

Quintett

per 2 violini, viola e 2 violoncelli, C Major

Luigi Boccherini (1743-1805)

$\text{♩} = 80$

This Quintett is a pasticcio of movements of several different Quintetts by Boccherini.

[The hidden tempo as well as the hidden dynamics are suggestions by the transcripator, out of personal experience and for balance in musescore. They are NOT taken from the original.]

Violino I *p* *tr*

Violino II *p*

Viola *p* *cresc.*

Violoncello I *p*

Violoncello II

5 VI.I *ff* *mf*

VI.II *ff* *mf*

Vla. *ff* *mf*

Vc.I *f* *mf*

Vc.I *f* *mf*

8

Vl.I *f* *pp* *v* *tr*

Vl.II *f*

Vla. *f* *pp*

Vc.I *f* *pp*

Vc.I *f* *p*

13

Vl.I *tr* *poco cresc.*

Vl.II *p* *pp* *v* *p poco cresc.*

Vla. *tr* *poco cresc.* *poco cresc.*

Vc.I *poco cresc.*

Vc.I *poco cresc.*

24

VI.I
VI.II
Vla.
Vc.I
Vc.I

The musical score consists of five staves. The top staff (VI.I) is in treble clef with a key signature of one flat (B-flat) and contains a melodic line of eighth notes with a slur. The second staff (VI.II) is in treble clef and is mostly empty, with a single note on the second line. The third staff (Vla.) is in alto clef with a key signature of one flat and contains a melodic line of eighth notes with a slur. The fourth staff (Vc.I) is in bass clef and contains a single note on the first line with a slur. The bottom staff (Vc.I) is in bass clef with a key signature of one flat and contains a melodic line of eighth notes with a slur.

25

VI.I *cresc.* *mf*

VI.II *mf*

Vla. *cresc.* *mf*

Vc.I *cresc.* *f*

Vc.I *cresc.* *mf*

28

VI.I *f* *tr*

VI.II *f*

Vla. *f*

Vc.I *dolce*

Vc.I *f*

30

VI.I *p mp* *f* *tr* *tr* *tr*

VI.II *p* *f*

Vla. *f*

Vc.I *p* *f*

Vc.I *p* *f*

32

VI.I *pmp* *f* *tr* *tr* *tr* *tr*

VI.II *p* *f*

Vla. *p* *f*

Vc.I *p* *ff*

Vc.I *p* *f*

35

VI.I

VI.II

Vla.

Vc.I

Vc.I

p

p

Solo

Solo

p dolce

38

VI.I

VI.II

Vla.

Vc.I

Vc.I

pp

cresc.

f

cresc.

f

cresc.

f

f

41

VI.I

VI.II

Vla.

Vc.I

Vc.I

Detailed description: This system contains measures 41 and 42. The first two staves (VI.I and VI.II) are in treble clef. VI.I starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic. VI.II has a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic. The Viola (Vla.) staff is in bass clef and plays a quarter note G3, followed by a quarter note A3, and then a dotted quarter note B3. The first Violin (Vc.I) staff is in bass clef and plays a quarter note G2, followed by a triplet of eighth notes (A2, B2, C3) marked with a forte 'f' dynamic, and then a quarter note G2. The second Violin (Vc.I) staff is in bass clef and plays a quarter note G2, followed by a quarter note A2, and then a quarter note B2. A slur covers the last two notes of the second Violin staff.

43

VI.I

VI.II

Vla.

Vc.I

Vc.I

Detailed description: This system contains measures 43 and 44. The first two staves (VI.I and VI.II) are in treble clef. VI.I starts with a quarter rest, followed by a quarter note G4, and then a triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic. VI.II has a quarter rest, followed by a triplet of eighth notes (A4, B4, C5) marked with a forte 'f' dynamic, and then a quarter note G4. The Viola (Vla.) staff is in bass clef and plays a quarter note G3, followed by a quarter note A3, and then a dotted quarter note B3. The first Violin (Vc.I) staff is in bass clef and plays a triplet of eighth notes (A2, B2, C3) marked with a forte 'f' dynamic, and then a quarter note G2. The second Violin (Vc.I) staff is in bass clef and plays a quarter note G2, followed by a quarter note A2, and then a quarter note B2. A slur covers the last two notes of the second Violin staff.

