

# Laudate pueri

Op. 39 n. 2, für Frauenchor

Felix Mendelssohn Bartholdy (1809 -1847)

Voce, Soprano 1 solo

Voce, Soprano 2 solo

Voce, Alto solo

Voce, Soprano 1 coro

Voce, Soprano 2 coro

Voce, Alto coro

Organo, Continuo 1

Organo, Continuo 2

♩ = 132

5

This musical score consists of eight staves. The top six staves are labeled 'Vo.' and are arranged in a choir setting. Each voice part begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The notation for all six voices is identical, consisting of a whole rest in the first measure and a whole note in the second measure. The seventh staff is labeled 'Org.' and uses a treble clef with the same key signature and time signature. It contains a sequence of chords: a half note chord in the first measure, followed by four quarter notes in the second measure. The eighth staff is also labeled 'Org.' and uses a bass clef with the same key signature and time signature. It contains a sequence of notes: a whole rest in the first measure, followed by five quarter notes in the second measure. A brace on the left side groups the two organ staves together.

7

This musical score is for a choral and organ piece. It features five vocal staves (Vo.) and two organ staves (Org.). The key signature is B-flat major (two flats) and the time signature is common time (C). The lyrics are: "Lau da te pu e ri Do mi num, lau da te no men".

The vocal parts (Vo.) are arranged in five staves. The first four staves contain rests, indicating that the vocalists are silent for the first four measures. The fifth vocal staff begins with the lyrics in the fifth measure. The organ part (Org.) consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The organ part begins in the first measure with a long note in the right hand and a long note in the left hand, both tied across the first two measures. The organ part continues with various chords and melodic lines throughout the piece.

12

This musical score consists of eight staves. The top seven staves are labeled 'Vo.' and the bottom two are labeled 'Org.'. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The first six 'Vo.' staves contain a whole rest on the first measure. The seventh 'Vo.' staff contains the lyrics 'Do mi ni,' with notes on the first, third, and fourth measures. The 'Org.' staff contains notes on the first, second, third, and fourth measures. The bottom two 'Org.' staves are grouped with a brace and contain a sustained chord in the first measure and a single note in the second measure.

13

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

Lau da te pu e ri  
no men Do mi ni, lau da te no menDo mi ni, lau  
da te pu Do mi num, lau

The musical score consists of eight staves. The top seven staves are for voices (Vo.) and the bottom two are for organ (Org.). The key signature is B-flat major (two flats). The first four staves of voices are mostly rests. The fifth staff begins with the lyrics 'Lau da te pu e ri'. The sixth staff continues with 'no men Do mi ni, lau da te no menDo mi ni, lau'. The seventh staff continues with 'da te pu Do mi num, lau'. The organ part in the eighth staff provides accompaniment, with a large slur under the bottom two staves.

18

This musical score consists of eight staves. The top seven staves are for voice (Vo.) and the bottom two are for organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The organ part is in the right hand, and the lower voice part is in the bass clef. The lyrics are: "Do mi da da te no".

Vo. 1: Rest

Vo. 2: Rest

Vo. 3: Rest

Vo. 4: Do (quarter note), mi (quarter note)

Vo. 5: da (quarter note), da (quarter note), te (quarter note), no (quarter note)

Vo. 6: da (quarter note), da (quarter note)

Org. 1: da (quarter note), te (quarter note), no (quarter note)

Org. 2: Rest

19

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

num, lau da te no men Do mi ni, no men Do mi ni, lau  
te, lau da te  
Do ni, lau da te no Do mi ni

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The top seven staves are for voices (Vo.), and the bottom two are for organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "num, lau da te no men Do mi ni, no men Do mi ni, lau te, lau da te Do ni, lau da te no Do mi ni". The organ part features a melodic line in the right hand and a bass line in the left hand, with some chords and rests.

