

# Five o'clock in the morning

Charlotte Alington Barnard

**Moderato con espress.**

Voice

Piano

*p*

The

5

dew lay glit - - - t'ring

*p*

6

o'er the grass, A mist lay o-ver the brook, At the ear - liest beam of the gold - en sun The

*cresc.*

11

swal-low her nest for - sook. The snow - y blooms of the haw - thorn tree Lay thick-ly the ground a -

*p*

-dorn - ing, The birds weresing-ing in ev - 'ry bush, At five o'clock in the morn - ing, The

*p*

cresc.

21

birds were sing-ing in ev-'ry bush, At five o'-clock in the morn-ing.

*mf* *dim.* *mf*

25

And

*dim.* *tr*

29

Bes-sie the milk-maid

*p*

30

mer-ri-ly sang, For the mead-ows were fresh and fair. The breeze of the morn-ing

*cresc.*

34

Musical score for measures 34-35. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "kiss'd her brow, And". The piano accompaniment features chords in the right hand and single notes in the left hand.

35

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has lyrics: "play'd with her nut - brown hair. But oft she turn'd and look'd a-round As if the si - lence". The piano accompaniment features chords in the right hand and single notes in the left hand. A dynamic marking *p* (piano) is present in measure 37.

40

scorn - ing; 'Twas time for the mow-er to whet this scythe, At five o'clock in the morn - ing, 'Twas

45

time for the mow-er to whet his scythe, At five o'clock in the morn - ing.

50

And o - ver the mea-dows the

54

mow - - - ers came, And

mer-ry their voi - ces rang, And one a-mong them wend-ed his way To where themilk - maid

cresc.

60

sang, And as he lin - ger'd by her side, Des - pite his com - rade's

64

warn - ing, The old, old sto - ry was told a - gain, At five o'clock in the

68

morn - ing, The old, old sto - ry was told a - gain, At five o'clock in the

72

morn - ing.