45

VI.I *ritard.* *a tempo* **C** **V** *pp*

VI.II *pp*

Vla. *pp*

Vc.I *pp*

Vc.I *pp*

49

VI.I *tr* *ff*

VI.II *tr* *f*

Vla. *cresc.* *f*

Vc.I *ff*

Vc.I *f*

52

VI.I
VI.II
Vla.
Vc.I
Vc.I

f *cresc.* *cresc.*

Detailed description: This system contains measures 52, 53, and 54. VI.I has a complex melodic line with many sixteenth notes and some accidentals. VI.II has a simple melodic line with some rests. Vla. has a melodic line with some rests and a forte dynamic. Vc.I (top) has a melodic line with some rests and a forte dynamic. Vc.I (bottom) has a simple melodic line. Dynamics include *f* and *cresc.*

55

VI.I
VI.II
Vla.
Vc.I
Vc.I

f *f*

Detailed description: This system contains measures 55, 56, and 57. VI.I has a melodic line with triplets and a forte dynamic. VI.II has a simple melodic line with a forte dynamic. Vla. has a melodic line with some rests and a forte dynamic. Vc.I (top) has a melodic line with some rests. Vc.I (bottom) has a simple melodic line. Dynamics include *f*.

58

VI.I

VI.II

Vla.

Vc.I

Vc.I

dim.

p

dim.

p

dim.

p

61

VI.I

VI.II

Vla.

Vc.I

Vc.I

pp

pp

pp

pp

63

VI.I

VI.II

Vla.

Vc.I

Vc.I

cresc.

f

f

f

f

Detailed description: This block contains the musical score for measures 63 to 65. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violin I (Vc.I), and Violin I (Vc.I). The key signature has two flats (B-flat and E-flat). Measure 63 shows the Violin I part with a sixteenth-note pattern, marked with a *cresc.* hairpin and a *f* dynamic. The Violin II part is silent. The Viola part has a half note with a flat, followed by a half note with a flat and a half note with a flat. The Violin I (Vc.I) part has a half note with a flat, followed by a half note with a flat and a half note with a flat. The Violin I (Vc.I) part has a half note with a flat, followed by a half note with a flat and a half note with a flat. Measure 64 continues the patterns. Measure 65 shows the Violin I part with a sixteenth-note pattern, marked with a *f* dynamic. The Violin II part has a half note with a flat. The Viola part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat.

66

VI.I

VI.II

Vla.

Vc.I

Vc.I

f

tr

Detailed description: This block contains the musical score for measures 66 to 68. It features five staves: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violin I (Vc.I), and Violin I (Vc.I). The key signature has two flats (B-flat and E-flat). Measure 66 shows the Violin I part with a sixteenth-note pattern, marked with a *f* dynamic. The Violin II part has a half note with a flat. The Viola part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat. Measure 67 continues the patterns. Measure 68 shows the Violin I part with a sixteenth-note pattern, marked with a *tr* dynamic. The Violin II part has a half note with a flat. The Viola part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat. The Violin I (Vc.I) part has a half note with a flat.

71

VI.I *f* 3 1 *tr* 3 *tr* *tr* *tr*

VI.II *f* 2

Vla. *f*

Vc.I *f*

Vc.I *f*

73

VI.I *dim.* *ritard.* *p* 3 3 3 3

VI.II 1 *dim.* *p*

Vla. *dim.* *p*

Vc.I *dim.* *p*

Vc.I *dim.* *p*

$\text{♩} = 106$
Menuett (G.314:III; G.318:III)

1

VI.I *p dolce* *f poco*

VI.II *p* *mf*

Vla. *mf*

Vc.I *p soave* *poco* *f*

Vc.I *p* *mf*

7

14

VI.I

VI.II

Vla.

Vc.I

Vc.I

pp

pp

pp

gliss.

pp

pp

cresc.