24

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

da te no men Do mi ni, lau da  
pu e ri lau da te no men Do mi ni,  
da pu ri, lau da

o o o

29

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

te lau da  
Lau da te pu e ri Do mi num, lau da te no men  
te no men ni, lau da te

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The top three staves are for voices (Vo.), the fourth and fifth for a vocal soloist (Vo.), the sixth for an organ (Org.), and the bottom two for a grand staff (Org.). The key signature has three flats (B-flat, E-flat, A-flat). The lyrics are in Latin. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.





43

This musical score is for a voice and organ piece. It consists of eight staves. The top four staves are for voices (Vo.), and the bottom two are for an organ (Org.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are 'di ctum ex'. The organ part features a melodic line with a slight upward inflection and a final chord. The voice parts have various rhythmic patterns, including rests and quarter notes.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

di ctum ex   
 di ctum ex   
 di ctum ex

44

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

hoc nunc et us que in sae cu la, Sit

hoc nunc et us que in sae cu la, Sit

hoc nunc et us que in sae cu la, Sit

hymn

Detailed description: This is a musical score for a hymn, page 13, starting at measure 44. It features four vocal parts (Vo.) and an organ part (Org.). The key signature is B-flat major (two flats). The first three vocal parts are silent, indicated by a horizontal line with a bar. The fourth vocal part and the organ part have lyrics: 'hoc nunc et us que in sae cu la, Sit'. The organ part includes a melodic line in the right hand and a chordal accompaniment in the left hand. The score is divided into four measures.

48

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

no men Do mi ni be ne di ctum ex   
 no men Do mi ni be ne di ctum   
 no men Do mi ni be ne di ctum

52

Vo. Vo. Vo. Vo. Vo. Vo. Org. Org.

hoc nunc et ex

ex

Detailed description: This musical score page, numbered 52, features eight staves. The top seven staves are for voices (Vo.) and the bottom two are for organ (Org.). The key signature is B-flat major (two flats) and the time signature is 4/4. The first four voice staves contain rests. The fifth voice staff has lyrics 'hoc', 'nunc', and 'et' under notes on the first, third, and fourth beats respectively. The sixth and seventh voice staves have rests, with the word 'ex' appearing under notes on the third and fourth beats. The eighth staff is for the organ, showing a melodic line with a slur over the first four notes and the word 'ex' under the eighth note. The bottom two staves show organ accompaniment with chords in the right hand and rests in the left hand.

53

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

us que in sae cu la, ex hoc, ex  
hoc nunc in sae cu la, et  
hoc nunc et us que in sae cu la, et

Detailed description: This page of a musical score, numbered 16 and 53, features seven staves. The first six staves are for voices (Vo.), and the seventh is for organ (Org.). The first three voice staves contain rests. The fourth voice staff begins with the lyrics 'us que in sae cu la, ex hoc, ex'. The fifth voice staff continues with 'hoc nunc in sae cu la, et'. The sixth voice staff continues with 'hoc nunc et us que in sae cu la, et'. The organ staff provides a melodic accompaniment for the lyrics. The final staff is a grand staff for organ, showing chords in both hands. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

57

Vo. 

Vo. 

Vo. 

Vo.   
hoc et in sae

Vo.   
cu la, et us que in

Vo.   
us que in sae

Vo.   
cu la, ex hoc nunc et

Org.   
us que in sae

Org.   
cu la, ex hoc nunc et

Org.   
us que in sae

Org.   
cu la, ex hoc nunc et

61

Vo.

Vo.

Vo.

Vo.

sae cu la,

Vo.

Vo.

us que in sae cu la,

Org.

us que in sae la.

Org.

65

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

Sit

Lau da te pu e ri Do mi

Lau

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The top seven staves are for voices (Vo.), and the bottom two are for organ (Org.). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The first four staves of voices are mostly silent, with some notes appearing in the fifth and sixth staves. The lyrics 'Sit' are written below the fifth staff. The lyrics 'Lau da te pu e ri Do mi' are written below the sixth staff. The organ part begins in the seventh staff with a melodic line, and the word 'Lau' is written below it. The eighth staff shows the organ's left and right hand parts.

