

Choral: "Jesus richte mein Beginnen" BWV248 / 42 aus dem Weihnachtsoratorium Joh. Seb. Bach #

The musical score is arranged in a system with the following parts from top to bottom:

- Corno da caccia 2 in F:** Two staves (treble clef) with a key signature of one flat and a 3/4 time signature. The melody consists of eighth and sixteenth notes with slurs.
- Oboe 2:** Two staves (treble clef) with a key signature of one flat. The part is mostly silent, with some eighth-note entries in the third measure.
- Violino II:** Two staves (treble clef) with a key signature of one flat. The part features a rhythmic pattern of eighth notes and rests.
- Viola:** One staff (alto clef) with a key signature of one flat. The part follows a similar rhythmic pattern to the Violino II.
- Vocal Parts:** Four staves (Sopran, Alt, Tenor, Bass) with a key signature of one flat. All parts are currently silent.
- Basso Continuo:** One staff (bass clef) with a key signature of one flat. The part provides a simple harmonic accompaniment with notes and rests.

4

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus

Je - sus

Je - sus

Je sus

6

Cor. 2 in F

Ob. 2

VI. II

Vla

S
rich - te mein Be gin - - nen,

A
rich te mein Be - gin - - nen,

T
rich te mein Be gin nen,

B
rich - te mein Be - gin nen,

B. C.

10

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

The musical score for page 4, measures 10-12, is arranged as follows:

- Cor. 2 in F:** Two staves. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- Ob. 2:** Two staves. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- VI. II:** Two staves. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- Vla:** One staff. Measure 10: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- S:** One staff. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- A:** One staff. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- T:** One staff. Measure 10: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Treble clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- B:** One staff. Measure 10: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.
- B. C.:** One staff. Measure 10: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 11: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5. Measure 12: Bass clef, key signature of one flat (Bb), notes G4, A4, Bb4, C5, D5, E5, F5.

11

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus blei - be

Je - sus blei be

Je - sus blei be

Je sus blei be

15

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

16

Cor. 2 in F

Ob. 2

VI. II

Vla

S
mir;

A
mir;

T
mir;

B
mir;

B. C.

19

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

This musical score page contains measures 19 and 20. The instruments and their parts are as follows:

- Cor. 2 in F:** Two staves. The upper staff begins with a dotted quarter note, followed by eighth notes. The lower staff has a similar rhythmic pattern with some slurs.
- Ob. 2:** Two staves. Both staves begin with a grace note followed by eighth notes and slurs.
- VI. II:** Two staves. The upper staff has quarter notes and slurs. The lower staff has rests followed by quarter notes.
- Vla:** One staff. It has quarter notes and rests.
- S, A, T, B:** Four vocal staves, all containing whole rests.
- B. C.:** One staff. It has a rhythmic pattern of quarter and eighth notes.

21

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus zău me mir die Sin - -

Je - sus zău me mir die Sin - -

Je - sus zău me mir die Sin

Je sus zău - me mir die Sin

25

Cor. 2 in F

Ob. 2

VI. II

Vla

S
-nen,

A
-nen,

T
nen,

B
nen,

B. C.

The musical score for page 10, starting at measure 25, features the following parts and their content:

- Cor. 2 in F:** Two staves in treble clef with a key signature of one flat. The top staff begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The bottom staff follows a similar pattern.
- Ob. 2:** Two staves in treble clef with a key signature of one flat. The top staff has a quarter note, followed by a half note with a slur, and then another quarter note. The bottom staff has a quarter note, followed by a half note with a slur, and then another quarter note.
- VI. II:** Two staves in treble clef with a key signature of one flat. Both staves have a quarter note followed by two whole rests.
- Vla:** One staff in bass clef with a key signature of one flat. It has a quarter note followed by two whole rests.
- S (Soprano):** One staff in treble clef with a key signature of one flat. It has a quarter note with the lyric "-nen," followed by two whole rests.
- A (Alto):** One staff in treble clef with a key signature of one flat. It has a quarter note with the lyric "-nen," followed by two whole rests.
- T (Tenor):** One staff in treble clef with a key signature of one flat. It has a quarter note with the lyric "nen," followed by two whole rests.
- B (Bass):** One staff in bass clef with a key signature of one flat. It has a quarter note with the lyric "nen," followed by two whole rests.
- B. C. (Bassoon):** One staff in bass clef with a key signature of one flat. It has a quarter note followed by two whole rests.

26

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus

Je - sus

Je - sus

Je sus

30

Cor. 2 in F

Ob. 2

VI. II

Vla

S
sei nur

A
sei nur

T
sei nur

B
sei nur

B. C.

Detailed description of the musical score: The page contains eight staves of music. The top staff is for Cor. 2 in F, consisting of two treble clef staves with rests. The second staff is for Ob. 2, consisting of two treble clef staves with a single note in the first measure and a whole note in the second measure. The third staff is for VI. II, consisting of two treble clef staves with a single note in the first measure and a whole note in the second measure. The fourth staff is for Vla, a single bass clef staff with a quarter note in the first measure and a whole note in the second measure. The fifth staff is for Soprano (S), with lyrics 'sei' and 'nur'. The sixth staff is for Alto (A), with lyrics 'sei' and 'nur'. The seventh staff is for Tenor (T), with lyrics 'sei' and 'nur'. The eighth staff is for Bass (B), with lyrics 'sei' and 'nur'. The bottom staff is for Bassoon (B. C.), a single bass clef staff with a quarter note in the first measure and a whole note in the second measure.