21

VI.I

VI.II

Vla.

Vc.I

Vc.I

1

22

VI.I

VI.II

Vla.

Vc.I

Vc.I

f

f

f

f

f

tr

tr

3

4

2

f

1 **Trio**
1

VI.I *pp* *dolcissimo*

VI.II *pp*

Vla. *pp*

Vc.I *pp p*

Vc.I *pizz.* *pp*

4

VI.I

VI.II

Vla.

Vc.I

Vc.I

8

VI.I

VI.II

Vla.

Vc.I

Vc.I

p

3

3

3

4

1

2

p

p

Detailed description: This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef, key signature of two flats, and a sharp sign. VI.I and VI.II play a quarter note G4, quarter note A4, quarter note B4, and a quarter rest. VI.II has a sharp sign above the first note. Vla. plays a quarter rest, quarter note G3, quarter note A3, and quarter note B3. Vc.I (top) plays a sixteenth-note triplet: G3, A3, B3. Vc.I (bottom) plays a quarter rest, quarter rest, quarter rest, and quarter note G3. Measure 9 is a repeat of measure 8. Measure 10 features a dynamic marking of *p*. VI.I and VI.II play a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. VI.II has a sharp sign above the first note. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and a quarter note triplet: G4, A4, B4. Vc.I (top) plays a sixteenth-note triplet: G3, A3, B3. Vc.I (bottom) plays a quarter note G3, quarter rest, quarter rest, and quarter rest.

11

VI.I

VI.II

Vla.

Vc.I

Vc.I

3

3

3

3

1

2

1

Detailed description: This system contains measures 11, 12, and 13. Measure 11 starts with a treble clef, key signature of two flats, and a sharp sign. VI.I plays a half note G4. VI.II plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc.I (top) plays a sixteenth-note triplet: G3, A3, B3. Vc.I (bottom) plays a quarter note G3, quarter rest, quarter rest, and quarter rest. Measure 12 is a repeat of measure 11. Measure 13 features a dynamic marking of *p*. VI.I plays a half note G4. VI.II plays a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Vla. plays a quarter note G3, quarter note A3, quarter note B3, and quarter note C4. Vc.I (top) plays a sixteenth-note triplet: G3, A3, B3. Vc.I (bottom) plays a quarter note G3, quarter rest, quarter rest, and quarter rest.

14

VI.I *cresc.* 3

VI.II *cresc.* 3

Vla. 3 *cresc.*

Vc.I.I 2 *cresc.*

Vc.I.II *cresc.*

17

A

VI.I *f poco* 3

VI.II *f poco*

Vla. *f*

Vc.I.I *mf* 0 4 1 3 0

Vc.I.II *mf*

20

VI.I

VI.II *pizz.*

Vla. *pizz.*

Vc.I

Vc.I

23

VI.I *p* 3

VI.II *arco* *p* 3

Vla. *arco* *p*

Vc.I *mp*

Vc.I *p*

26

VI.I

VI.II

Vla.

Vc.I

Vc.I

3

3

2 2 3

0 1

29

VI.I

VI.II

Vla.