69

no men Do mi ni be ne di ctum, Lau da te

ni, lau da te, sit no men Domi ni be ne di ctum, lau

da te ri, Lau da te ri

The musical score consists of eight staves. The first four staves are for voices (Vo.), the fifth and sixth for organ (Org.), and the last two for organ (Org.). The key signature has two flats (B-flat and E-flat). The lyrics are in Latin and are placed below the corresponding staves. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

74

Vo. 

Vo. 

Vo. 

Vo.   
Do mi num, Lau da te pu e ri

Vo. 

Vo.   
da te no men Do mi ni lau da te sit no men Do mi

Org.   
Do mi num, lau da te no men Do ni, lau

Org. 

79

This musical score page contains measures 79 through 82. It features five vocal staves and two organ staves. The key signature is B-flat major (two flats). The vocal parts are arranged in a choir setting with four voices (Soprano, Alto, Tenor, Bass) and a fifth voice part. The organ part is divided into two staves, Treble and Bass. The lyrics are: 'ni be ne da men Lau'. Measure 79 shows rests for all parts. Measure 80 begins with the vocal entries. Measure 81 continues the vocal lines. Measure 82 concludes the phrase with the word 'Lau'.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 ni be ne   
 da men   
 Lau

80

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

da te, lau da te no men Do mi ni, lau da te no men Do mi ni,   
 di ctum, lau da te pu e ri lau da te sit   
 Do ni, lau

Detailed description: This is a page of a musical score, page 23, numbered 80. It features eight staves. The first six staves are for voices (Vo.), and the last two are for organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin. The first voice part has rests for the first three staves. The second voice part begins with the lyrics 'da te, lau da te no men Do mi ni, lau da te no men Do mi ni,'. The third voice part has rests. The fourth voice part continues the lyrics 'di ctum, lau da te pu e ri lau da te sit'. The organ part begins with the lyrics 'Do ni, lau' and features complex chordal textures and melodic lines. The bottom organ staff shows a grand staff with treble and bass clefs, with a large slur encompassing the first six measures.

85

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

Vo. 

Org. 

Org. 

89

The image shows a musical score for voice and organ. It consists of nine staves. The first four staves are labeled 'Vo.' (Voice) and the last two are labeled 'Org.' (Organ). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The lyrics 'di ctum ex' are written below the staves. The organ part features a melodic line in the right hand and a bass line in the left hand. The first staff of the organ part has a thick black bar over the notes, indicating a sustained or held note.

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

di ctum ex   
 di ctum ex   
 di ctum ex

90

Vo.

Vo.

Vo.

Vo.

Vo.

Org.

Org.

Detailed description: This page of a musical score, numbered 26 and starting at measure 90, features six staves. The top three staves are for voices (Vo.), each containing rests for measures 90-93. The fourth staff is for a voice part with lyrics: 'hoc nunc et us que in sae cu la, ex'. The fifth staff is for another voice part with lyrics: 'hoc nunc et us que in sae cu la, ex hoc'. The sixth staff is for an organ (Org.) part with lyrics: 'hoc nunc et us que in sae cu la, ex'. The bottom two staves are for a grand staff (Org.), showing chords and rests for measures 90-93. The key signature is B-flat major (two flats).

94

Vo. Vo. Vo. Vo. Vo. Vo. Org. Org.

95

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

us que in sae cu la,   
 us que, in sae cu la,   
 us que, us que in sae cu la,

The musical score consists of eight staves. The first three staves are for vocal parts (Vo.) and contain whole rests. The fourth staff is for a vocal part (Vo.) with lyrics: "us que in sae cu la,". The fifth staff is for another vocal part (Vo.) with lyrics: "us que, in sae cu la,". The sixth staff is for a vocal part (Vo.) with lyrics: "us que, in sae cu la,". The seventh staff is for the organ (Org.) with lyrics: "us que, us que in sae cu la,". The eighth staff is for the organ (Org.) and contains chords and a melodic line.