31

Cor. 2 in F

Ob. 2

VI. II

Vla

S
mei n Be - gier.

A
mei n Be gier.

T
mei n Be - gier.

B
mei n Be - gier.

B. C.

35

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

The musical score for page 14, measures 35-38, is arranged in a standard orchestral format. The top two staves are for the Cor. 2 in F, with a treble clef and a key signature of one flat. The next two staves are for Ob. 2, also with a treble clef and one flat. The VI. II part consists of two staves with a treble clef and one flat. The Vla part is a single staff with an alto clef and one flat. The vocal parts (S, A, T, B) are in the middle, each with a treble clef and one flat. The B. C. part is at the bottom, with a bass clef and one flat. The score begins at measure 35, indicated by a '35' above the first staff. The Cor. 2 in F and Ob. 2 parts play a melodic line starting on a half note, followed by quarter notes, with a slur over the first two measures. The VI. II part plays a similar melodic line. The Vla, S, A, T, and B parts are mostly rests. The B. C. part has a few notes and rests.

36

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je - sus sei mir in Ge

Je sus sei mir in Ge

Je - sus sei mir in Ge

Je sus sei mir in Ge -

40

Cor. 2 in F

Ob. 2

VI. II

Vla

S
dank

A
dan

T
dan

B
-dan

B. C.

Detailed description of the musical score: The page contains eight staves of music. The top two staves are for Cor. 2 in F, both showing whole rests. The third staff is for Ob. 2, with a whole note chord (F4, C5) in the first measure. The fourth staff is for VI. II, with a half note F4, a quarter note G4, a dotted quarter note A4, and an eighth note G4. The fifth staff is for Vla, with a half note F3, a quarter note G3, a quarter note A3, and a quarter note G3. The sixth staff is for the Soprano (S), with the word 'dank' and a long slur. The seventh staff is for the Alto (A), with the word 'dan' and a long slur. The eighth staff is for the Tenor (T), with the word 'dan' and a long slur. The ninth staff is for the Bass (B), with the word '-dan' and a long slur. The tenth staff is for the Bassoon (B. C.), with a half note F3, a quarter note G3, a quarter note A3, and a quarter note G3.

41

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

The musical score for page 17, measures 41-43, features the following parts and lyrics:

- Cor. 2 in F:** Two staves with notes and rests.
- Ob. 2:** Two staves with eighth-note patterns and slurs.
- VI. II:** Two staves with eighth-note patterns and slurs.
- Vla:** One staff with eighth-note patterns and slurs.
- Vocal Parts (S, A, T, B):** Four staves with lyrics: S: -ken,; A: ken,; T: ken,; B: ken,.
- B. C.:** One staff with notes and rests.

44

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Detailed description of the musical score: The score is for page 18, starting at measure 44. The key signature is one flat (B-flat). The Cor. 2 in F part consists of two staves, both starting with a rest in measure 44, followed by a sixteenth rest, and then playing eighth notes in measures 45, 46, and 47. The Ob. 2 part consists of two staves, both playing eighth notes in measure 44, followed by a sixteenth rest, and then playing eighth notes in measures 45, 46, and 47. The VI. II part consists of two staves, both playing eighth notes in measure 44, followed by a sixteenth rest, and then playing eighth notes in measures 45, 46, and 47. The Vla part has one staff, playing eighth notes in measure 44, followed by a sixteenth rest, and then playing eighth notes in measures 45, 46, and 47. The vocal parts (S, A, T, B) have one staff each, all of which are empty in measures 44, 45, 46, and 47. The B. C. part has one staff, playing eighth notes in measure 44, followed by a sixteenth rest, and then playing eighth notes in measures 45, 46, and 47.

45

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.

Je su, las se mich nicht wan - -

Je su, las se mich nicht wan

Je su, las - - se mich nicht wan

Je su, las se mich nicht wan

49

Cor. 2 in F

Ob. 2

VI. II

Vla

S
-ken!

A
ken!

T
ken!

B
ken!

B. C.

Detailed description of the musical score: The page contains nine systems of musical notation. The first system is for Cor. 2 in F, consisting of two staves with treble clefs and a key signature of one flat. It begins with a measure of rest, followed by a half note, and then two measures of half notes with slurs. The second system is for Ob. 2, consisting of two staves with treble clefs and a key signature of one flat, each containing a whole note followed by a measure of rest. The third system is for VI. II, consisting of two staves with treble clefs and a key signature of one flat, each containing a half note, a measure of rest, and a half note. The fourth system is for Vla, consisting of one staff with a bass clef and a key signature of one flat, containing a half note, a measure of rest, and a half note. The fifth system is for the vocal parts, consisting of four staves with treble clefs and a key signature of one flat. The Soprano (S) part has a whole note with the lyric '-ken!'. The Alto (A) part has a whole note with the lyric 'ken!'. The Tenor (T) part has a whole note with the lyric 'ken!'. The Bass (B) part has a whole note with the lyric 'ken!'. The sixth system is for B. C., consisting of one staff with a bass clef and a key signature of one flat, containing a whole note followed by two measures of rest.

50

Cor. 2 in F

Ob. 2

VI. II

Vla

S

A

T

B

B. C.