

1. The Clown

3 Songs

Ethel Smyth

Allegro non troppo (♩. = 80) *p*

Voice
Gesang

Piano

p

There was once a poor clown all
War ein ar - mer Hans-wurst in

4

dressed in white
wei - - - ssem Kleid,

5

And chained to the dun - geon bars. And he
musst'in Ker - ker und Ket - ten gehn; und er

tr

p 1 *cresc.*

danced all day and he danced all night _____ To the sound of the dan - cing
 tanzt bei Tag und zu nächt' - ger Zeit, _____ wenn die Ster - ne im Tanz sich

13 *f* *p*

stars. _____ O clown, _____ sil - ly clown, O
 drehn. _____ O Narr, _____ dum - mer Narr, wo -

16 *cresc.* -----

why do you dance? You know you can ne - ver be free You are
 -rauf du nur baust? Fliehst nim - mer aus dunk - lem Ge - lass, bleibst ge -

19 2 *f* *p* *cresc.* -----

tied by the leg to the strings of chance _____ Yet you dance like a cap - tive
 -fes - selt am Fuss von des Schick - sals Faust. _____ Und du tanz'st wie die Flieg' im

23

flea _____
 Glas. _____

p 3
 My chain is hea - vy, my
 Schwer drückt die Ket - temich

f *p*

Red. *

cell is dark I know I can ne - ver be
ar - men Wicht, dem nim - mer die Frei - heit

free In my heart, in my heart there's a dan - cing spark
lacht, doch mein Herz, o mein Herz ist ein tan - zend Licht,

— And the stars make mu - sic for me O
— und in Ster - nen singt mir die Nacht. O

muf - fle my cell and ri - vet my chains And fet - ter my feet and my
lasst mich er - stickt im fin - ste - ren Turm und schmie - det in Ket - ten mich

42 *ff*

hands _____ My soul is a horse of foam with-out reins
 ganz, _____ die See - le ist frei und jagt mit dem Sturm

ff *ff* L.H.

46 6 *p* *p*

That dan - ces on death - less sands _____ my soul is a
 in se - li - gen Höhn, zum Tanz, _____ die See - le ist

p *dim.*

50 *cresc.*

horse of foam _____ that dan - ces on death - less
 frei und jagt _____ in se - li - gen Höhn, _____ zum

p *cresc.* *f*

54 7 *mf*

sands _____ My soul is a horse
 Tanz, _____ die See - le ist frei

f *mf*

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains four measures of music with lyrics underneath. The lyrics are: "of foam with - out", "und jagt in se -". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one sharp. The right hand has a series of rests followed by a sixteenth-note triplet and then more rests. The left hand has a simple bass line with a few notes.

of foam with - out
und jagt in se -

58

reins that dan ces on
 -Sturm in se li-gen

61

8

death less sands
 Höhn zum Tanz,

dim.

64

that dan ces dan
 zum Tanz, zum Tan

p

p

pp

3

67

9

ces on death less sands
 ze in sel' gen Höhn,

cresc.

f

3

3

71

mf *dim.*-----

dan - - - - -
Tan - - - - -

mf *dim.*-----

75

p **10**
pp

- ces on death - less sands
- ze in sel' - gen Höhn,

add natural

pp

80

p *cresc.*-----

my soul _____ is a horse _____ of foam with-out reins _____ That
die See - le ist frei _____ und jagt mit dem - Sturm _____ zum

cresc.

8

85

11

dan - - - - - ces on death - less sands
Tan - - - - - ze in sel' - gen Höhn,

8

mf *dim.*

p

90 *p* *p*

Oh muf - fle my cell and ri - vet my chains And
 O lasst mich er - stickt in fin - ste-ren Turm und

p *dolce*

95 **12** *pp*

fet - ter my feet and my hands.
 schmie - det in Ket - ten mich ganz.

pp

100

pp *sf* *dim.*

espressivo

106 *pp* *tr*