99

Vo.

Vo.

Vo.

Vo. in sae cu

Vo.

Vo. Lau da te pu e ri Do mi

Org. Lau da te pu e ri Do mi

Org.

103

Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Vo.   
 Org.   
 Org.

la, ex hoc nunc et us que in sae cu  
 num, ex hoc nunc et us que in sae cu  
 ex nunc et que sae cu

Detailed description: This page of a musical score, numbered 103, features seven staves. The top six staves are for voices (Vo.), and the bottom two are for an organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are in Latin: "la, ex hoc nunc et us que in sae cu" and "num, ex hoc nunc et us que in sae cu". The organ part includes a complex texture with multiple voices in both hands, including a prominent left-hand bass line with a long melodic phrase.

109

♩ = 66

This musical score is for a voice and organ piece. It consists of eight staves. The first four staves are for voices (Vo.), and the last four are for an organ (Org.). The key signature is B-flat major (two flats). The tempo is marked as ♩ = 66. The lyrics are "Be a la." The first three voice parts have a rest in the first measure, followed by a half note "Be" and a half note "a" in the second measure. The fourth voice part has a half note "la." in the first measure and a rest in the second. The organ part has a half note "la." in the first measure and a rest in the second. The organ part is written in a grand staff with a treble and bass clef.

111

Vo. *ti om nes qui ti ment Do mi num, om nes qui ti ment Do mi num.*

Vo. *ti om nes qui ti ment Do mi num, Do mi num.*

Vo. *ti om nes qui ti ment Do mi num, qui ti ment Do mi num.*

Vo. *Qui am*

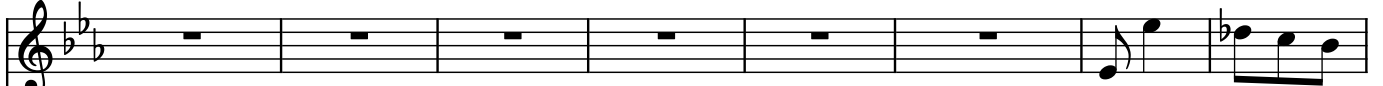
Vo. *Qui am*

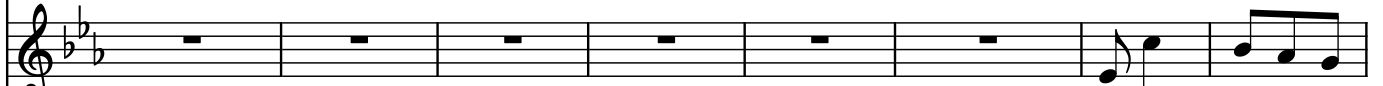
Vo. *Qui am*

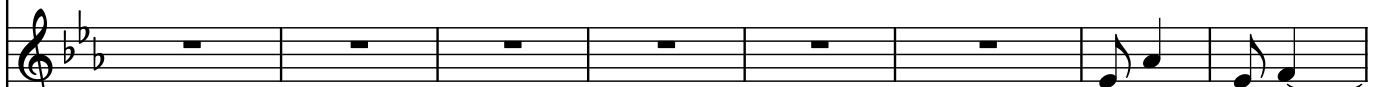
Org. *am*

Org.

