

... der Kantate Nr. 6 aus dem Weihnachtsoratorium J.

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-11. The score is in G major (one sharp) and 4/4 time. Each voice part has a whole rest in every measure.

Musical score for Soprano, Alto, Tenor, and Bass, measure 12. The score is in G major (one sharp) and 4/4 time. Each voice part has a whole rest in this measure.

Musical score for Soprano, Alto, Tenor, and Bass, measure 13. The lyrics are: Nun seid ihr wohl ge -

Musical score for Soprano, Alto, Tenor, and Bass, measure 15. The lyrics are: -ro - - chen an

18

S eu - rer Fein de Schar,
A eu - rer Fein - de Schar,
T eu - rer Fein de Schar,
B eu rer Fein de Schar,

27

S denn
A denn
T denn
B denn

32

S Chri - stus hat zer - bro - chen was
A Chri stus hat zer - bro chen was
T Chri stus hat zer - bro chen was
B Chri - stus hat zer - bro chen was

36

S euch zu - wi der war; Tod,

A euch zu - wi - der war; Tod,

T euch zu wi der war; Tod,

B euch zu wi der war; Tod,

42

S Teu - fel, Sünd' und Höl - - le

A Teu - fel, Sünd' und Höl le

T Teu - fel, Sünd' und Höl le

B Teu fel, Sünd' und Höl le

45

S sind ganz und gar ge schwächt, bei

A sind ganz und gar ge - schwächt, bei

T sind ganz und gar ge schwächt, bei

B sind ganz und gar ge - schwächt, bei

50

S
Gott hat sei - ne Stel - le das

A
Gott hat sei - ne Stel le das

T
Gott hat sei - ne Stel le das

B
Gott hat sei - ne Stel le das

Detailed description: This block contains the first system of a musical score, starting at measure 50. It features four vocal staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in a key with two sharps (F# and C#) and a common time signature. The lyrics are 'Gott hat sei - ne Stel - le das'. The Soprano part has a long note on 'Stel' that spans across measures. The Alto and Tenor parts have similar phrasing. The Bass part has a more active line with eighth notes. The system ends with a double bar line.

57

S
mensch - li - che Ge - schlecht.

A
mensch li - che Ge - schlecht.

T
mensch li - che - Ge - schlecht.

B
mensch - li che Ge schlecht.

Detailed description: This block contains the second system of the musical score, starting at measure 57. It features the same four vocal staves. The lyrics are 'mensch - li - che Ge - schlecht.'. The Soprano part has a long note on 'Ge' that spans across measures. The Alto and Tenor parts have similar phrasing. The Bass part has a more active line with eighth notes. The system ends with a double bar line.

66

S

A

T

B

Detailed description: This block contains the third system of the musical score, starting at measure 66. It features the same four vocal staves. The staves are mostly empty, indicating rests for the vocalists. There are some small musical symbols like fermatas and slurs. The system ends with a double bar line.