

O God which art most merciful

Miserere mei Deus, Psal.51.

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William Byrd (c.1540-1623)

Musical score for Soprano, Tenor, and Tenor parts, measures 1-5. The Soprano part begins with a treble clef and a key signature of one flat. The Tenor parts begin with a bass clef and a key signature of one flat. The lyrics are: O God which art most merciful, which art most

Musical score for Soprano, Tenor, and Tenor parts, measures 6-10. The lyrics are: art most merciful, have mercy Lord on me, -ful, have mercy Lord on me, have mercy mer - ci - ful, have mercy Lord on me, on me,

Musical score for Soprano, Tenor, and Tenor parts, measures 11-15. The lyrics are: on me, have mercy Lord on me, ac - cor - ding to thy Lord on me, have mercy Lord on me, ac - cor - ding to have mercy Lord on me, on me,

Musical score for Soprano, Tenor, and Tenor parts, measures 16-20. The lyrics are: mer - cy great, ac - cor - ding to thy mer - cy great let me re - thy mer - cy great, let me re - lie - ved be, let me re - lie - ved be, ac - cor - ding to thy mer - cy great, let me re - lie - ved be, re - lie - ved be, let

Musical score for Soprano, Tenor, and Tenor parts, measures 21-25. The lyrics are: -lie - ved be, let me re - lie - ved be. let me re - lie - ved be. And put a - way my wick - ed - ness, and me re - lie - ved be, re - lie - ved be. And put a - way my wick - ed -

26

S. And put a - way my wick - ed - ness, my wick - ed - ness, and put a -

T. put a - way my wick - ed - ness, my wick - ed - ness, my wick - ed - - ness, and put a -

T. -ness, my wick - ed - ness, my wick - ed - ness, my wick - ed - ness, and

31

S. -way my wick - ed - ness, which sun - dry ways hath been, which sun - dry

T. -way my wick - ed - - ness, which sun - dry ways hath been, hath been,

T. put a - way my wick - ed - ness, which sun - dry ways hath

36

S. ways hath been, ac - cor - ding to the mul - ti - tude, ac -

T. which sun - dry ways hath been, ac - cor - ding to the mul - ti - tude,

T. been, which sun - dry ways hath been, ac - cor - ding to the mul - ti - tude, to the

41

S. -cor - ding to the mul - ti - tude of thy com - pas - si - ons seen,

T. ac - cor - ding to the mul - ti - tude of thy com - pas - si - ons

T. mul - ti - tude, ac - cor - ding to the mul - ti - tude, to the mul - ti -

46

S. of thy com - pas - si - ons seen, ac - cor - ding, ac - cor - ding

T. seen, of thy com - pas - si - ons seen, ac - cor - ding

T. -tude of thy com - pas - si - ons seen, ac - cor - ding to the

50

S. to the mul - ti - tude of thy com - pas - si - ons seen,

T. to the mul - ti - tude of thy com - pas - si - ons seen, of thy com - pas - si -

T. mul - - ti - - tude, to the mul - ti - tude, of

54

S. of thy com - pas - si - ons seen, com - pas - si - ons seen.

T. -ons seen, of thy com - pas - si - ons seen.

T. thy com - pas - si - ons seen, of thy com - pas - si - ons seen.