119

Vo.  B ea ti om nes

Vo.  B ea ti om nes

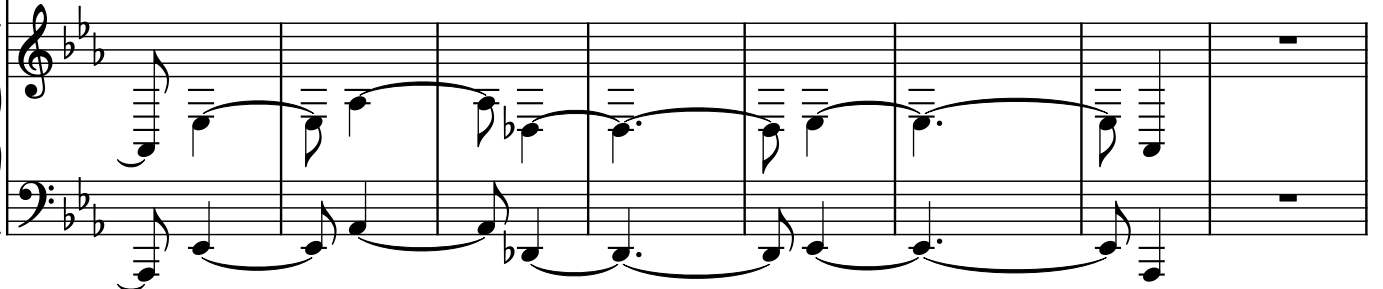
Vo.  B ea ti om

Vo.  bu lant in vi is e jus, in vi is e jus.

Vo. 

Vo.  bu lant in vi is e jus, in vi is e jus.

Org.  bu in vi is e jus, in vi e jus.

Org. 

127

qui ti mentDo mi num, om nes qui ti mentDo mi num, qui am bu lant

qui ti mentDo mi num, qui ti mentDo mi num, qui am bu lant

nes, om nes qui ti mentDo mi num, qui am bu lant

Org.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The top three staves are for voices (Vo.), each with a vocal line and Latin lyrics underneath. The lyrics are: 'qui ti mentDo mi num, om nes qui ti mentDo mi num, qui am bu lant' on the first staff; 'qui ti mentDo mi num, qui ti mentDo mi num, qui am bu lant' on the second staff; and 'nes, om nes qui ti mentDo mi num, qui am bu lant' on the third staff. The next three staves (4, 5, and 6) are also labeled 'Vo.' but contain only rests, indicating that the voices are silent during these measures. The seventh staff is labeled 'Org.' and shows the organ's part, which is mostly rests with some notes in the final two measures. The eighth staff is also labeled 'Org.' and shows the organ's part in a grand staff format (treble and bass clefs), with rests in the first six measures and notes in the last two. The key signature has two flats (B-flat and E-flat), and the time signature is not explicitly shown but appears to be common time.

135

in vi is e jus, in vi is e jus, Be a ti.

in vi is e jus, in vi is e jus, Be a ti.

in vi is e jus, in vi is e jus, Be a ti.

Vo.

Vo.

Vo.

Vo.

Vo.

Vo.

Org.

Org.

Detailed description: This is a musical score for a choir and organ. It consists of eight staves. The top three staves are for voices (Vo.), each with a vocal line and Latin lyrics underneath. The lyrics are: "in vi is e jus, in vi is e jus, Be a ti." The fourth, fifth, and sixth staves are also labeled "Vo." but contain only rests, indicating that these parts are silent. The seventh staff is for the Organ (Org.) in the right hand, and the eighth staff is for the Organ (Org.) in the left hand. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The organ part features a melodic line in the right hand and a supporting bass line in the left hand.

143

Vo. Be a ti om nes qui ti ment Do mi num, om nes qui ti

Vo. Be a ti om nes qui ti ment Do mi num, Do

Vo. Be a ti om nes qui ti ment, qui ti

Vo. Be a ti.


Vo. Be a ti.

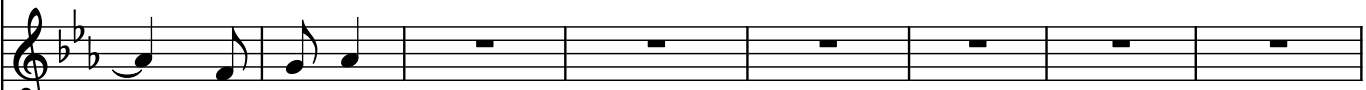
Vo. Be a ti.

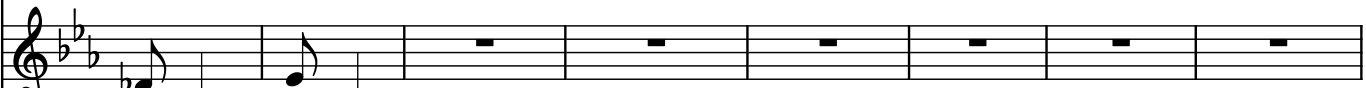
Org. Be ti.


