

Lobe den Herren

Violin

Violoncello

$\text{♩} = 90$

Violin part: $\text{♩} = 90$. The melody starts on G4, moving up stepwise to D5, then down to G4, and finally to E4. The Violoncello part follows a similar pattern, starting on G3 and moving up to D4, then down to G3 and E3.

9

Vln.

Vc.

Violin part: Continues the melodic line from measure 8, with a quarter rest in measure 10. The Violoncello part continues with a steady eighth-note accompaniment.

13

Vln.

Vc.

Violin part: Continues the melodic line from measure 12, ending with a double bar line. The Violoncello part continues with a steady eighth-note accompaniment.