* He hathshewed strengthwith Hisarm;

145

Soprano (S): He hath scat - ter'd the

Alto (A): He hath scat - ter'd the

Tenor (T): He hath scat - ter'd the

Bass (B): He hath scat - ter'd the

Piano accompaniment:

Right hand: Chords in B-flat major, including B-flat, F, and C.

Left hand: Bass line with notes B-flat, F, and C.

146

S
proud in the i - ma - gi - na - tion of their hearts, He hath shewed

A
proud in the i - ma - gi - na - tion of their hearts, He hath shewed strength with His arm;

T
proud in the i - ma - gi - na - tion of their hearts, He hath shewed

B
proud in the i - ma - gi - na - tion of their hearts, He hath shewed

150

S
strength with His arm; He hathscat - ter'd the proud in the i - ma - gi - na - tion of their

A
He hathscat - ter'd the proud, scat - ter'd the proud in the i - ma - gi - na - tion of their

T
strength with His arm; He hathscat - ter'd the proud in the i - ma - gi - na - tion of their

B
strength with His arm; He hathscat - ter'd the proud in the i - ma - gi - na - tion of their

154

S
hearts.

A
hearts. He hath put down the

T
hearts, He hath put down the might - y from their

B
hearts. He hath put down the might - y from their seat, He hath put

157

S He hath put down the might y from their seat,

A might - y from their seat, He hath put down and hath ex -

T seat, put down the might - y from their seat, He hath put down, and

B down the might y from their seat,

f

f

160

S and hath ex - alt - ed, ex - alt - ed the hum ble, the hum ble and meek.

A - alt ed, ex-alt ed the hum - ble, the hum - ble and meek.

T hath ex - alt ed, ex - alt - ed the hum - ble, the hum ble and meek.

B and hath ex - alt ed the hum - ble and meek.

f

p

f

p

166

Solo

S He hath fil - led the hun - gry, the hun - gry with good things;

Solo

A He hath fil - led the hun - gry, the hun - gry with good things; and the rich

Solo

T He hath fil - led the hun - gry, the hun - gry with good things; and the rich

Solo

B He hath fil - led the hun - gry, the hun - gry with good things; and the

171

S
and the rich He hath sent emp - ty a - way, He hath fill - ed the hun - gry with

A
He hath sent emp - ty a - way, He hath fill - ed the hun gry,

T
He hath sent emp - ty a - way, He hath fill - ed the hun gry

B
rich He hath sent emp - ty a - way, He hath fill - ed the hun gry, the

pp *mf* *pp* *mf* *pp* *mf*

176

S
good things, He hath fill - ed the hun - gry with good things;

A
He hath fill - ed the hun - gry, hath fill ed the hun - gry with good things; and the

T
with good things, He hath fill - ed the hun - gry with good things;

B
hun - gry with good things; He hath fil - led the hun - gry,

cresc. *f* *cresc.* *dim.* *cresc.* *f* *cresc.* *f*

185

S *mf* He hath fil - led the hun - - gry, the *sf* hun - - gry with

A sent emp ty a - way, He hath fill - ed the

T rich He hath sent emp ty a - way, he hath fill ed the

B *cresc.* sent a - way, He hath fill - ed the

cresc. *cresc.* *mf* *cresc.*

188

S good things; *p* and the rich *pp* He hath sent emp - ty a - way.

A hun - gry, *p* and the rich, the rich *pp* He hath sent emp - ty a - way.

T hun gry, *p* and the rich *pp* He hath sent emp - ty a - way.

B hun - gry *p* and the rich *pp* He hath sent emp - ty a - way.

sf *p* *pp* *p* *pp*

193 *Allegro*
Tutti
Tutti

S *f*
He re - mem - ber - ing His mer - cy hath holp - en his ser - vant

A *Tutti*
f
He re - mem - ber - ing His mer - cy hath holp - en his ser - vant

T *Tutti*
f
He re - mem - ber - ing His mer - cy hath holp - en His ser - vant Is - ra - el,

B *Tutti*
f
He re - mem - ber - ing His mer - cy hath holp - en, hath holp - en His ser - vant

Allegro
f

199

S
Is - ra - el, Is ra - el;

A
Is - ra - el, Is - ra - el;

T
His ser vant Is - ra - el; as He pro - mis-ed to

B
Is ra el; as He pro - mis-ed to our fore fa - -

205

S
as He pro - mis-ed to our fore fa thers,

A
as He pro - mis-ed to our fore fa - - thers,

T
our fore fa - - thers, as He pro mis'd to

B
- thers, our fore fa thers,

211

S
our fore fa - thers, A - bra-ham, and to his seed for ev

A
He pro - mis - ed to our fore - fa thers,

T
our fore fa thers, A - bra-ham, and

B
as He pro - mis - ed, he pro - mis - ed to

227

S
ev er, for ev er, as He

A
to his seed for ev er, A - bra-ham, and to his seed for

T
- thers, A - bra-ham, and to his seed for ev er,

B
er, A - bra-ham, and to his seed for ev

233

S pro - mis-ed to our fore fa - thers, A - bra-ham and to his seed for ev

A ev - er, as He pro - mis-ed to our fore

T as He pro - mis-ed to our fore fa thers, A - bra-ham, and to his seed for

B er, for ev er, as He pro - mis-ed to

239

S er, A - bra-ham and to his seed for ev er,

A fa - thers, A - bra-ham, and to his seed, A - bra-ham, and to his seed for

T ev er, A - bra ham, and to his seed for ev er,

B our fore fa - - thers, A - bra-ham, as He pro - mis-ed to

245

S
for ev er, as He pro - mis-ed, he pro - -

A
ev er, for ev er, A - ba-ham, and to his

T
as He pro - mis-ed to our fore fa thers,

B
our fore fa thers for ev er, as He

our fore fa thers for ev er, as He

251

S
- - - - - mis'd, as He pro - mis-ed to A bra-ham,

A
seed, as He pro - mis-ed to our fore fa - thers,

T
as He pro - mis-ed, He pro mis'd to our fore - fa thers,

B
pro - mis-ed to our fore fa thers, to our fore fa - thers,

257

S
as He pro - mis-ed to our fore fa - thers, A - bra-ham and

A
as He pro - mis-ed to our fore - fa

T
A - bra-ham, and to his seed for ev er, A - bra-ham, and

B
A - bra-ham, and to his seed, to his seed for ev

263

S to His seed for ev - er, A - bra-ham and to his seed for ev - er.

A thers, for ev - er, A - bra-ham and to his seed for ev - er.

T to his seed for ev - er, A - bra-ham, and to his seed for ev - er.

B er, for ev - er, A - bra-ham, and to his seed for ev - er.

270 *Grave*

S *f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. *dim.* As it was *f*

A *f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. *dim.* As it was *f*

T *f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. *dim.* As it was *f*

B *f* Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly Ghost. *dim.* As it was *f*

f *Grave* *dim. dim.* *dim. dim.*

277

S *dim.* in the be - gin - ning, is now and ev - er shall be, world with - out

A *dim.* in the be - gin - ning, is now and ev - er shall be, world with - out

T *dim.* in the be - gin - ning, is now and ev - er shall be,

B *dim.* in the be - gin - ning, is now and ev - er shall be,

f *dim. dim.* *dim. dim.*

283

S
end. A men, a men.

A
end, with - out end. A men, a - men.

T
world with - out end. A men, a men.

B
world with - out end. A - men.

Piano accompaniment