Vc.I

Vc.I

f

3

3

f

3

f

arco

f

2 4

2 4

1 **Grave (G.325:III)**

VI.I *p* *poco*

VI.II

Vla. *p sotto voce* Solo

Vc.I *p* *tr* *tr* *rf*

Vc.I *p* *mf*

5

VI.I *mf* *tr*

VI.II *f*

Vla. *mf*

Vc.I *1* *2* *2* *4* *3*

Vc.I *mf* *tr*

8

A

VI.I

VI.II *ten.*

Vla. *p*

Vc.I *p*

Vc.I *p*

12

VI.I *cresc.* *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

Vc.I *cresc.* *f*

Vc.I *cresc.* *f*

15

VI.I *tr* *mf* *p*

VI.II *mf* *p*

Vla. *mf* *dim.* *p*

Vc.I *mf* *p*

Vc.I *mf* *p*

18

VI.I *ff* *B* *fp*

VI.II *f* *p*

Vla. *ff* *p*

Vc.I *ff*

Vc.I *ff*

21

VI.I *stacc. 6* *cresc. 6* *3* *f poco*

VI.II *f poco*

Vla. *f poco*

Vc.I *mf*

Vc.I *mf*

23

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vc.I *ff*

Vc.I *sf*

24

VI.I *fp* *p* 6 6 3 *C*

VI.II *dolce* *p*

Vla. *p* *rf* *Solo* *dolce*

Vc.I *p*

Vc.I *p*

Detailed description: This page of a musical score contains five staves for measures 24, 25, and 26. The key signature is B-flat major (two flats). Measure 24 starts with a treble clef and a key signature change to B-flat major. The first staff (VI.I) begins with a half note G4, followed by a half note A4, and then a sixteenth-note triplet of G4, A4, and B4. The second staff (VI.II) has a half rest, followed by quarter notes G4, A4, and B4, and then a half note G4. The third staff (Vla.) has a half rest, followed by quarter notes G4, A4, and B4, and then a half note G4. The fourth and fifth staves (Vc.I) have a half rest, followed by quarter notes G4, A4, and B4, and then a half note G4. Dynamics include *fp*, *p*, *rf*, and *p*. Performance markings include *dolce*, *Solo*, and *C*. Fingerings are indicated as 6, 6, and 3 for the first staff.

27

VI.I *rf dolce*

VI.II *rf dolce rf*

Vla. *rf*

Vc.I *rf dolce*

Vc.I *dolce dolce cresc.*

31

VI.I *f tr.*

VI.II *dolce sf sf*

Vla. *sf mf*

Vc.I *f f*

Vc.I *dolce f*

34

VI.I

VI.II

Vla. *f poco*

Vc.I

Vc.I

37

VI.I *tr* **D**

VI.II

Vla.

Vc.I *p* *tr*

Vc.I *p*

41

VI.I *p*

VI.II

Vla.

Vc.I

Vc.I

42

dolce

VI.I *mf* *tr*

VI.II *p dolcissimo* *f* *poco poco*

Vla. *f*

Vc.I *dolce* *mf*

Vc.I *dolciss.* *mf*

46

VI.I *mf* *p* *4 0*

VI.II *f poco* *p*

Vla. *p*

Vc.I *mf* *p*

Vc.I *mf* *p*

♩ = 120

Rondo (G.310:IV)**Allegro con moto**

VI.I *p*

VI.II *pp*

Vla. *pp*

Vc.I *p*

Vc.I *p*

5

VI.I *f* *p dolce* *tr*

VI.II *f*

Vla. *f* *mf dolce* *tr*

Vc.I *f*

Vc.I *cresc.* *f*

12

VI.I

VI.II

Vla.

Vc.I

Vc.I

3

The image shows a page of a musical score for five instruments: Violin I (VI.I), Violin II (VI.II), Viola (Vla.), Violin I (Vc.I), and Violin I (Vc.I). The page number 33 is in the top right corner. Measure 12 is indicated at the beginning of the first staff. The key signature has one flat (B-flat) and the time signature is 3/4. In measure 12, VI.I and Vla. play a dotted quarter note followed by an eighth note. In measure 13, VI.I and Vla. play a dotted quarter note followed by an eighth note. In measure 14, VI.I and Vla. play a triplet of eighth notes, indicated by a '3' above the notes. VI.II, Vc.I, and Vc.II have rests in all three measures.

14

VI.I *tr* *mf* *A* 0 1

VI.II *dolce* *mf*

Vla. *tr* *mf*

Vc.I *dolce* *tr* *p* *mf*

Vc.I *p* *mf*

20

VI.I 3 0 1 3

VI.II

Vla. *tr* *tr*

Vc.I *seque* *cresc.*

Vc.I

25

VI.I

cresc. *f* *ff*

VI.II

f

Vla.

cresc. *f*

Vc.I

f

Vc.I

sf *f*

30

VI.I

>

VI.II

ff

Vla.

ff

Vc.I

ff

Vc.I

ff

34 **B**

VI.I

VI.II *p*

Vla. *p*

Vc.I *p* Solo 2 2

Vc.I *p*

38 *dolce*

VI.I *p* *cresc.* *f*

VI.II *cresc.* *f*

Vla. *cresc.* *f*

Vc.I *cresc.* *f* 3

Vc.I *cresc.* *f* *mf*

43

VI.I *f* *pp dolcissimo*

VI.II *f* *pp dolcissimo*

Vla. *f* *pp dolce*

Vc.I *f*

Vc.I *f* *p* *pp dolcissimo*

50

VI.I

VI.II

Vla.

