

Milly's Faith

Charlotte Alington Barnard

Allegretto moderato

Voice

Piano

f *marziale*

6 *p*

Our vil-lage was sad when the sol - dierscame, But we

11 *cresc.*

had-n't theheart our lads to blame, For what with thedrumsand the rib - bons gay, The sol - diersflat-ter'd their

16 *p*

hearts a - way. Al-though the neigh - bours bit - ter - ly cried, And ma - ny a heart was sad be - side, But

21 *dim.* *a tempo*

mine me-thought was the sad - dest of all, As I watch'd them a - way at the e - ven fall; Tho' I

rit. *dim.* *rit.* *a tempo*

2
25

laugh'd and I told them to let me be, For I know that our Mark will be true to me; Tho' I laugh'd and I told them to

p *cresc.*

Detailed description: This system contains measures 25 to 30. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "laugh'd and I told them to let me be, For I know that our Mark will be true to me; Tho' I laugh'd and I told them to". The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamics include piano (*p*) and crescendo (*cresc.*).

let me be, For I know that our Mark will be true to me.

dim. *p* *mf* *f*

Detailed description: This system contains measures 30 to 35. The vocal line continues with the lyrics: "let me be, For I know that our Mark will be true to me.". The piano accompaniment features more complex chordal textures. Dynamics include decrescendo (*dim.*), piano (*p*), mezzo-forte (*mf*), and forte (*f*).

To fight in the bat-tles it was too bad They should come for a harm - less

p

Detailed description: This system contains measures 35 to 40. The vocal line has a rest in measure 35, then continues with the lyrics: "To fight in the bat-tles it was too bad They should come for a harm - less". The piano accompaniment continues with chords and single notes. Dynamics include piano (*p*).

vil - lage lad, To take him a - way from his friends and home, And car - ry him o'er the salt sea foam. Oh!

cresc. *p*

Detailed description: This system contains measures 40 to 45. The vocal line continues with the lyrics: "vil - lage lad, To take him a - way from his friends and home, And car - ry him o'er the salt sea foam. Oh!". The piano accompaniment features a steady chordal accompaniment. Dynamics include crescendo (*cresc.*) and piano (*p*).

would those drums had nev - er come near, For Mark was hap - py and peace - ful here; Con - tent to fol - low his

cresc. *legato*

Detailed description: This system contains measures 45 to 50. The vocal line continues with the lyrics: "would those drums had nev - er come near, For Mark was hap - py and peace - ful here; Con - tent to fol - low his". The piano accompaniment features a steady chordal accompaniment. Dynamics include crescendo (*cresc.*) and the instruction *legato*.

50

dim. *a tempo*

fa - ther's plough. Oh! I wish in my heart he was af - ter it now; Tho' I laugh and I tell them to let me be, For I

rit. *dim.* *p a tempo*

rit.

55

cresc. *dim.*

know that our Mark will be true to me; Tho' I laugh and I tell them to let me be, For I know that our Mark will be

cresc. *dim.*

60

p

true to me.

p *mf* *f* *dim.*

65

p *cresc.*

But sum - mer has gone, and a year has flown, Since we fol - low'd their march - ing o'er the down, And wher - e - ver they went is a

p *cresc.*

70

p

puz - zle to me, But I know that it's some - where a - cross the sea. And Mark went march - ing off with the rest, And

legato

4
75

held up his head as well as the best; And if the bat-tles be won, I know It is all thro'per-suad-ing our

cresc. *dim.* *rit.* *dim.* *rit.*

Detailed description: This system contains measures 75 through 79. The vocal line starts with a treble clef and a key signature of one flat. It features a melodic line with lyrics. Dynamics include *cresc.* at measure 76, *dim.* at measure 77, *rit.* at measure 78, and *dim.* at measure 79. The piano accompaniment is in a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

80

Mark to go. So I laugh and I tell them to let me be, For I know that our Mark will be

a tempo *p* *a tempo*

Detailed description: This system contains measures 80 through 83. The vocal line continues with lyrics. The tempo marking *a tempo* appears at measure 80 and again at measure 82. The piano accompaniment features a prominent bass line with chords. Dynamics include *p* at measure 81 and *a tempo* at measure 82.

84

true to me; So I laugh and I tell them to let me be, For I know that our Mark will be

cresc. *dim.* *cresc.* *sf* *f* *dim.*

Detailed description: This system contains measures 84 through 87. The vocal line continues with lyrics. Dynamics include *cresc.* at measure 84, *dim.* at measure 85, *cresc.* at measure 86, *sf* at measure 87, *f* at measure 88, and *dim.* at measure 89. The piano accompaniment features a prominent bass line with chords.

88

true to me.

p *mf*

Detailed description: This system contains measures 88 through 91. The vocal line continues with lyrics. Dynamics include *p* at measure 88 and *mf* at measure 89. The piano accompaniment features a prominent bass line with chords.