

Orgel (Oboen)

Weihnachts-Oratorium

10. Sinfonia

J. S. Bach

♩ = 150

Violine I+II

Viola+Cello

Orgel

5

Vln.

Vio+Cl

Org.

6

Vln.

Vio+Cl

Org.

10

Vln.

Vio+Cl

Org.

11

Vln.

Vio+Cl

Org.

7 7

15

Vln.

Vio+Cl

Org.

tr

19

Vln.

Vio+Cl

Org.

22

Vln.

Vio+Cl

Org.

24

Vln.

Vio+Cl

Org.

28

Vln.

Vio+Cl

Org.

32

Vln.

Vio+Cl

Org.

36

Vln.

Vio+Cl

Org.

39

Vln.

Vio+Cl

Org.

42

Vln.

Vio+Cl

Org.

46

Vln.

Vio+Cl

Org.

50

Vln.

Vio+Cl

Org.

53

Vln.

Vio+Cl

Org.

This page of a musical score contains measures 39 through 53. It is arranged in five systems, each with three staves: Violin (Vln.), Viola/Clarinet (Vio+Cl), and Organ (Org.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 39 features a complex melodic line in the Violin and a rhythmic accompaniment in the Viola/Clarinet and Organ. Measure 42 shows a continuation of the Violin melody with some rests, while the other parts provide harmonic support. Measure 46 is characterized by triplets in the Violin part and a trill (tr) in the Viola/Clarinet part. Measure 50 has a more active Organ part with chords and moving lines. Measure 53 concludes with a final melodic flourish in the Violin and a sustained bass line in the Organ.

57

Vln.

Vio+Cl

Org.

61

Vln.

Vio+Cl

Org.