Vc.I

Vc.I

51

VI.I

VI.II

Vla.

Vc.I

Vc.I

pp dolce

Detailed description: This system of musical notation covers measures 51 through 58. It features five staves. The Violin I staff (VI.I) begins with a half note G4, followed by a quarter rest, a quarter note A4, and a quarter note B4, then a sixteenth-note triplet of C5, D5, and E5, followed by a quarter note F5, a quarter note E5, and a quarter note D5. The Violin II staff (VI.II) starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, a quarter rest, a quarter note E5, a quarter note D5, and a quarter note C5. The Viola staff (Vla.) begins with a half note G4, followed by a half note F4, then a quarter rest, a quarter note G4, and a quarter note F4. The Violoncello I staff (Vc.I) has a half note G2, followed by a half note F2, then a half note E2, and a half note D2, with a trill over the final D2. The second Violoncello I staff (Vc.I) is marked *pp dolce* and starts with a half note G2, followed by a quarter rest, a quarter note F2, a quarter note E2, and a quarter note D2, then a quarter rest, a quarter note G2, and a quarter note F2.

59

VI.I

VI.II

Vla.

Vc.I

Vc.I

p

Detailed description: This system of musical notation covers measures 59 and 60. It features five staves. The Violin I staff (VI.I) has a half note G4, followed by a long slur that extends to the end of the system. The Violin II staff (VI.II) has a half note G4, followed by a long slur that extends to the end of the system. The Viola staff (Vla.) has a half note G4, followed by a quarter rest, and a quarter note G4. The Violoncello I staff (Vc.I) has a half note G2, followed by a long slur that extends to the end of the system. The second Violoncello I staff (Vc.I) is marked *p* and has a half note G2, followed by a quarter rest.

72

VI.I *cresc.* *f*

VI.II *f*

Vla. *cresc.* *f*

Vc.I *f*

Vc.I *cresc.* *f*

78

VI.I *pp*

VI.II *pp*

Vla. *Solo* *p dolce* 3

Vc.I *pp stacc.*

Vc.I *pp*

85

VI.I *dolce*

VI.II *dolce*

Vla. *dolcissimo*

Vc.I *p*

Vc.I *p*

91

VI.I *mf*

VI.II *mf*

Vla. *mf*

Vc.I *mf*

Vc.I *mf*

92

VI.I *pp* *f poco* *tr*

VI.II *pp* *f* *tr*

Vla. *p* *f*

Vc.I *pp* *mf*

Vc.I *pp* *f*

99

VI.I **F** *tr* *p* *tr*

VI.II

Vla.

Vc.I

Vc.I *p*

100

VI.I *tr* *mf*

VI.II *dolce* *p* *mf*

Vla. *p dolce* *mf*

Vc.I *p* *mf cresc.*

Vc.I

105

VI.I *f* *tr* *pp*

VI.II *f* *pp*

Vla. *f* *pp*

Vc.I *f* *pp*

Vc.I *mf* *pp*

110

VI.I *tr* *cresc.* *tr* *G*₂ *p con gracia*

VI.II *cresc.* *p*

Vla. *cresc.* *p*

Vc.I *cresc.*

Vc.I *cresc.*

116

VI.I *cresc.* *f*³ ₃ *tr*

VI.II *cresc.* *f*

Vla. *f*

Vc.I

Vc.I *f*

123

VI.I *p*

VI.II *p*

Vla. *p*

Vc.I *p*

Vc.I *p*

129

VI.I *ff*

VI.II *ff*

Vla. *ff*

Vc.I *dolce* *ff*

Vc.I *p dolce* *ff*

135

VI.I

VI.II

Vla. *mf*
cresc.