Org.

151


Vo.    
 ment Do mi num,


Vo.    
 mi num,

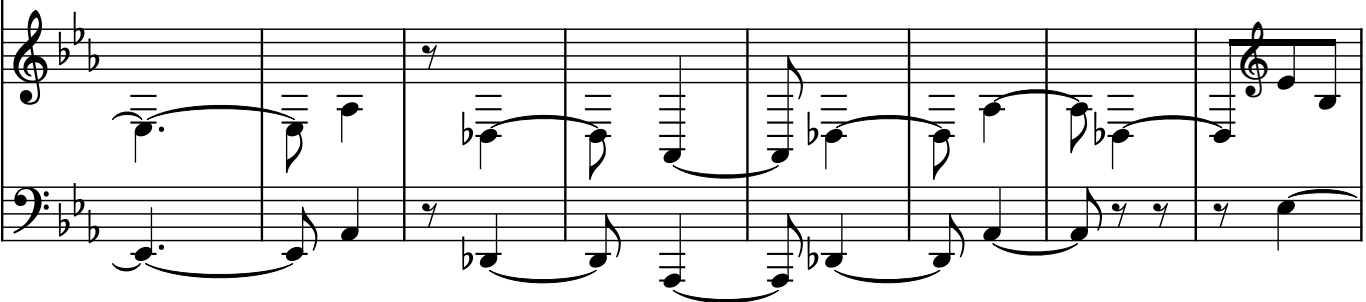
Vo.    
 ment Do mi num,

Vo.    
 Qui am bu lant in vi is e jus, in vi

Vo.    
 Qui am bu lant in vi is e jus, in vi

Vo.    
 Qui am bu lant in vi is e jus, in vi

Org.    
 Qui am bu lant in vi is e jus, in vi is e

Org. 

159

Vo. qui ambulat in visis est Jesus, visis est Jesus,

Vo. qui ambulat in visis in visis est Jesus,

Vo. qui ambulat in visis in visis est Jesus,

Vo. is est Jesus.

Vo. is est Jesus.

Org.

Org.

168

This musical score page contains eight staves. The top four staves are for voices (Vo.) and the bottom four are for an organ (Org.). The first three voice staves show vocal lines with lyrics 'Be' and 'a' and long melisma lines. The organ staves show accompaniment with rests.

Vo. Be a

Vo. Be a

Vo. Be a

Vo.

Vo.

Vo.

Org.

Org.

169

ti. Be a ti omnes qui ti ment Do minum.

ti. Be a ti qui ti ment Do minum.

ti. Be a ti qui ti ment Do minum.

Be a ti. qui ti ment Do minum.

Be a ti. qui ti ment Do minum.

Be a ti. num.

Org.

Org.

Detailed description: This page of a musical score, numbered 40 and 169, features seven staves. The first six staves are for voices (Vo.) and the seventh is for organ (Org.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are Latin: 'ti. Be a ti omnes qui ti ment Do minum.' The first three staves show a full vocal line with lyrics. The fourth and fifth staves show a vocal line with lyrics, but the first measure is a rest. The sixth staff shows a vocal line with lyrics, but the first measure is a rest. The seventh staff shows an organ part with lyrics, but the first measure is a rest. The organ part consists of chords and single notes.

179

Vo.

Vo.

Vo.

Vo.

Vo.

Vo.

Vo.

Org.

Org.

Detailed description: This page contains musical notation for measures 179 through 184. It features six vocal staves (labeled 'Vo.') and two organ staves (labeled 'Org.'). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal parts consist of six staves, each with a treble clef. The organ part consists of two staves with a grand staff (treble and bass clefs). The notation includes various note values, rests, and bar lines. The organ part in measure 179 features a complex chord structure with multiple notes beamed together.