Vc.I *pp* *tr*

Vc.I

H

140

VI.I *mf* *cresc.*

VI.II *cresc.*
mf

Vla. *f*

Vc.I *tr* *cresc.*

Vc.I *pp* *f*

145

VI.I *f* *dim.*

VI.II *f* *dim.*

Vla. *f* *dim.*

Vc.I *f* *dim.*

Vc.I *mf* *dim.*

150

VI.I *ritard.*

VI.II

Vla.

Vc.I

Vc.I

a tempo

154

I

VI.I

Musical staff for Violin I (VI.I) in treble clef. It begins with a quarter note G4, followed by a whole rest. A fermata is placed over the whole rest.

VI.II

Musical staff for Violin II (VI.II) in treble clef. It begins with a quarter note G4, followed by a quarter rest, then a quarter note G4, and finally a whole rest with a fermata.

Vla.

Musical staff for Viola (Vla.) in alto clef. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest with a fermata. A dynamic marking of *p* is placed below the first note.

Vc.I

Musical staff for Violin I (Vc.I) in bass clef. It begins with a quarter note G2, followed by a quarter rest. A slur covers a phrase of three dotted quarter notes: G2, F2, and E2. A dynamic marking of *p* is placed below the first note of the slur.

Vc.I

Musical staff for Violin I (Vc.I) in bass clef. It begins with a quarter note G2, followed by a whole rest with a fermata.

155

VI.I *p* *f*

VI.II *p* *f*

Vla. *p* *f*

Vc.I *f* *cresc.*

Vc.I *p* *f* *cresc.*

161

VI.I *>*

VI.II *p*

Vla. *p*

Vc.I *V 2* *I*

Vc.I *p*

176 **K** *tr*

VI.I *tr*

VI.II *p dolce* *tr*

Vla. *tr* *p*

Vc.I *mf dolce*

Vc.I *p*

184

VI.I *p*

VI.II *p*

Vla. *p*

Vc.I *p*

Vc.I *p*

185

VI.I *cresc.* *ff* *0*

VI.II *cresc.* *f* *ff*

Vla. *cresc.* *ff*

Vc.I *cresc.* *ff*

Vc.I *cresc.* *f* *ff*

192 **L**

VI.I *ff*

VI.II *ff*

Vla.

Vc.I *dolce* *ff*

Vc.I *p* *ff*

198

VI.I *mf*

VI.II *mf*

Vla. *p* *mf* *cresc.---*

Vc.I *pp dolce* *cresc.-----*

Vc.I *p* *pp*

205

VI.I
cresc. *f* dim.

VI.II
cresc. *f*

Vla.
f

Vc.I
f dim.

Vc.I
f *mf*

210

VI.I
dim.

VI.II
dim.

Vla.
dim.

Vc.I
dim.

Vc.I
dim.

215

M
V

VI.I *pp*

VI.II *pp*

Vla. *pp*

Vc.I *pp* *cresc. ----*

Vc.I *pp*

220

VI.I *f* *ff* *tr*

VI.II *f* *ff*

Vla. *f* *ff*

Vc.I *f* *ff*

Vc.I *cresc. ----* *ff*

226

VI.I

VI.II

Vla.

Vc.I

Vc.I

tr

tr

tr

4

2

Detailed description: This page of a musical score contains five staves. The top staff is for Violin I (VI.I) in treble clef, featuring melodic lines with trills (tr) and slurs. The second staff is for Violin II (VI.II) in treble clef, playing a rhythmic accompaniment of eighth notes. The third staff is for Viola (Vla.) in alto clef, providing harmonic support with chords and moving lines. The fourth staff is for Violoncello I (Vc.I) in bass clef, with a melodic line that includes a four-fingered (4) and a two-fingered (2) passage. The bottom staff is for Violoncello II (Vc.I) in bass clef, playing a steady eighth-note accompaniment. The score concludes with a double bar line and repeat dots.